

Performance time: appr. 6 min.

# PsYchO clrCuS

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Moderato  $\text{♩} = 80$  *Geschreven in opdracht van Tilburgse Accordeon Vereniging*  
*"Les Musiciens Joyeux"*

Accordion

Flute 1-2 *one player* *mp* *mp* *mf* *all*

Oboe 1-2

Bassoon

Clarinet in B $\flat$  1 *mf*

Clarinet in B $\flat$  2-3 *mf*

Bass Clarinet *mf*

Alto Saxophone 1-2

Tenor Saxophone

Baritone Saxophone

Trumpet in B $\flat$  1-2

Trumpet in B $\flat$  3

Horn in F 1-2

Horn in F 3-4

Trombone 1-2

Bass Trombone

Euphonium C

Tuba C


Timpani

Percussion 1

Percussion 2

Percussion 3

9 **A**

**B** 

Acc.

Fl. 1-2  
Ob. 1-2  
Bsn.  
B♭ Cl. 1  
B♭ Cl. 2-3  
B. Cl.  
A. Sx. 1-2  
T. Sx.  
B. Sx.  
B♭ Tpt. 1-2  
B♭ Tpt. 3  
Hn. 1-2  
Hn. 3-4  
Tbn. 1-2  
B. Tbn.  
Euph. C  
Tba. C  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

The musical score is arranged in a standard orchestral format. The top staff is for the Accordion (Acc.), which plays a sustained chord in the key of B-flat major. The woodwind section includes Flute 1-2 (Fl.), Oboe 1-2 (Ob.), Bassoon (Bsn.), Clarinet 1 (B♭ Cl. 1), Clarinets 2-3 (B♭ Cl. 2-3), and Clarinet in C (B. Cl.). The saxophone section consists of Alto Saxophone 1-2 (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section includes Trumpets 1-2 (B♭ Tpt. 1-2), Trumpet 3 (B♭ Tpt. 3), Horns 1-2 (Hn. 1-2), Horns 3-4 (Hn. 3-4), Trombones 1-2 (Tbn. 1-2), Trombone (B. Tbn.), Euphonium (Euph. C), and Tuba (Tba. C). The percussion section includes Timpani (Timp.) and three different Percussion parts (Perc. 1, 2, 3). The score is divided into two sections, A and B, marked with boxed letters. Section A begins at measure 9 and ends with a double bar line. Section B begins at measure 12 and ends with a double bar line. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *all* (allegro). Performance instructions such as "one player" and "all" are placed above the notes. The Flute and Saxophone parts feature triplet markings. The Clarinet parts have slurs and dynamic markings. The Bassoon part has a slur and dynamic marking. The Tenor Saxophone part has a slur and dynamic marking. The Baritone Saxophone part has a slur and dynamic marking. The Trumpet 3 part has a slur and dynamic marking. The Horns and Trombones parts have slurs and dynamic markings. The Euphonium and Tuba parts have slurs and dynamic markings. The Percussion parts are mostly rests.

18 **C** 

Acc.

