

Fanfare score

Polonaise

Duration : 4'30 Min.

opus 55

Anatoly Liadow
arr. Willy Hautvast

Moderato (♩=80)₂

Soprano Saxophone

Alto Saxophone 1&2

Tenor Saxophone

Baritone Saxophone

Flügelhorn Eb

Flügelhorn 1

Flügelhorn 2&3

Trumpet 1

Trumpet 2&3

Horn 1 F

Horn 2&3 F

Trombone 1 C

Trombone 2&3 C

Euphonium C

Bass C

Timpani

Percussion 1
Sn.dr.
B.dr.+cymb.
Cymb.

Percussion 2
Triangle

11 12 13 14 15

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Flüg.Eb

Flüg.1

Flüg.2&3

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

Perc.1

Perc.2

16 *tr* 17 18 19

S.Sax. *p cresc.*

A.Sax. *mf p cresc.*

T.Sax. *mf*

B.Sax. *p cresc.*

Flüg.Eb *tr mf p cresc.*

Flüg.1 *tr mf p cresc.*

Flüg.2&3 *mf p cresc.*

Tpt.1

Tpt.2&3

Hrn.1 *mf cresc.*

Hrn.2&3 *mf cresc.*

Tbn.1 *mf cresc.*

Tbn.2&3 *mf cresc.*

Euph. *mf p cresc.*

Bass *mf con 8va basso p cresc.*

Timp. *f*

Perc.1 *mf cresc.*

Perc.2

S.Sax. *f* *mf* *p*
 A.Sax. *f* *mf* *p*
 T.Sax. *mf*
 B.Sax. *f* *mf* *p*
 Flüg.Eb *f* *mf* *p*
 Flüg.1 *f* *mf* *p*
 Flüg.2&3 *f* *mf*
 Tpt.1 *f*
 Tpt.2&3 *f*
 Hrn.1 *f* *mf* *p*
 Hrn.2&3 *f* *mf* *p*
 Tbn.1 *f* *mf* *p*
 Tbn.2&3 *f* *mf* *p*
 Euph. *f* *mf* *p*
 Bass *f* *loco* *mf* *p*
 Timp.
 Perc.1 *f* *p*
 Perc.2

24 *f* *trm* 25 26 *trm* 27 28
 S.Sax. *f*
 A.Sax. *f* *trm*
 T.Sax. *f* *trm*
 B.Sax. *f*
 Flüg.Eb *f* *trm*
 Flüg.1 *f* *trm*
 Flüg.2&3 *f* *trm*
 Tpt.1 *f* 3
 Tpt.2&3 *f* 3
 Hrn.1 *f*
 Hrn.2&3 *f*
 Tbn.1 *f*
 Tbn.2&3 *f*
 Euph. *f*
 Bass *f*
 Timp. *mf* *f*
 Perc.1 *f*
 Perc.2 *f* Triangle

29 30 31 32 33

S.Sax. *p*

A.Sax. *p*

T.Sax. *p*

B.Sax. *p*

Flüg.E♭ *p*

Flüg.1 *p dolce*

Flüg.2&3 *p dolce*

Tpt.1

Tpt.2&3

Hrn.1 *p*

Hrn.2&3 *p*

Tbn.1

Tbn.2&3

Euph. *p*

Bass *p*

Timp.

Perc.1

Perc.2

f

Detailed description: This is a page of a musical score, likely for a symphony orchestra and woodwind ensemble. The score is divided into measures 29 through 33. The instruments listed on the left are: S.Sax., A.Sax., T.Sax., B.Sax., Flüg.E♭, Flüg.1, Flüg.2&3, Tpt.1, Tpt.2&3, Hrn.1, Hrn.2&3, Tbn.1, Tbn.2&3, Euph., Bass, Timp., Perc.1, and Perc.2. The score features various musical notations, including triplets (marked with '3'), accents (>), and dynamic markings such as *p* (piano) and *f* (forte). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The key signature changes from one sharp (F#) to one flat (Bb) between measures 32 and 33. The percussion parts include timpani and two different percussion instruments.

34 35 36 37 38 39 40

S.Sax. *p* *cresc.*

A.Sax. *p* *cresc.*

T.Sax. *cresc.*

B.Sax. *cresc.*

Flüg.Eb

Flüg.1 *p* *cresc.*

Flüg.2&3 *p* *cresc.*

Tpt.1

Tpt.2&3

Hrn.1 *p* *cresc.*

Hrn.2&3 *p* *cresc.*

Tbn.1

Tbn.2&3

Euph. *cresc.*

Bass *cresc.* *p*

Timp.

Perc.1

Perc.2

41 42 43 44 45 46

S.Sax. *mf* *cresc.*

A.Sax. *mf* *cresc.*

T.Sax. *mf*

B.Sax. *mf*

Flüg. Eb *mf* *cresc.*

Flüg. 1 *mf* *cresc.*

Flüg. 2&3 *mf* *cresc.*

Tpt. 1 Solo *mf* *cresc.*

Tpt. 2&3 *mf* *cresc.*

Hrn. 1 *mf* *cresc.*

Hrn. 2&3 *mf* *cresc.*

Tbn. 1 *mf*

Tbn. 2&3 *mf*

Euph. *mf* *cresc.*

Bass *mf* *cresc.*

Timp.

Perc. 1

Perc. 2

1. 47 48 49 50 51 52 *trm*

S.Sax. *f*

A.Sax. *f* *trm*

T.Sax. *f* *trm*

B.Sax. *f*

Flüg.Eb *f* *trm*

Flüg.1 *f* *trm*

Flüg.2&3 *f* *trm*

Tpt.1 *f* All

Tpt.2&3 *f*

Hrn.1 *f*

Hrn.2&3 *f*

Tbn.1 *f*

Tbn.2&3 *f*

Euph. *f*

Bass *f*

Timp. *f*

Perc.1 *f* Sn.dr.

