

Khovanshchina

Full score
(Concert Band)

Prelude

Modest Mussorgsky

arr. Willy Hautvast

Duration: 5'30

(Dawn over the Moskwa)

Larghetto rubato (♩=54)

The musical score is arranged in a standard concert band format with the following parts:

- Flute 1&2
- Oboe 1&2
- Bassoon
- Clarinet Eb
- Clarinet 1 (Solo part)
- Clarinet 2&3
- Bass Clarinet
- Alto Saxophone 1&2
- Tenor Saxophone
- Baritone Saxophone
- Trumpet 1
- Trumpet 2&3
- Horn 1.F
- Horn 2&3.F
- Euphonium C
- Trombone 1 C
- Trombone 2&3 C
- Basses C
- Timpani (F-C)
- Percussion (B.dr.-Triang., GLsp.)

Key performance markings include *p* (piano), *All* (Allegro), and *à 2* (second ending). The score is in 4/4 time with a key signature of two flats (Bb and Eb).

5 1st. 6 7 8 9

Fl.1&2 *p*

Ob.1&2 *p*

Bsn. *p*

E♭ Cl. *p*

Clar.1 *f* Solo *sf* 3 3 3

Clar.2&3 *mf*

B.Cl. *p*

A.Sax.1&2 *p*

T.Sax. *p*

B.Sax. *p*

Trp.1

Trp.2&3

Hrn.1 *p* *mf*

Hrn.2&3 *p*

Euph. *p*

Trb.1

Trb.2&3

Bass

Timp.

Perc.

10 11 12 *8^{va}* 13 14 15

Fl.1&2

Ob.1&2 *mf* *à 2* *3*

Bsn.

E♭ Cl. *mf* *3* *3*

Clar.1 *p* *3* *3* Solo *p*

Clar.2&3 *p*

B.Cl.

A.Sax.1&2

T.Sax.

B.Sax.

Trp.1 *Muted* *mf* *3*

Trp.2&3 *Muted* *mf* *3*

Hrn.1 *3*

Hrn.2&3

Euph.

Trb.1

Trb.2&3

Bass

Timp. *p*

Perc. *B.dr.(without cymb.)* *p*

16 17 18 19 20

Fl.1&2 *p*

Ob.1&2 *mf sf* 3 3 3 1st.

Bsn.

Eb Cl. *p*

Clar.1 *p* All *mf sf* oboe 3 3 3

Clar.2&3 *p*

B.Cl.

A.Sax.1&2 *p*

T.Sax. *mf*

B.Sax.

Trp.1 Muted *p*

Trp.2&3 Muted *p*

Hrn.1 *p*

Hrn.2&3 *p*

Euph. *p*

Trb.1 *p*

Trb.2&3 *p*

Bass

Timp.

Perc. Triang. *p*

21 22 23 24

Fl.1&2 *mf* *p*

Ob.1&2 *mf* *p*

Bsn. *p*

E♭ Cl. *mf* *p*

Clar.1 *p*

Clar.2&3 *à 2*

B. Cl. *p*

A.Sax.1&2 *p*

T.Sax. *p*

B.Sax. *p*

Trp.1 1 muted All open *p*

Trp.2&3 *mf* open *p*

Hrn.1 *p*

Hrn.2&3 *p*

Euph. *p*

Trb.1 *p*

Trb.2&3 *p*

Bass *p*

Timp. *pp*

Perc. B.dr. *pp*

à 2
25 26 27 28

Fl.1&2 *p*

Ob.1&2 *p*

Bsn. *p*

E♭ Cl. *p*

Clar.1 *p*

Clar.2&3 *p*

B.Cl. *p*

A.Sax.1&2 *p*

T.Sax. *p*

B.Sax. *p*

Trp.1 *p*

Trp.2&3 *p*

Hrn.1 *p*

Hrn.2&3 *p*

Euph. *p*

Trb.1

Trb.2&3

Bass *p*

Timp.

Triang.

Perc. *p*

29 30 31 32

Fl.1&2
Ob.1&2
Bsn.
Eb Cl.
Clar.1
Clar.2&3
B.Cl.
A.Sax.1&2
T.Sax.
B.Sax.
Trp.1
Trp.2&3
Hrn.1
Hrn.2&3
Euph.
Trb.1
Trb.2&3
Bass
Timp.
Perc.