Fl. 1-2 18 **C** all *fff*

Ob. 1-2 *fff*

Bsn. *fff*

B $\flat$  Cl. 1 all *fff*

B $\flat$  Cl. 2-3 *fff*

B. Cl. *fff*

A. Sx. 1-2 all *fff*

T. Sx. *fff*

B. Sx. *fff*

B $\flat$  Tpt. 1-2 *fff*

B $\flat$  Tpt. 3 *fff*

Hn. 1-2 *fff*

Hn. 3-4 *fff*

Tbn. 1-2 *fff*

B. Tbn. *fff*

Euph. C *fff*

Tba. C *fff*

Timp. *fff*

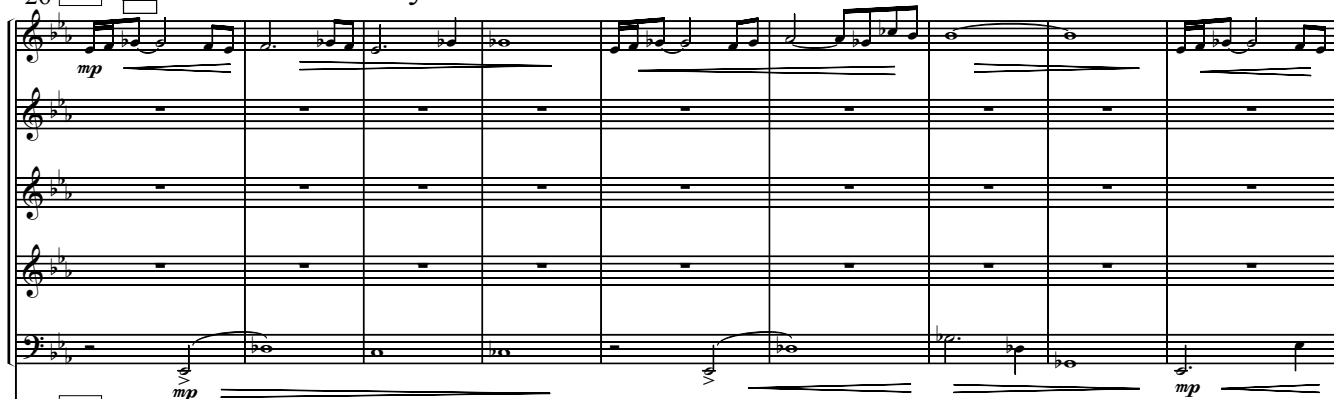
Perc. 1 *fff* snare drum

Perc. 2 *fff* bass drum

Perc. 3 *fff* pair of cymbals

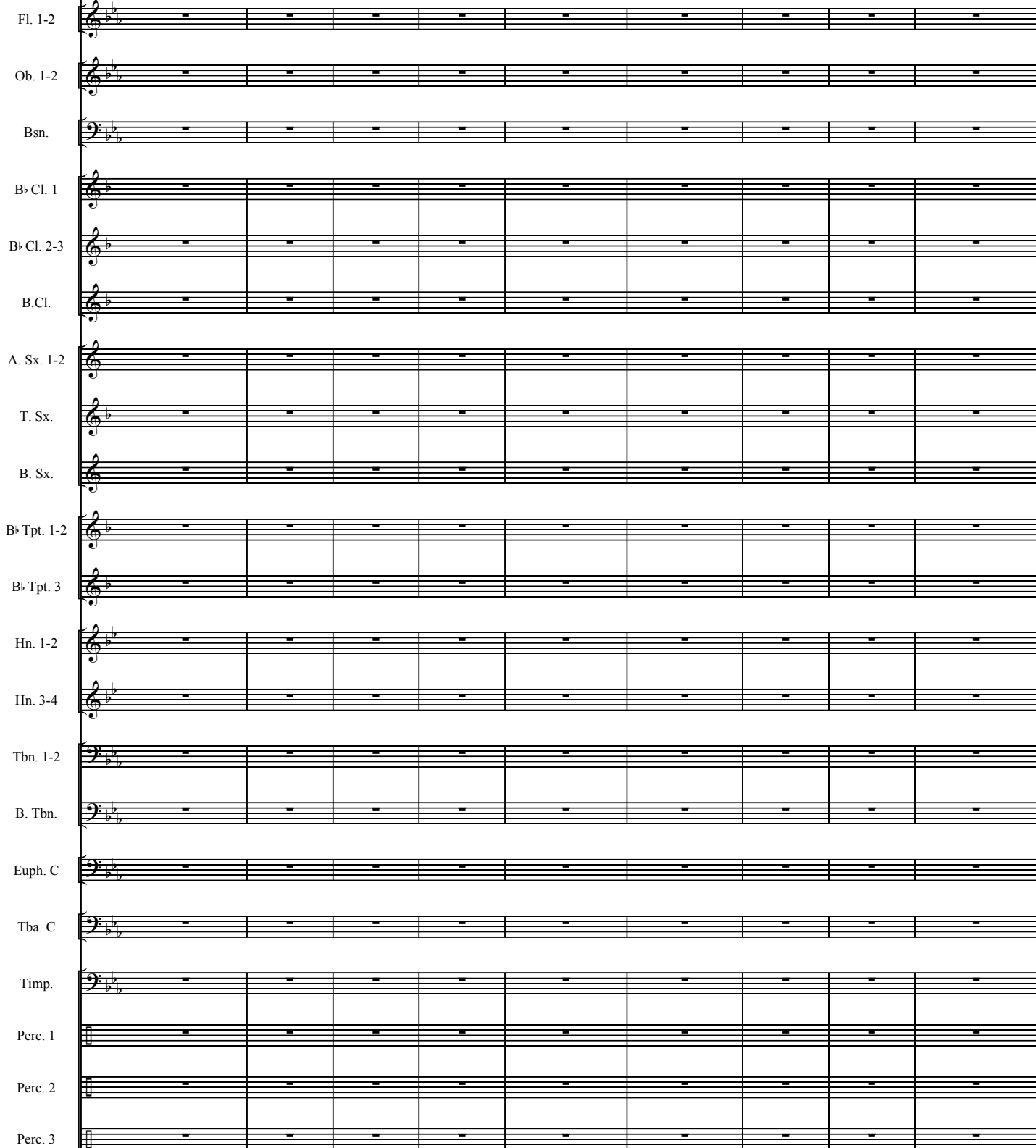


26 **D**  Accordions only



Musical score for measures 26-33. The top staff is for Accordion (Acc.) and the bottom staff is for Bassoon (Bsn.). Both parts are marked *mp*. The Accordion part features a melodic line with eighth and sixteenth notes, while the Bassoon part provides a harmonic accompaniment with sustained notes and some movement.

26 **D** Accordions only



Musical score for measures 26-33 for various orchestral instruments. The instruments listed on the left are: Fl. 1-2, Ob. 1-2, Bsn., B♭ Cl. 1, B♭ Cl. 2-3, B. Cl., A. Sx. 1-2, T. Sx., B. Sx., B♭ Tpt. 1-2, B♭ Tpt. 3, Hn. 1-2, Hn. 3-4, Tbn. 1-2, B. Tbn., Euph. C, Tba. C, Timp., Perc. 1, Perc. 2, and Perc. 3. All instrument staves are currently blank, indicating that these instruments are not playing in this section.