Perc.2 *f* B.dr.+cymb. Triangle

53 54 55 56 57

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Flüg.Eb

Flüg.1

Flüg.2&3

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

Perc.1

Perc.2

Cymb.

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 53 to 57. The score is arranged in a grand staff format with multiple staves for each instrument. The instruments listed on the left are: S.Sax., A.Sax., T.Sax., B.Sax., Flüg.Eb, Flüg.1, Flüg.2&3, Tpt.1, Tpt.2&3, Hrn.1, Hrn.2&3, Tbn.1, Tbn.2&3, Euph., Bass, Timp., Perc.1, and Perc.2. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Measures 55 and 56 show prominent triplet patterns in the saxophone and flute parts. The percussion section includes a cymbal part in measure 55. The overall texture is dense and characteristic of a big band or jazz ensemble.

58 59 60 61 62

S.Sax. *p* *f* *tr*

A.Sax. *p* *f* *tr*

T.Sax. *p* *f* *tr*

B.Sax. *p* *f*

Flüg.Eb *p* *f* *tr*

Flüg.1 *p* *f* *tr*

Flüg.2&3 *p* *f* *tr*

Tpt.1 *p* *f*

Tpt.2&3 *p* *f*

Hrn.1 *f*

Hrn.2&3 *f*

Tbn.1 *p* *f*

Tbn.2&3 *p* *f*

Euph. *p* *f*

Bass *p* *f*

Timp. *p* *f*

Perc.1 *f*

Perc.2 *f*

+ B.dr.

63 64 65 66 67

S.Sax. 3 trill mf

A.Sax. 3 mf

T.Sax. 3 mf

B.Sax. 3 mf

Flüg.Eb 3 trill mf

Flüg.1 3 trill mf

Flüg.2&3 3 mf

Tpt.1 3

Tpt.2&3 3

Hrn.1 3 mf

Hrn.2&3 3 mf

Tbn.1 3 mf

Tbn.2&3 3 mf

Euph. mf

Bass mf con 8va basso

Timp. f

Perc.1

Perc.2

68 69 70 71

S.Sax. *p cresc.* *f* *mf*

A.Sax. *p cresc.* *f* *mf*

T.Sax.

B.Sax. *p cresc.* *f* *mf*

Flüg.Eb *p cresc.* *f*

Flüg.1 *p cresc.* *f* *mf*

Flüg.2&3 *p cresc.* *f* *mf*

Tpt.1 *f*

Tpt.2&3 *f*

Hrn.1 *cresc.* *f* *mf*

Hrn.2&3 *cresc.* *f* *mf*

Tbn.1 *cresc.* *f* *mf*

Tbn.2&3 *cresc.* *f* *mf*

Euph. *p cresc.* *f* *mf*

Bass *p cresc.* *f* *loco* *mf*

Timp.

Perc.1 *mf cresc.* *f*

Perc.2

72 73 74 75

S.Sax. *p* *f* *tr*

A.Sax. *p* *f* *tr*

T.Sax.

B.Sax. *p* *f*

Flüg.Eb *p* *f* *tr*

Flüg.1 *p* *f* *tr*

Flüg.2&3 *f*

Tpt.1 *f* 3

Tpt.2&3 *f* 3

Hrn.1 *p* *f*

Hrn.2&3 *p* *f*

Tbn.1 *p* *f*

Tbn.2&3 *p* *f*

Euph. *p* *f*

Bass *p* *f*

Timp. *mf* *f*

Perc.1 *p* *f*

Perc.2 Triangle *f*

76 77 78 79 80

S.Sax. *trm*

A.Sax. *trm*

T.Sax. *trm*

B.Sax.

Flüg.Eb *trm*

Flüg.1 *trm*

Flüg.2&3 *trm*

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

Perc.1

Perc.2

81 82 83 84 85

S.Sax. *ff*

A.Sax. *ff*

T.Sax. *ff*

B.Sax. *ff*

Flüg.Eb *ff*

Flüg.1 *ff*

Flüg.2&3 *ff*

Tpt.1 *ff*

Tpt.2&3 *ff*

Hrn.1 *ff*

Hrn.2&3 *ff*

Tbn.1 *ff*

Tbn.2&3 *ff*

Euph. *ff*

Bass *ff*

Timp. *ff*

Perc.1 *ff*

Perc.2 *ff*

86 87 88 89 90

S.Sax.
A.Sax.
T.Sax.
B.Sax.
Flüg.Eb
Flüg.1
Flüg.2&3
Tpt.1
Tpt.2&3
Hrn.1
Hrn.2&3
Tbn.1
Tbn.2&3
Euph.
Bass
Timp.
Perc.1
Perc.2

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 86 through 90. The score is arranged in a standard orchestral layout with staves grouped by instrument family. The woodwinds (Saxophones, Flutes, Clarinets) and brass (Trumpets, Horns, Trombones, Euphonium) parts are written in treble and bass clefs. The percussion section includes Timpani and two Percussion parts. The score features complex rhythmic patterns, including sixteenth-note runs in the woodwinds and brass, and a steady bass line in the lower strings. The key signature changes from one sharp (F#) to two flats (Bb) between measures 89 and 90. Measure numbers 86, 87, 88, 89, and 90 are clearly marked above the first staff.

91 92 93 94 95 96

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Flüg.Eb

Flüg.1

Flüg.2&3

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

Perc.1

Perc.2