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 29 through 32. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments are arranged in a standard orchestral layout. The woodwinds (Flutes, Oboes, Bassoon, Clarinets, Bass Clarinet, Saxophones) and brass (Trumpets, Horns, Euphonium, Trombones) sections are active throughout the measures. The strings (Bass, Timpani, Percussion) are mostly silent, with some activity in the bass line and a single drum hit in measure 30. The woodwinds play various melodic and harmonic lines, including some complex passages in the Clarinet 1 part. The brass sections provide harmonic support with sustained notes and rhythmic patterns.

Piu mosso (♩=80)

33 34 35 36 37

Fl.1&2

Ob.1&2

Bsn.

E♭ Cl.

Clar.1

Clar.2&3

B.Cl.

A.Sax.1&2

T.Sax.

B.Sax.

Trp.1

Trp.2&3

Hrn.1

Hrn.2&3

Euph.

Trb.1

Trb.2&3

Bass

Timp.

Perc.

cresc.

mf

f

p

f

f

fp

mf

p

p

mf

p

B.dr.

p

38 39 40 41 42 43 44

Fl.1&2
Ob.1&2
Bsn.
Eb Cl.
Clar.1
Clar.2&3
B.Cl.
A.Sax.1&2
T.Sax.
B.Sax.
Trp.1
Trp.2&3
Hrn.1
Hrn.2&3
Euph.
Trb.1
Trb.2&3
Bass
Timp.
Perc.

f
f
f
f
f
p
f
f
p
p
p
mf
p
p

This musical score page covers measures 45 through 50. The instrumentation includes:

- Flutes 1 & 2 (Fl.1&2)
- Oboes 1 & 2 (Ob.1&2)
- Bassoon (Bsn.)
- E-flat Clarinet (Eb Cl.)
- Clarinet 1 (Clar.1)
- Clarinets 2 & 3 (Clar.2&3)
- Bass Clarinet (B.Cl.)
- Alto Saxophones 1 & 2 (A.Sax.1&2)
- Tenor Saxophone (T.Sax.)
- Bass Saxophone (B.Sax.)
- Trumpet 1 (Trp.1)
- Trumpets 2 & 3 (Trp.2&3)
- Horn 1 (Hrn.1)
- Horns 2 & 3 (Hrn.2&3)
- Euphonium (Euph.)
- Trumpet 1 (Trb.1)
- Trumpets 2 & 3 (Trb.2&3)
- Bass
- Timpani (Timp.)
- Percussion (Perc.)

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature (C). Measures 45-50 show a complex orchestral texture with various melodic and harmonic lines across the woodwind and brass sections. The percussion part features a consistent rhythmic pattern of eighth notes.

Moderato (♩=60)

Fl.1&2 *p*

Ob.1&2 *p*

Bsn. *p*

E♭ Cl. *p*

Clar.1 *p*

Clar.2&3 *p*

B.Cl. *p*

A.Sax.1&2 *p* 1 solo

T.Sax. *p*

B.Sax. *p*

Trp.1 *p*

Trp.2&3 *p*

Hrn.1 *p*

Hrn.2&3 *p*

Euph. *p*

Trb.1 *p*

Trb.2&3 *p*

Bass *p*

Timp.

Perc.

This page of a musical score covers measures 57 through 62. The instrumentation includes:

- Fl.1&2:** Flute parts with melodic lines and slurs.
- Ob.1&2:** Oboe parts with sustained notes and some melodic movement.
- Bsn.:** Bassoon part with a steady rhythmic accompaniment.
- E♭ Cl.:** E-flat Clarinet part with melodic lines.
- Clar.1:** Clarinet 1 part featuring a prominent, fast melodic passage starting in measure 57.
- Clar.2&3:** Clarinets 2 and 3 playing a rhythmic accompaniment.
- B. Cl.:** Bass Clarinet part with a rhythmic accompaniment.
- A. Sax.1&2:** Alto Saxophone parts with sustained notes.
- T. Sax.:** Tenor Saxophone part with sustained notes.
- B. Sax.:** Baritone Saxophone part with sustained notes.
- Trp.1:** Trumpet 1 part with melodic lines.
- Trp.2&3:** Trumpets 2 and 3 playing a rhythmic accompaniment.
- Hrn.1:** Horn 1 part with sustained notes.
- Hrn.2&3:** Horns 2 and 3 playing a rhythmic accompaniment.
- Euph.:** Euphonium part with sustained notes.
- Trb.1:** Trombone 1 part with a rhythmic accompaniment.
- Trb.2&3:** Trombones 2 and 3 playing a rhythmic accompaniment.
- Bass:** Bass part with a rhythmic accompaniment.
- Timp.:** Timpani part, which is silent throughout these measures.
- Perc.:** Percussion part featuring a Glockenspiel (Glockenspiel) with a melodic line starting in measure 58, marked with a *p* (piano) dynamic.