35 **E**

Acc.

Fl. 1-2

Ob. 1-2

Bsn.

B $\flat$  Cl. 1

B $\flat$  Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B $\flat$  Tpt. 1-2

B $\flat$  Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph. C

Tba. C

Timp.

Perc. 1

Perc. 2

Perc. 3

*f*

*mp*

*mf*

Acc.

Musical score for the Accordion (Acc.) part, measures 45-48. The part is written in a grand staff (treble and bass clefs) with a key signature of two flats. The dynamics are marked *mf*. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

Musical score for various instruments, measures 45-48. The instruments listed are Fl. 1-2, Ob. 1-2, Bsn., B♭ Cl. 1, B♭ Cl. 2-3, B. Cl., A. Sx. 1-2, T. Sx., B. Sx., B♭ Tpt. 1-2, B♭ Tpt. 3, Hn. 1-2, Hn. 3-4, Tbn. 1-2, B. Tbn., Euph. C, Tba. C, Timp., Perc. 1, Perc. 2, and Perc. 3. The Flute, Oboe, Bassoon, and Saxophone parts have *mf* dynamics. The Clarinet and Trombone parts are mostly silent (indicated by a double bar line with a diagonal slash). The Percussion parts are also silent.

51

Acc.

51

Fl. 1-2

Ob. 1-2

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1-2

B♭ Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph. C

Tba. C

Timp.

Perc. 1

Perc. 2

Perc. 3

*al niente*

*al niente*

*al niente*

*al niente*

*al niente*

57



Acc.

