

Fanfarescore

Duration: 4 min.

Polish national dance

Xaver Scharwenka
arr. Willy Hautvast

1 **Con fuoco** (♩=160)

The score is written for a large ensemble. It begins with a first-measure rest for all instruments. The tempo is marked 'Con fuoco' with a quarter note equal to 160 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The dynamic marking *f* (forte) is present throughout. The instruments and their parts are:

- Soprano Saxophone: Melodic line with eighth-note patterns.
- Alto Saxophone 1&2: Harmonic accompaniment.
- Tenor Saxophone: Harmonic accompaniment.
- Baritone Saxophone: Harmonic accompaniment.
- Flügelhorn Eb: Melodic line.
- Flügelhorn 1: Harmonic accompaniment.
- Flügelhorn 2&3: Harmonic accompaniment.
- Trumpet 1: Melodic line.
- Trumpet 2&3: Harmonic accompaniment.
- Horn 1.F: Harmonic accompaniment.
- Horn 2&3.F: Harmonic accompaniment.
- Euphonium C: Harmonic accompaniment.
- Trombone 1 C: Melodic line.
- Trombone 2&3 C: Harmonic accompaniment.
- Basses C: Harmonic accompaniment.
- Timpani: Eb-F-Bb, playing a rhythmic pattern.
- Percussion 1: Sn.dr.-B.dr.-Cymb., playing a rhythmic pattern.
- Percussion 2: Triangle, playing a rhythmic pattern.

10 Meno mosso

S. Sax. *p*

A. Sax. *p*

T. Sax. *p*

Bar. Sax. *p*

Flüg. Eb *p*

Flüg. 1 *p*

Flüg. 2/3 *p*

Tpt. 1

Tpt. 2/3

Hrn. 1 *p*

Hrn. 2/3 *p*

Euph. *p*

Tbn. 1

Tbn. 2/3

Bass *p*

Timp. *p*

Perc. 1

Perc. 2

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Flüg. Eb

Flüg. 1

Flüg. 2/3

Tpt. 1

Tpt. 2/3

Hrn. 1

Hrn. 2/3

Euph.

Tbn. 1

Tbn. 2/3

Bass

Timp.

Perc. 1

Perc. 2

Glockenspiel

p

29 *poco rit.* **CODA** *Tempo primo*

S. Sax. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Flüg. Eb *f*

Flüg. 1 *f*

Flüg. 2/3 *f*

Tpt. 1 *f*

Tpt. 2/3 *f*

Hrn. 1 *f*

Hrn. 2/3 *f*

Euph. *f*

Tbn. 1 *p* *f*

Tbn. 2/3 *p* *f*

Bass *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f* Triangle

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Flüg. Eb

Flüg. 1

Flüg. 2/3

Tpt. 1

Tpt. 2/3

Hrn. 1

Hrn. 2/3

Euph.

Tbn. 1

Tbn. 2/3

Bass

Timp.

Perc. 1

Perc. 2

49 *ritenuto* *A tempo*

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Flüg. Eb

Flüg. 1

Flüg. 2/3

Tpt. 1

Tpt. 2/3

Hrn. 1

Hrn. 2/3

Euph.

Tbn. 1

Tbn. 2/3

Bass

Timp.

Perc. 1

Perc. 2

60 1. 2. **Piu mosso** **ritenuto** **Tempo primo** **Piu mosso**

S. Sax. *f* *p* *f*

A. Sax. *f* *p* *f*

T. Sax. *f* *p* *f*

Bar. Sax. *f* *p* *f*

Flüg. Eb *p*

Flüg. 1 *f* *p* *f*

Flüg. 2/3 *f* *p* *f*

Tpt. 1 *f* *f*

Tpt. 2/3 *f* *f*

Hrn. 1 *f* *p* *f*

Hrn. 2/3 *f* *p* *f*

Euph. *f* *p* *f*

Tbn. 1 *f* *p* *f*

Tbn. 2/3 *f* *p* *f*

Bass *f* *p* *f*

Timp. *p*

Perc. 1 *f* *p* *f*

Perc. 2

71 *ritenuto* **Tempo primo** *ritenuto* D.C.al 

S. Sax. *p* *pp*

A. Sax. *p* *pp*

T. Sax. *p* *pp*

Bar. Sax. *p* *pp*

Flüg. Eb *p*

Flüg. 1 *p* *pp*

Flüg. 2/3 *p*

Tpt. 1

Tpt. 2/3

Hrn. 1 *p* *pp*

Hrn. 2/3 *p* *pp*

Euph. *p* *pp*

Tbn. 1 *p*

Tbn. 2/3 *p*

Bass *p* *pp*

Timp. *p*

Perc. 1 *p*

Perc. 2

82 CODA A tempo ritenuto Meno mosso

S. Sax. *p*

A. Sax. *p*

T. Sax. *p*

Bar. Sax. *p*

Flüg. Eb *p*

Flüg. 1 *p*

Flüg. 2/3 *p*

Tpt. 1 *p* Muted *à déf. oboe*

Tpt. 2/3

Hrn. 1 *p*

Hrn. 2/3 *p*

Euph. *p*

Tbn. 1 *p*

Tbn. 2/3 *p*

Bass *p*

Timp.

Perc. 1

Perc. 2

Con fuoco

S. Sax. *f*

A. Sax. *p* *f*

T. Sax. *f*

Bar. Sax. *f*

Flüg. Eb *f*

Flüg. 1 *p* *f*

Flüg. 2/3 *f*

Tpt. 1 *f*

Tpt. 2/3 *f*

Hrn. 1 *f*

Hrn. 2/3 *f*

Euph. *f*

Tbn. 1 *f*

Tbn. 2/3 *f*

Bass *f*

Timp. *p* *f*

Perc. 1 *f*

Perc. 2 *f* Triangle

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Flüg. Eb

Flüg. 1

Flüg. 2/3

Tpt. 1

Tpt. 2/3

Hrn. 1

Hrn. 2/3

Euph.

Tbn. 1

Tbn. 2/3

Bass

Timp.

Perc. 1

Perc. 2