

Conductor

# 1. Ere zij God

Arr.: Cees Brugman

1 **Moderato**

Zang

*Voorspel*

*Poco a poco cresc.*

1e/2e Sopr. sax (Bb)

1e/2e Alt Sax (Eb)

Tenor Sax (Bb)

Bariton Sax (Eb)

Solo/1e Bugel (Bb)

2e Bugel (Bb)

3e Bugel (Bb)

1e Hoorn (F)

2e/3e Hoorn (F)

1e Cornet (Bb)  
(Trompet)

2e/3e Cornet (Bb)  
(Trompet)

1e Trombone (C)

2e/3e Trombone (C)

1e/2e Bariton (Bb)  
(Euphonium)

Bastuba (Bb)

Triangel  
Klokkenspel

Percussie 1

Pauken

Lied

Zang

E - re zij God, E - re zij God, in den ho - ge, in den

*Poco rall.*

*à tempo*

Sopr sax 1/2

Alt Sax 1/2

Ten. Sax

Bar. Sax

Bugel S/1

Bugel 2

Bugel 3

Hn-F 1

Hn-F 2/3

Cmt. 1

Cmt. 2/3

Tromb. 1

Tromb. 2/3

Bar. 1/2

Bas-Bb

Triangel  
Kl. spel

Perc.

Pauken









Zang

ha - gen In de mens - en, een wel - be - ha - gen, een wel - be - ha - - - gen. E - re zij

Sopr sax 1/2 *8va basso* *loco* *mf*

Alt Sax 1/2

Ten. Sax

Bar. Sax

Bugel S/1 *mf*

Bugel 2 *mf*

Bugel 3 *mf*

Hn-F 1

Hn-F 2/3

Cmt. 1

Cmt. 2/3

Tromb. 1

Tromb. 2/3

Bar. 1/2

Bas-Bb

Triangel  
Kl. spel

Perc.

Pauken

Detailed description of the musical score: The score is for page 44 and features a vocal line at the top with the lyrics 'ha - gen In de mens - en, een wel - be - ha - gen, een wel - be - ha - - - gen. E - re zij'. Below the vocal line are staves for various instruments. The woodwinds include Soprano Saxophone 1/2 (marked '8va basso' and 'loco', with a 'mf' dynamic), Alto Saxophone 1/2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of three Trumpets (S/1, 2, 3), three Horns in F (F 1, F 2/3), three Cornets (Cmt. 1, Cmt. 2/3), two Trombones (Tromb. 1, Tromb. 2/3), and a Baritone (Bar. 1/2) and Bass Bb. The percussion section includes Triangles and Klavierspel (Kl. spel), Percussion (Perc.), and Drums (Pauken). The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal line has a melodic contour that rises and then falls. The instrumental parts provide harmonic support and rhythmic accompaniment.

Zang

God, E - re zij God, in den ho-ge, in den ho-ge, in den ho - - - ge! Vre-de op

Sopr sax 1/2 *mf*

Alt Sax 1/2 *mf*

Ten. Sax *mf*

Bar. Sax *mf*

Bugel S/1

Bugel 2

Bugel 3

Hn-F 1 *mf* *mp*

Hn-F 2/3 *mf* *mp*

Cmt. 1 *mf*

Cmt. 2/3 *mf*

Tromb. 1 *mf* *mp*

Tromb. 2/3 *mf* *mp*

Bar. 1/2 *mf* *mp*

Bas-Bb *mf*

Triangel  
Kl. spel

Perc. *mf*

Pauken *mf*

Glockenspiel *mp*

Detailed description of the musical score: The score is for a full orchestra and vocal soloist. It is in 2/4 time and the key signature has two sharps (F# and C#). The vocal line (Zang) has lyrics in Dutch. The instrumental parts include Soprano Saxophone 1/2, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Trumpets 1/2, 2/3, Horns F1, F2/3, Cornets 1, 2/3, Trombones 1, 2/3, Baritone 1/2, Bass Baritone, Triangle, Percussion, and Glockenspiel. Dynamics range from mezzo-forte (mf) to mezzo-piano (mp). The score spans 8 measures.



Zang

aar - de, Vre - de op aar - de, In de mens - en een wel - be - ha - - - gen. A - - -

Sopr sax 1/2

Alt Sax 1/2

Ten. Sax

Bar. Sax

Bugel S/1

Bugel 2

Bugel 3

Hn-F 1

Hn-F 2/3

Cmt. 1

Cmt. 2/3

Tromb. 1

Tromb. 2/3

Bar. 1/2

Bas-Bb

Triangel

Kl. spel

Perc.