Fl. 1-2

Ob. 1-2

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1-2

B♭ Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph. C

Tba. C

Timp.

Perc. 1

Perc. 2

Perc. 3

susp. cymbal, soft mallets

gong

pair of cymbals





G

75

*simile*

Acc.

Musical score for Accordion (Acc.) in G major, measures 75-82. The part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *mp* and a performance instruction "if possible with 8va bassa".

75

G

Musical score for various instruments in G major, measures 75-82. The score includes parts for Flutes (Fl. 1-2), Oboes (Ob. 1-2), Bassoon (Bsn.), Clarinets (B♭ Cl. 1, B♭ Cl. 2-3, B. Cl.), Saxophones (A. Sx. 1-2, T. Sx., B. Sx.), Trumpets (B♭ Tpt. 1-2, B♭ Tpt. 3), Horns (Hn. 1-2, Hn. 3-4), Trombones (Tbn. 1-2, B. Tbn.), Euphonium (Euph. C), Tuba (Tba. C), Timpani (Timp.), and Percussion (Perc. 1, Perc. 2, Perc. 3). Dynamics range from *mp* to *fff*. Performance instructions include "cup mute" and "trills".

Acc.

Fl. 1-2

Ob. 1-2

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1-2

B♭ Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph. C

Tba. C

Timp.

Perc. 1

Perc. 2

Perc. 3

open

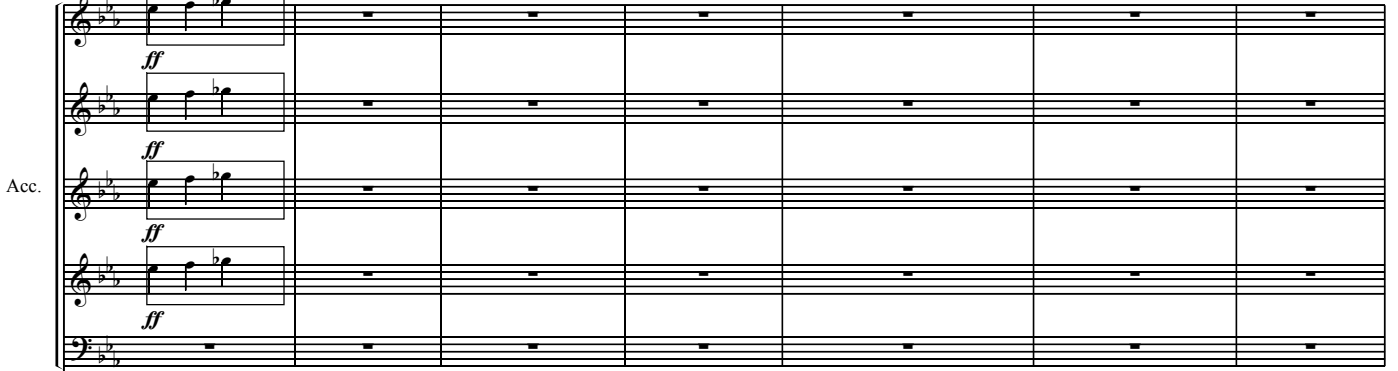
mf

f

wah mute

one player 3

Acc.



89 **H**



Fl. 1-2  
Ob. 1-2  
Bsn.  
B♭ Cl. 1  
B♭ Cl. 2-3  
B. Cl.  
A. Sx. 1-2  
T. Sx.  
B. Sx.  
B♭ Tpt. 1-2  
B♭ Tpt. 3  
Hn. 1-2  
Hn. 3-4  
Tbn. 1-2  
B. Tbn.  
Euph. C  
Tba. C  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

*ff*

I

♩=90-95

96

Acc.

*mf*

*mf*

*mf*

*mf*

*mf*

I

96

Fl. 1-2

Ob. 1-2

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1-2

B♭ Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph. C

Tba. C

Timp.

Perc. 1

Perc. 2

Perc. 3

102

*accel.*

Acc.

