

Fanfarescore

Duration: 3'10

# Preghiera

( Mosè in Egitto )

Gioachino Rossini  
arr. Willy Hautvast

Andante (♩=60)

Soprano Saxophone

Alto Saxophone 1&2

Tenor Saxophone

Baritone Saxophone

Flügelhorn Eb

Flügelhorn 1

Flügelhorn 2&3

Trumpet 1

Trumpet 2&3

Horn 1 F

Horn 2&3 F

Trombone 1 C

Trombone 2&3 C

Euphonium C

Bass C

Timpani

Percussion  
Sn.dr./Cymb./B.dr.



S.Sax. A.Sax. T.Sax. B.Sax. Flügelhorn Eb Flügelhorn 1 Flügelhorn 2&3 Tpt. 1 Tpt. 2&3 Hrn. 1 Hrn. 2&3 Tbn. 1 Tbn. 2&3 Euph. Bass Timp. Perc.

The musical score for page 10 is arranged in a standard orchestral layout. It features 15 staves, each representing a different instrument or section. The key signature is B-flat major (two flats), and the time signature is 4/4. The saxophone section (Sax.) includes Soprano, Alto, Tenor, and Baritone parts. The woodwind section includes three Flute parts (Flügelhorn Eb, Flügelhorn 1, Flügelhorn 2&3), three Trumpet parts (Tpt. 1, Tpt. 2&3), three Horn parts (Hrn. 1, Hrn. 2&3), and three Trombone parts (Tbn. 1, Tbn. 2&3). The brass section includes Euphonium (Euph.), Bass, and Timpani (Timp.). The Percussion (Perc.) part is shown as a single staff with a drum set icon. The Tenor Saxophone (T.Sax.) part is the most active, featuring a melodic line with eighth-note patterns and slurs. The Baritone Saxophone (B.Sax.) part provides a harmonic accompaniment with dotted rhythms. The Horns and Trombones play sustained chords, while the Euphonium and Bass provide a rhythmic foundation. The Timpani part plays a steady eighth-note pattern. The Percussion part is currently silent.

S.Sax. *p* *mf*

A.Sax. *p* *mf*

T.Sax. *mf*

B.Sax. *mf*

Flüg.Eb *p* *mf*

Flüg.1 *p* *mf*

Flüg.2&3 *p* *mf*

Tpt.1 *p* *mf*

Tpt.2&3 *p* *mf*

Hrn.1 *mf*

Hrn.2&3 *mf*

Tbn.1 *mf*

Tbn.2&3 *mf*

Euph. *mf*

Bass *mf*

Timp.

Perc.

18

Sax. parts: S. Sax., A. Sax., T. Sax., B. Sax.

Flügelhorn parts: Flügelhorn Eb, Flügelhorn 1, Flügelhorn 2&3

Trumpet parts: Tpt. 1, Tpt. 2&3

Horn parts: Hrn. 1, Hrn. 2&3

Tuba parts: Tbn. 1, Tbn. 2&3

Euphonium: Euph.

Bass: Bass

Drum parts: Timp., Perc.

Rehearsal mark (8) is indicated above the first measure of the S. Sax. part.

S.Sax. *p*

A.Sax. *p*

T.Sax. *p*

B.Sax.

Flüg.Eb *p*

Flüg.1 *p*

Flüg.2&3

Tpt.1 *p*

Tpt.2&3

Hrn.1 *p*

Hrn.2&3 *p*

Tbn.1 *p*

Tbn.2&3 *p*

Euph. *p*

Bass

Timp. *mf* *p*

Perc.

25

S.Sax.  
A.Sax.  
T.Sax.  
B.Sax.  
Flüg.Eb  
Flüg.1  
Flüg.2&3  
Tpt.1  
Tpt.2&3  
Hrn.1  
Hrn.2&3  
Tbn.1  
Tbn.2&3  
Euph.  
Bass  
Timp.  
Perc.

*p*

29 *ad.lib. 8<sup>va</sup>*

S.Sax. *mf*

A.Sax. *mf*

T.Sax. *mf*

B.Sax. *mf*

Flüg.Eb *mf*

Flüg.1 *mf*

Flüg.2&3 *mf*

Tpt.1 *mf*

Tpt.2&3 *mf*

Hrn.1 *mf*

Hrn.2&3 *mf*

Tbn.1 *mf*

Tbn.2&3 *mf*

Euph. *mf*

Bass *mf*

Timp.

Perc. *mf*



33

(8)-----]

S.Sax. *f*

A.Sax. *f*

T.Sax. *f* 3 3 3 3

B.Sax. *f*

Flüg.Eb *f*

Flüg.1 *f*

Flüg.2&3 *f*

Tpt.1 *f*

Tpt.2&3 *f*

Hrn.1 *f*

Hrn.2&3 *f*

Tbn.1 *f*

Tbn.2&3 *f*

Euph. *f*

Bass *f*

Timp. *f*

Perc. *f*

S.Sax. A.Sax. T.Sax. B.Sax. Flügelhorn Flügelhorn 1 Flügelhorn 2&3 Trumpet 1 Trumpets 2&3 Horn 1 Horns 2&3 Trombone 1 Trombones 2&3 Euphonium Bass Timpani Percussion

The score is for measures 36 through 39. The key signature is one sharp (F#), and the time signature is 4/4. The saxophone section (Sax.) features a melodic line in the Soprano Saxophone (S.Sax.) and a rhythmic accompaniment in the Alto (A.Sax.), Tenor (T.Sax.), and Baritone (B.Sax.) saxophones. The T.Sax. part includes triplet markings. The woodwind section includes Flügelhorn (Flüg.Eb), three Flügelhorn parts (Flüg.1, 2, 3), Trumpet 1 (Tpt.1), and Trumpets 2&3 (Tpt.2&3). The brass section includes Horn 1 (Hrn.1), Horns 2&3 (Hrn.2&3), Trombone 1 (Tbn.1), and Trombones 2&3 (Tbn.2&3). The Euphonium (Euph.) and Bass parts provide harmonic support. The Timpani (Timp.) and Percussion (Perc.) parts provide a steady rhythmic foundation.

40

S.Sax.  
A.Sax.  
T.Sax.  
B.Sax.  
Flüg.Eb  
Flüg.1  
Flüg.2&3  
Tpt.1  
Tpt.2&3  
Hrn.1  
Hrn.2&3  
Tbn.1  
Tbn.2&3  
Euph.  
Bass  
Timp.  
Perc.

*p*

S.Sax. *f* *p* *f*

A.Sax. *f* *p* *f*

T.Sax. *f* *p* *f*

B.Sax. *f* *p* *f*

Flüg.Eb *f* *p* *f*

Flüg.1 *f* *p* *f*

Flüg.2&3 *f* *p* *f*

Tpt.1 *f* *p* *f*

Tpt.2&3 *f* *p* *f*

Hrn.1 *f* *p* *f*

Hrn.2&3 *f* *p* *f*

Tbn.1 *f* *p* *f*

Tbn.2&3 *f* *p* *f*

Euph. *f* *p* *f*

Bass *f* *p* *f*

Timp. *p* *f* *p* *f*

Perc. *f* *p* *f*