

Ob.
Flu.

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Priesterkoor

“Marsch der Priester” uit “Die Zauberflöte”

W.A. Mozart

Arr. Dirk van der Niet

Fanfane

ANDANTE

SOPR-SAX. *pp - p*

S/1E-BGL. *pp - p*

2E/3E-BGL. *pp - p*

1E-ALTSAX. *pp - p*

2E-ALTSAX. *pp - p*

TEN-SAX. *pp - p*

BAR-SAX.

1E-TPT. *p* 2nd time only

2E-TPT. *p* 2nd time only

3E-TPT. *p* 2nd time only

1E/2E-HRN-F *pp - p*

3E/4E-HRN-F

BAR-E \flat 2nd time only

TUBA-B \flat 2nd time only *p*

1E-TROMB. *mf*

2E-TROMB. 1st time only *mf*

3E-TROMB. 2nd time only *p* *mf*

BAS-E \flat *pp - p*

BAS-B \flat *pp - p*

PAUKEN *mf*

DEMONSTRATIE EXEMPLAAR

A

Musical score for a band, page 2, section A. The score includes parts for Soprano Saxophone, Saxophones (1E, 2E, 3E), Tenor Saxophone, Baritone Saxophone, Trumpets (1E, 2E, 3E), Horns (1E/2E, 3E/4E), Baritone Eb, Tuba Eb, Trombones (1E, 2E, 3E), Basses (1E, 2E), and Drums. The score is in 4/4 time and features a key signature of one sharp (F#). The Soprano Saxophone part is mostly rests. The Saxophone sections (Soprano, Alto, Tenor, Baritone) and Horn sections (Horn, Baritone, Tuba) play melodic lines, often starting with a *p* (piano) dynamic. The Trombone and Bass sections provide harmonic support. The Drums part is mostly rests.

B **C**

SOPR-SAX. *mf* *p* SOLO

S/1E-BGL. *mf* *p* SOLO

2E/3E-BGL. *mf* *p* SOLO

1E-ALTSAX. *mf* *p* *p*

2E-ALTSAX. *mf* *p*

TEN-SAX. *mf* *p* *p*

BAR-SAX. *mf*

1E-TPT. *mf* *sfz* *p*

2E-TPT. *mf* *sfz* *p*

3E-TPT. *mf* *sfz* *p*

1E/2E-HRN-F *mf* *mf*

3E/4E-HRN-F *mf* *mf*

BAR-B \flat *mf* *p* *mf* *p*

TUBA-B \flat *mf* *p* *mf* *p*

1E-TROMB. *mf* *sfz* *p*

2E-TROMB. *mf* *p*

3E-TROMB. *mf* *p* *p*

BAS-E \flat *mf* *p*

BAS-B \flat *mf* *p*

PAUKEN

D

SOPR-SAX. *mp sfz = mf cresc. f =*

S/1E-BGL. *mp sfz = mf cresc. f =*

2E/3E-BGL. *mp sfz = mf cresc. f =*

1E-ALTSAX. *mp cresc. f =*

2E-ALTSAX. *mp cresc. f =*

TEN-SAX. *mp cresc. f =*

BAR-SAX. *mp mf cresc. f =*

1E-TPT. *sfz = mp sfz = mf cresc. f =*

2E-TPT. *sfz = mp sfz = mf cresc. f =*

3E-TPT. *sfz = mp sfz = mf cresc. f =*

1E/2E-HRN-F *mf cresc. f =*

3E/4E-HRN-F *mf cresc. f =*

BAR-B \flat *mf mp mf cresc. f =*

TUBA-B \flat *mf mp mf cresc. f =*

1E-TROMB. *sfz = mp sfz = mf cresc. f =*

2E-TROMB. *mp mf cresc. f =*

3E-TROMB. *mp mf cresc. f =*

BAS-E \flat *mp mf cresc. f =*

BAS-B \flat *mp mf cresc. f =*

PAUKEN *mf f =*