Pauken

Zang  
men, A - - - - - men, A - men, A - - - - - men.

Sopr sax 1/2 *rit.* *p*

Alt Sax 1/2 *p*

Ten. Sax *p*

Bar. Sax *p*

Bugel S/1 *div.* *p*

Bugel 2 *p*

Bugel 3 *p*

Hn-F 1

Hn-F 2/3

Cmt. 1 *Mute* *div.* *p*

Cmt. 2/3 *Mute* *p*

Tromb. 1

Tromb. 2/3

Bar. 1/2

Bas-Bb *p*

Triangel Kl. spel *Triangel* *p*

Perc. *p*

Pauken *p*

# 2. Midden in de Winternacht

71 Allegro moderato

Zang

*Voorspel*

Sopr sax 1/2

Alt Sax 1/2

Ten. Sax

Bar. Sax

Bugel S/1

Bugel 2

Bugel 3

Hn-F 1

Hn-F 2/3

Cmt. 1

Cmt. 2/3

Tromb. 1

Tromb. 2/3

Bar. 1/2

Bas-Bb

Triangel Kl. spel

Perc.

Pauken

Detailed description of the musical score: This is a page of a musical score for a concert band or orchestra. It includes staves for voice (Zang), various saxophones (Soprano, Alto, Tenor, Baritone), trumpets (Bugel 1, 2, 3), horns (F1, F2/3), clarinets (Cmt. 1, Cmt. 2/3), trombones (Tromb. 1, Tromb. 2/3), baritone saxophone (Bar. 1/2), bass saxophone (Bas-Bb), triangle (Triangel), and percussion (Perc., Pauken). The score is in 4/4 time and begins with a 'Voorspel' (introduction). The tempo is 'Allegro moderato'. Dynamics include 'mf' (mezzo-forte) for several instruments. The percussion part includes 'Eb - Bb' for the snare drum, 'LC' (low cymbal) and 'B.D.' (bass drum) for the tom-toms, and 'S.D.' (snare drum) for the snare. The score is divided into measures by vertical bar lines, with some measures containing multiple time signatures (e.g., 2/4, 4/4).

Lied

78

Zang

1. Mid - den in de win - ter - nacht ging de he - mel o - pen Die ons 't heil der  
2. Vre - de was het o - ver - al, wil - de dier - en kwa - men bij de scha - pen  
3. On - danks win - ter, sneeuw en ijs, bloei - en al - le bo - men want het aard - se  
4. Zie, reeds staat de mor - gen - ster, stra - lend in het duis - ter want de dag is

Sopr sax 1/2

Alt Sax 1/2

Ten. Sax

Bar. Sax

Bugel S/1

Bugel 2

Bugel 3

Hn-F 1

Hn-F 2/3

Cmt. 1

Cmt. 2/3

Tromb. 1

Tromb. 2/3

Bar. 1/2

Bas-Bb

Triangel  
Kl. spel

Perc.

Pauken

Zang

we - reld bracht, ant - woord op ons ho - pen. Ei - ke vo - gel zingt zijn lied  
 in de stal, en zij speel - den sa - men. Ei - ke vo - gel zingt zijn lied  
 pa - ra - dijs is van - nacht ge - ko - men. Ei - ke vo - gel zingt zijn lied  
 niet meer ver, bo - de van de luis - ter. Die ons wel - dra op zal gaan,

Sopr sax 1/2

Alt Sax 1/2

Ten. Sax

Bar. Sax

Bugel S/1

Bugel 2

Bugel 3

Hn-F 1

Hn-F 2/3

Cmt. 1

Cmt. 2/3

Tromb. 1

Tromb. 2/3

Bar. 1/2

Bas-Bb

Triangel  
Kl. spel

Perc.

Pauken

*mf*

*mf*

*mf*

(Tutti)

*mf*

*mf*

*mf*

*mf*

obl.

*mf*

*mf*

Triangel

*mf*

Zang

Her - ders, waar - om zingt gij niet? Laat de ci - ters slaan, blaast de fluit - en aan, laat de  
 Her - ders, waar - om speelt gij niet? .. .. .. .. .. .. .. .. .. .. .. ..  
 Her - ders, waar - om danst gij niet? .. .. .. .. .. .. .. .. .. .. .. ..  
 Her - ders, blaast Uw fluit - en aan. Laat de bel, bim, bam. Laat de trom, rom, bom, ke - re

Sopr sax 1/2

Alt Sax 1/2

Ten. Sax

Bar. Sax

Bugel S/1

Bugel 2

Bugel 3

Hn-F 1

Hn-F 2/3

Cmt. 1

Cmt. 2/3

Tromb. 1

Tromb. 2/3

Bar. 1/2

Bas-Bb

Triangel  
Kl. spel

Perc.