Musical score for the Accordion (Acc.) part, measures 102-104. The part features a complex rhythmic pattern with sixteenth and thirty-second notes, and a melodic line with slurs and accents. The key signature has two flats, and the time signature is 3/4.

102

*accel.*

Musical score for various instruments, measures 102-104. The instruments listed are Fl. 1-2, Ob. 1-2, Bsn., B♭ Cl. 1, B♭ Cl. 2-3, B. Cl., A. Sx. 1-2, T. Sx., B. Sx., B♭ Tpt. 1-2, B♭ Tpt. 3, Hn. 1-2, Hn. 3-4, Tbn. 1-2, B. Tbn., Euph. C, Tba. C, Timp., Perc. 1, Perc. 2, and Perc. 3. Most instruments are silent (indicated by a horizontal line) until measure 104, where Perc. 1, Perc. 2, and Perc. 3 enter with a *pp* (pianissimo) dynamic. The Perc. 1 part has a rhythmic pattern of eighth notes, Perc. 2 has a similar pattern, and Perc. 3 has a sustained chord. The key signature has two flats, and the time signature is 3/4.

109 **J** Alla Marcia ♩ = 80

Acc.

Fl. 1-2

Ob. 1-2

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

B.Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1-2

B♭ Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph. C

Tba. C

Timp.

Perc. 1

Perc. 2

Perc. 3

Musical score for the Accordion (Acc.) part, measures 109-116. The part is in a grand staff with treble and bass clefs, 2/4 time signature, and key signature of two flats. It contains whole rests throughout the entire section.

Musical score for various woodwinds and percussion parts, measures 109-116. The parts include:

- Fl. 1-2: Treble clef, 2/4 time, key signature of two flats. Starts with a whole rest, then a half note G4 (marked *f*) with a slur, followed by a half note A4.
- Ob. 1-2: Treble clef, 2/4 time, key signature of two flats. Starts with a whole rest, then a half note G4 (marked *f*) with a slur, followed by a half note A4.
- Bsn.: Bass clef, 2/4 time, key signature of two flats. Plays a rhythmic pattern of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.
- B♭ Cl. 1: Treble clef, 2/4 time, key signature of two flats. Starts with a whole rest, then a half note G4 (marked *f*) with a slur, followed by a half note A4.
- B♭ Cl. 2-3: Treble clef, 2/4 time, key signature of two flats. Starts with a whole rest, then a half note G4 (marked *f*) with a slur, followed by a half note A4.
- B.Cl.: Treble clef, 2/4 time, key signature of two flats. Plays a rhythmic pattern of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.
- A. Sx. 1-2: Treble clef, 2/4 time, key signature of two flats. Starts with a whole rest, then a half note G4 (marked *f*) with a slur, followed by a half note A4.
- T. Sx.: Treble clef, 2/4 time, key signature of two flats. Starts with a whole rest, then a half note G4 (marked *f*) with a slur, followed by a half note A4.
- B. Sx.: Treble clef, 2/4 time, key signature of two flats. Starts with a whole rest, then a half note G4 (marked *f*) with a slur, followed by a half note A4.
- B♭ Tpt. 1-2: Treble clef, 2/4 time, key signature of two flats. Starts with a whole rest, then a half note G4 (marked *f*) with a slur, followed by a half note A4.
- B♭ Tpt. 3: Treble clef, 2/4 time, key signature of two flats. Starts with a whole rest, then a half note G4 (marked *f*) with a slur, followed by a half note A4.
- Hn. 1-2: Treble clef, 2/4 time, key signature of two flats. Starts with a whole rest, then a half note G4 (marked *f*) with a slur, followed by a half note A4.
- Hn. 3-4: Treble clef, 2/4 time, key signature of two flats. Starts with a whole rest, then a half note G4 (marked *f*) with a slur, followed by a half note A4.
- Tbn. 1-2: Bass clef, 2/4 time, key signature of two flats. Starts with a whole rest, then a half note G4 (marked *f*) with a slur, followed by a half note A4.
- B. Tbn.: Bass clef, 2/4 time, key signature of two flats. Starts with a whole rest, then a half note G4 (marked *f*) with a slur, followed by a half note A4.
- Euph. C: Bass clef, 2/4 time, key signature of two flats. Starts with a whole rest, then a half note G4 (marked *f*) with a slur, followed by a half note A4.
- Tba. C: Bass clef, 2/4 time, key signature of two flats. Plays a rhythmic pattern of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.
- Timp.: Bass clef, 2/4 time, key signature of two flats. Starts with a whole rest, then a half note G4 (marked *f*) with a slur, followed by a half note A4.
- Perc. 1: Percussion staff, 2/4 time, key signature of two flats. Plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.
- Perc. 2: Percussion staff, 2/4 time, key signature of two flats. Starts with a whole rest, then a half note G4 (marked *f*) with a slur, followed by a half note A4.
- Perc. 3: Percussion staff, 2/4 time, key signature of two flats. Starts with a whole rest, then a half note G4 (marked *f*) with a slur, followed by a half note A4.

