

# Polonaise Militaire

Con brio (♩=84)

Flute  
Oboe  
Bassoon  
Clarinet Eb  
Clarinet 1  
Clarinet 2&3  
Bass Clarinet  
Alto Saxophone 1&2  
Tenor Saxophone  
Baritone Saxophone  
Trumpet 1  
Trumpet 2&3  
Horn 1 F  
Horn 2&3 F  
Euphonium C  
Trombone 1 C  
Trombone 2&3 C  
Bass C  
Timpani  
Percussion

This page of a musical score is for a large orchestra. It features 18 staves, each labeled with an instrument or section. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (Eb Cl.), Clarinet 1 (Clar.1), Clarinets 2 & 3 (Clar.2&3), Bass Clarinet (B.Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet 1 (Trp.1), Trumpets 2 & 3 (Trp.2&3), Horn 1 (Hrn.1), Horns 2 & 3 (Hrn.2&3), Euphonium (Euph.), Trombone 1 (Tbn.1), Trombones 2 & 3 (Tbn.2&3), Bass, and Timpani (Timp.) and Percussion (Perc.). The score is written in a key signature of three flats (B♭, E♭, A♭) and a 6/8 time signature. It begins with a first ending bracket and a repeat sign. A dynamic marking of *f* (forte) is present in the second measure of the first ending. Triplet markings (3) are used throughout the score, particularly in the woodwind and brass sections. The percussion part includes a rhythmic pattern of eighth notes and rests.

12

Fl.

Ob.

Bsn.

E♭ Cl.

Clar.1

Clar.2&3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2&3

Hrn.1

Hrn.2&3

Euph.

Tbn.1

Tbn.2&3

Bass

Timp.

Perc.

17

Fl. *f*

Ob. *f*

Bsn. *f*

Eb Cl. *f*

Clar.1 *f*

Clar.2&3 *f*

B.Cl. *f*

A.Sax. *f*

T.Sax. *f*

B.Sax. *f*

Trp.1 *f*

Trp.2&3 *f*

Hrn.1 *f*

Hrn.2&3 *f*

Euph. *f*

Tbn.1 *f*

Tbn.2&3 *f*

Bass *f*

Timp. *f*

Perc. *f*

4

23 *Fine*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Eb Cl. *ff*

Clar.1 *ff*

Clar.2&3 *ff*

B.Cl. *ff*

A.Sax. *ff*

T.Sax. *ff*

B.Sax. *ff*

Trp.1 *ff*

Trp.2&3 *ff*

Hrn.1 *ff*

Hrn.2&3 *ff*

Euph. *ff*

Tbn.1 *ff*

Tbn.2&3 *ff*

Bass *ff*

Timp. *ff*

Perc. *ff*

*Fine* *ff* 5

29

Fl.

Ob.

Bsn.

E♭ Cl.

Clar.1

Clar.2&3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2&3

Hrn.1

Hrn.2&3

Euph.

Tbn.1

Tbn.2&3

Bass

Timp.

Perc.

*p* *f* *ff*

3

6

35

Fl.

Ob.

Bsn.

E♭ Cl.

Clar.1

Clar.2&3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2&3

Hrn.1

Hrn.2&3

Euph.

Tbn.1

Tbn.2&3

Bass

Timp.

Perc.

*p cresc.*

*mf*

*p cresc.*

*p cresc.*

*p cresc.*

*p cresc.*

*p cresc.*

*p cresc.*

*p cresc.*

*p*

41

This page of a musical score, numbered 41, contains parts for the following instruments:

- Flute (Fl.):** Features a series of sixteenth-note passages, often with trills, starting from a rest in the first measure.
- Oboe (Ob.):** Mirrors the flute's melodic lines.
- Bassoon (Bsn.):** Plays a more active role with eighth-note patterns and trills.
- E♭ Clarinet (Eb Cl.):** Plays a melodic line similar to the flute.
- Clarinet 1 (Clar.1):** Features a melodic line with trills.
- Clarinets 2 & 3 (Clar.2&3):** Provides harmonic support with block chords.
- Bass Clarinet (B.Cl.):** Plays a melodic line with trills.
- Alto Saxophone (A.Sax.):** Features a melodic line with trills.
- Tenor Saxophone (T.Sax.):** Features a melodic line with trills.
- Bass Saxophone (B.Sax.):** Features a melodic line with trills.
- Trumpet 1 (Trp.1):** Plays a melodic line with block chords.
- Trumpets 2 & 3 (Trp.2&3):** Provides harmonic support with block chords.
- Horn 1 (Hrn.1):** Plays a melodic line with block chords.
- Horns 2 & 3 (Hrn.2&3):** Provides harmonic support with block chords.
- Euphonium (Euph.):** Features a melodic line with trills.
- Tuba 1 (Tbn.1):** Plays a melodic line with block chords.
- Tubas 2 & 3 (Tbn.2&3):** Provides harmonic support with block chords.
- Bass:** Features a melodic line with trills.
- Timpani (Timp.):** Shows a series of rests.
- Percussion (Perc.):** Provides a rhythmic accompaniment with eighth notes.

The score is marked with a forte (*f*) dynamic and includes various musical notations such as trills, slurs, and accents. The key signature has three flats and the time signature is 4/4.