Pauken

Glockenspiel

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Zang  
 bel, laat de trom, laat de bel - trom ho - - - ren, Chris-tus is ge - bo - - - ren!  
 ..  
 om, ke - re om, laat de bel - trom ho - - - ren, Chris-tus is ge - bo - - - ren!  
 Sopr sax 1/2  
 Alt Sax 1/2  
 Ten. Sax  
 Bar. Sax  
 Bugel S/1  
 Bugel 2  
 Bugel 3  
 Hn-F 1  
 Hn-F 2/3  
 Cmrt. 1  
 Cmrt. 2/3  
 Tromb. 1  
 Tromb. 2/3  
 Bar. 1/2  
 Bas-Bb  
 Triangel  
 Kl. spel  
 Perc.  
 Pauken

# 3. Hoor, d'englen zingen de eer

98 **Moderato**

Melodie: Felix Mendelssohn Bartholdy (1809-1847)

Zang

*Voorspel*

Sopr sax 1/2 *mf*

Alt Sax 1/2 *mf*

Ten. Sax *mf*

Bar. Sax *mf*

Bugel S/1 *mf*

Bugel 2 *mf*

Bugel 3 *mf*

Hn-F 1 *mf*

Hn-F 2/3 *mf*

Cmt. 1 *mf*

Cmt. 2/3 *mf*

Tromb. 1 *mf*

Tromb. 2/3 *mf*

Bar. 1/2 *mf*

Bas-Bb *mf*

Triangel  
Kl. spel *mf* Glockenspiel

Perc. *mf* S.D.

*mf* B.D.

Pauken



Lied

105

Zang

1. Hoor, de eng' - len zing - en d'eer van de nieuw ge - bo - ren  
2. Hij, die heerst op 's he - mels troon, He - re Chris - tus, Va - ders  
3. Lof aan U die eeuw - ig leeft en op aar - de vre - de

Sopr sax 1/2

Alt Sax 1/2

Ten. Sax

Bar. Sax

Bugel S/1

Bugel 2

Bugel 3

Hn-F 1

Hn-F 2/3

Cmt. 1

Cmt. 2/3

Tromb. 1

Tromb. 2/3

Bar. 1/2

Bas-Bb

Triangel  
Kl. spel

Perc.

Pauken

Zang

Heer! Vreed' op aar - de, 't is ver - vuld: God ver - zoent der mens - en schuld. Voegt, U,  
 Zoon, wordt ge - bo - ren uit een maagd op de tijd die God be - haagt. Zon - ne  
 geeft, Gij die ons ge - wor - den zijt taal en te - ken in de tijd, al Uw

Sopr sax 1/2

Alt Sax 1/2

Ten. Sax

Bar. Sax

Bugel S/1

Bugel 2

Bugel 3

Hn-F 1

Hn-F 2/3

Cmt. 1

Cmt. 2/3

Tromb. 1

Tromb. 2/3

Bar. 1/2

Bas-Bb

Triangel  
Kl. spel

Perc.

Pauken

Detailed description of the musical score: The score is for page 110 and includes a vocal line with Dutch lyrics. The instrumental parts are arranged in a standard orchestral format. The vocal line is in G major and 4/4 time. The instrumental parts include Soprano Saxophone 1/2, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Bugle 1/2, Bugle 2, Bugle 3, Horns in F (1 and 2/3), Cornets in F (1 and 2/3), Trombones 1 and 2/3, Baritone 1/2, Bass Baritone, Triangles, and Percussion (including cymbals and drums). The score shows the first five measures of the piece.

Zang

vol - ken, in het koor, dat weer - klinkt de he - mel door, zingt met al - ge - me - ne  
 der ge - recht - ig - heid, woord dat vlees ge - wor - den zijt, tus - sen al - le mens - en  
 Glo - rie legt Gij af ons tot red - ding uit het graf, dat wij on - ge - rept en

Sopr sax 1/2

Alt Sax 1/2

Ten. Sax

Bar. Sax

Bugel S/1

Bugel 2

Bugel 3

Hn-F 1

Hn-F 2/3

Cmt. 1

Cmt. 2/3

Tromb. 1

Tromb. 2/3

Bar. 1/2

Bas-Bb

Triangel  
Kl. spel

Perc.