Acc.

Fl. 1-2

Ob. 1-2

Bsn.

B $\flat$  Cl. 1

B $\flat$  Cl. 2-3

B.Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B $\flat$  Tpt. 1-2

B $\flat$  Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph. C

Tba. C

Timp.

Perc. 1

Perc. 2

Perc. 3

Five staves for the Accordion (Acc.) instrument, showing rests in all staves.

Musical score for various instruments from measure 117 to 122. The score includes parts for Flute 1-2, Oboe 1-2, Bassoon, B $\flat$  Clarinet 1, B $\flat$  Clarinet 2-3, Bass Clarinet, Alto Saxophone 1-2, Tenor Saxophone, Baritone Saxophone, B $\flat$  Trumpet 1-2, B $\flat$  Trumpet 3, Horns 1-2 and 3-4, Trombone 1-2, Baritone Trombone, Euphonium C, Tubas C, Timpani, and three Percussion parts. Dynamics such as *ff* and *simile* are indicated. The percussion parts show rhythmic patterns with various symbols.



123

K 

Acc.

Musical score for Accordion (Acc.) in B-flat major, 4/4 time. The score consists of five staves. The first two staves are treble clef, and the last three are bass clef. The music begins at measure 123 with a forte (*f*) dynamic. The melody is primarily in the right hand, with accompaniment in the left hand. The key signature has two flats (B-flat major).

123

K 

Fl. 1-2

Ob. 1-2

Bsn.

B $\flat$  Cl. 1

B $\flat$  Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B $\flat$  Tpt. 1-2

B $\flat$  Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph. C

Tba. C

Timp.

Perc. 1

Perc. 2

Perc. 3

Musical score for woodwinds and percussion in B-flat major, 4/4 time. The score consists of 18 staves. The woodwind section includes Flute 1-2, Oboe 1-2, Bassoon, B-flat Clarinet 1, B-flat Clarinet 2-3, Bass Clarinet, Alto Saxophone 1-2, Tenor Saxophone, Baritone Saxophone, B-flat Trumpet 1-2, B-flat Trumpet 3, Horn 1-2, Horn 3-4, Trombone 1-2, Baritone Trombone, Euphonium C, and Tuba C. The percussion section includes Timpani, Percussion 1, Percussion 2, and Percussion 3. The score begins at measure 123 with a forte (*f*) dynamic. The key signature has two flats (B-flat major).

Acc.

Musical score for the Accordion (Acc.) part, showing six staves of music. The notation includes treble and bass clefs, a key signature of two flats, and a 4/4 time signature. The music features a rhythmic pattern of eighth and sixteenth notes, with some rests.

Fl. 1-2

Ob. 1-2

Bsn.

B $\flat$  Cl. 1

B $\flat$  Cl. 2-3

B.Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B $\flat$  Tpt. 1-2

B $\flat$  Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph. C

Tba. C

Timp.