69 70 71 72 73 74 75 1st.

Fl.1&2 *p*

Ob.1&2 *p*

Bsn. *p*

E♭ Cl. *p*

Clar.1 *p*

Clar.2&3 *p*

B.Cl. *p*

A.Sax.1&2

T.Sax. *p*

B.Sax.

Trp.1 *p*

Trp.2&3 *p*

Hrn.1

Hrn.2&3

Euph.

Trb.1 *p*

Trb.2&3 *p*

Bass *p*

Timp.

Perc.

76 77 78 79 80 81 82

Fl.1&2

Ob.1&2

Bsn.

E♭ Cl.

Clar.1

Clar.2&3

B.Cl.

A.Sax.1&2

T.Sax.

B.Sax.

Trp.1

Trp.2&3

Hrn.1

Hrn.2&3

Euph.

Trb.1

Trb.2&3

Bass

Timp.

Perc.

p

p

p

p

p

Triang.

Detailed description: This page of a musical score covers measures 76 through 82. The instrumentation includes Flutes 1&2, Oboes 1&2, Bassoon, E♭ Clarinet, Clarinet 1, Clarinets 2&3, Bass Clarinet, Alto Saxophones 1&2, Tenor Saxophone, Bass Saxophone, Trumpets 1, 2&3, Horns 1, 2&3, Euphonium, Trombones 1, 2&3, Bass, Timpani, and Percussion. The score features various musical notations such as slurs, ties, and dynamic markings. The key signature has three sharps (F#, C#, G#). The percussion part includes a triangle (Triang.) starting in measure 81.

83 84 85 86 87 88 89

Fl.1&2
Ob.1&2
Bsn.
Eb Cl.
Clar.1
Clar.2&3
B.Cl.
A.Sax.1&2
T.Sax.
B.Sax.
Trp.1
Trp.2&3
Hrn.1
Hrn.2&3
Euph.
Trb.1
Trb.2&3
Bass
Timp.
Perc.

This musical score page covers measures 83 through 89. The instrumentation includes Flutes 1&2, Oboes 1&2, Bassoon, Eb Clarinet, Clarinets 1, 2&3, Bass Clarinet, Alto Saxophones 1&2, Tenor Saxophone, Bass Saxophone, Trumpets 1, 2&3, Horns 1, 2&3, Euphonium, Trombones 1, 2&3, Bass, Timpani, and Percussion. The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. Measure 83 begins with a dynamic marking of *p* for the Flutes and Oboes. The Bass Saxophone part features a long, sustained note with a *p* dynamic. The Trumpet 1 part has a *Solo* marking and a *p* dynamic starting in measure 85. The Euphonium part has a *p* dynamic. The Trombone 1 and 2&3 parts also have *p* dynamics. The Bass part has a *p* dynamic in measure 89. The Percussion part has a *p* dynamic in measure 89.

90 91 92 93 94 95

Fl.1&2

Ob.1&2

Bsn.

E♭ Cl.

Clar.1

Clar.2&3

B.Cl.

A.Sax.1&2

T.Sax.

B.Sax.

Trp.1

Trp.2&3

Hrn.1

Hrn.2&3

Euph.

Trb.1

Trb.2&3

Bass

Timp.

Perc.

The image shows a page of a musical score for measures 90 through 95. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Fl.1&2, Ob.1&2, Bsn., E♭ Cl., Clar.1, Clar.2&3, B.Cl., A.Sax.1&2, T.Sax., B.Sax., Trp.1, Trp.2&3, Hrn.1, Hrn.2&3, Euph., Trb.1, Trb.2&3, Bass, Timp., and Perc. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as rests, notes, stems, beams, and slurs. Dynamics markings like *p* (piano) are present. The woodwind and brass sections have some activity in measures 92-93, while the strings and percussion are mostly silent. The saxophone section has long, sustained notes in measures 90-93. The clarinet and bassoon sections have some activity in measures 94-95.

96 97 98 99 à 2 100 101

Fl.1&2

Ob.1&2

Bsn.

E♭ Cl.

Clar.1

Clar.2&3

B.Cl.

A.Sax.1&2

T.Sax.

B.Sax.

Trp.1

Trp.2&3

Hrn.1

Hrn.2&3

Euph.

Trb.1

Trb.2&3

Bass

Timp.

Perc.

pp

p

pp

p

pp

p

pp

p

pp

pp

Long

morendo

Long

morendo

Glockenspiel

pp