Pauken

Glockenspiel

The musical score is arranged in a standard orchestral layout. The vocal line is at the top, followed by woodwinds (Soprano, Alto, Tenor, Baritone saxophones), brass (Trumpets, Trombones, Baritone, Bass), and percussion (Triangel, Glockenspiel, Percussion, Drums). The key signature is one sharp (F#) and the time signature is 4/4. The vocal line has lyrics in Dutch. The instrumental parts are written in treble and bass clefs as appropriate for each instrument.

Zang  
stem voor het kind van Beth-le - hem! Hoor, de eng-len zing-en d'eer van de nieuw ge-bo-ren Heer!  
in in het mens-e - lijk ge - zin. .. .. .. .. .. .. .. .. .. ..  
rein nieuw ge - bo - ren zou - den zijn. .. .. .. .. .. .. .. .. .. ..

Sopr sax 1/2

Alt Sax 1/2

Ten. Sax

Bar. Sax

Bugel S/1

Bugel 2

Bugel 3

Hn-F 1

Hn-F 2/3

Cmt. 1

Cmt. 2/3

Tromb. 1

Tromb. 2/3

Bar. 1/2

Bas-Bb

Triangel  
Kl. spel

Perc. LC

Pauken

# 4. Eer zij God in onze dagen (Gloria)

127 **Moderato**

*Lied*

Zang

1. Eer zij God in on - ze dag - en,  
 2. Eer zij God die on - ze Va - der,  
 3. Lam van God Gij hebt ge - dra - gen

*Voorspel* *Poco rall.* *à tempo*

Sopr sax 1/2

Alt Sax 1/2 *p* *mf* *div.*

Ten. Sax *p* *mf*

Bar. Sax *mf* *mf*

Bugel S/1 *p* *mf*

Bugel 2 *p* *mf*

Bugel 3 *mf*

Hn-F 1 *mf* *mf*

Hn-F 2/3 *mf* *mf*

Cmt. 1

Cmt. 2/3

Tromb. 1

Tromb. 2/3

Bar. 1/2 *ad lib.* *mf*

Bas-Bb

Triangel Kl. spel

Perc.

Pauken

Zang

eer zij God in de-ze tijd Mens-en van het wel-be - ha - gen roept op aar - de vre-de uit.  
 en die on - ze Ko-ning is Eer zij God die op de aar-de naar ons toe - ge - ko - men is.  
 al - le schuld tot el - ke prijs Geef in on - ze le - vens-dag-en, pais en vree, ky - ri - e - leis.

Sopr sax 1/2

Alt Sax 1/2

Ten. Sax

Bar. Sax

Bugel S/1

Bugel 2

Bugel 3

Hn-F 1

Hn-F 2/3

Cmt. 1

Cmt. 2/3

Tromb. 1

Tromb. 2/3

Bar. 1/2

Bas-Bb

Triangel  
Kl. spel

Perc.

Pauken

The musical score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The vocal line is in the soprano clef. The instrumental parts include Soprano Saxophone 1/2, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Bugle 1/2, Bugle 2, Bugle 3, Horns in F (1 and 2/3), Cornets in 1 and 2/3, Trombones in 1 and 2/3, Baritone 1/2, Bass Baritone, Triangle, Cymbals, and Drums. The score consists of six measures of music.

Zang

Glo - - - - - ri - a, in ex - cel - sis De - o,  
 Glo - - - - - ri - a, in ex - cel - sis De - o,  
 Glo - - - - - ri - a, in ex - cel - sis De - o,

Sopr sax 1/2 *f*

Alt Sax 1/2 *f*

Ten. Sax *f*

Bar. Sax *f*

Bugel S/1 *f*

Bugel 2 *f*

Bugel 3 *f*

Hn-F 1 *f*

Hn-F 2/3 *f*

Cmt. 1 *f*

Cmt. 2/3 *f*

Tromb. 1 *f*

Tromb. 2/3 *f*

Bar. 1/2 *f* obl.

Bas-Bb *f*

Triangel K1. spel *mf* Glockenspiel

Perc. *mf* Brushes/cymbal Snare B.D. *mf*

Pauken

Zang

Glo - - - - - ri - a, in ex-cel - sis De - - - - o.  
 Glo - - - - - ri - a, in ex-cel - sis De - - - - o.  
 Glo - - - - - ri - a, in ex-cel - sis De - - - - o.

Sopr sax 1/2

Alt Sax 1/2

Ten. Sax

Bar. Sax

Bugel S/1

Bugel 2

Bugel 3

Hn-F 1

Hn-F 2/3

Cmt. 1

Cmt. 2/3

Tromb. 1

Tromb. 2/3

Bar. 1/2

Bas-Bb

Triangel  
Kl. spel

Perc.

Pauken