Perc. 1

Perc. 2

Perc. 3

Musical score for various instruments including Flutes (Fl. 1-2), Oboes (Ob. 1-2), Bassoon (Bsn.), Clarinets (B $\flat$  Cl. 1, B $\flat$  Cl. 2-3, B.Cl.), Saxophones (A. Sx. 1-2, T. Sx., B. Sx.), Trumpets (B $\flat$  Tpt. 1-2, B $\flat$  Tpt. 3), Horns (Hn. 1-2, Hn. 3-4), Trombones (Tbn. 1-2, B. Tbn.), Euphonium (Euph. C), Tubas (Tba. C), Timpani (Timp.), and Percussion (Perc. 1, Perc. 2, Perc. 3). The score includes dynamic markings such as *mf* and *ff*, and articulation marks like accents and slurs.

Acc.

Fl. 1-2

Ob. 1-2

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

B.Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1-2

B♭ Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph. C

Tba. C

Timp.

Perc. 1

Perc. 2

Perc. 3

+ piccolo

*simile*

*mp*

*mf*

*mf*

Acc.

Fl. 1-2

Ob. 1-2

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1-2

B♭ Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph. C

Tba. C

Timp.

Perc. 1

Perc. 2

Perc. 3

Acc.

Musical score for the Accordion (Acc.) part, measures 144-147. The part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *ff* (fortissimo) and *p* (piano).

Musical score for various instruments, measures 144-147. The instruments listed are Fl. 1-2, Ob. 1-2, Bsn., B♭ Cl. 1, B♭ Cl. 2-3, B. Cl., A. Sx. 1-2, T. Sx., B. Sx., B♭ Tpt. 1-2, B♭ Tpt. 3, Hn. 1-2, Hn. 3-4, Tbn. 1-2, B. Tbn., Euph. C, Tba. C, Timp., Perc. 1, Perc. 2, and Perc. 3. Dynamics include *ff*, *p*, and *fff*.

Acc.

Fl. 1-2

Ob. 1-2

Bsn.

B $\flat$  Cl. 1

B $\flat$  Cl. 2-3

B.Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B $\flat$  Tpt. 1-2

B $\flat$  Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph. C

Tba. C

Timp.

Perc. 1

Perc. 2

Perc. 3

Musical score for the Accordion (Acc.) part, measures 148-151. The part features a melodic line in the right hand and a bass line in the left hand, with some chordal accompaniment in the right hand.

Musical score for Flute 1-2 (Fl.), Oboe 1-2 (Ob.), Bassoon (Bsn.), Alto Saxophone 1-2 (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.), measures 148-151. The woodwinds and saxophones play various melodic and harmonic parts.

Musical score for Trumpets (B $\flat$  Tpt. 1-2, B $\flat$  Tpt. 3) and Horns (Hn. 1-2, Hn. 3-4), measures 148-151. The trumpets and horns play sustained notes with dynamic markings of *fff*, *p*, *fff*, and *mf*.

Musical score for Trombones (Tbn. 1-2, B. Tbn.), Euphonium (Euph. C), Tuba (Tba. C), and Percussion (Perc. 1, Perc. 2, Perc. 3), measures 148-151. The trombones play sustained notes, while the euphonium and tuba play melodic lines. The percussion parts include rhythmic patterns.

Acc.

Fl. 1-2

Ob. 1-2

Bsn.

B $\flat$  Cl. 1

B $\flat$  Cl. 2-3

B.Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B $\flat$  Tpt. 1-2

B $\flat$  Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph. C

Tba. C

Timp.

Perc. 1

Perc. 2

Perc. 3

The musical score consists of 20 staves, each representing a different instrument or section. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four measures, numbered 152 to 155. The first measure (152) features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The second measure (153) continues these patterns with some changes in rhythm. The third measure (154) shows a significant increase in dynamics, with many parts marked *fp* (fortissimo piano) and *ff* (fortissimo). The fourth measure (155) concludes the section with a final *ff* dynamic. The percussion parts (Perc. 1, 2, 3) provide a steady rhythmic accompaniment throughout the section.