

Score

Poème des Composés

Dick Hesselink

Decidé ♩ = 58

This musical score is for the piece "Poème des Composés" by Dick Hesselink. It is written in 4/4 time with a tempo of 58 beats per minute. The score is for a full orchestra and includes the following instruments and parts:

- Piccolo
- Flute
- Oboe
- Bassoon
- Clarinet in E♭
- 1st Clarinet B♭
- 2nd-3rd Clarinet B♭
- Bass Clarinet
- Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- 1st Trumpet B♭
- 2nd Trumpet B♭
- 3rd Trumpet B♭
- 1st-3rd Horn F
- 2nd-4th Horn F
- 1st Trombone C
- 2nd Trombone C
- 3rd Trombone C
- 1st-2nd Euphonium C
- Basses C
- Mallets
- Timpani
- Percussion 1 (Toms)
- Percussion 2 (Closed Hihat)
- Percussion 3

The score is divided into four measures. The first three measures feature a strong, rhythmic pattern in the woodwinds and brass, marked with *ff* (fortissimo). The fourth measure features a change in dynamics, with *f* (forte) markings in the brass and woodwinds, and *f* markings in the percussion parts. The percussion parts include Toms and Closed Hihat.

A Poème des Composés - Score

This musical score is for the piece "Poème des Composés" and is marked with a large 'A' in a box. The score is written for a large orchestra and includes the following instruments and parts:

- Picc.** (Piccolo): Treble clef, starting with a *f* dynamic.
- Flt.** (Flute): Treble clef, starting with a *f* dynamic.
- Ob.** (Oboe): Treble clef, starting with a *f* dynamic.
- Bsn.** (Bassoon): Bass clef, starting with a *f* dynamic.
- Es. Cl.** (E♭ Clarinet): Treble clef, starting with a *f* dynamic.
- Clar. 1** (Clarinet 1): Treble clef, starting with a *f* dynamic.
- Clar. 2-3** (Clarinet 2-3): Treble clef, starting with a *f* dynamic.
- B. Clar.** (Bass Clarinet): Bass clef, starting with a *f* dynamic.
- A. Sx.** (Alto Saxophone): Treble clef, starting with a *f* dynamic.
- T. Sx.** (Tenor Saxophone): Treble clef, starting with a *f* dynamic.
- B. Sx.** (Bass Saxophone): Bass clef, starting with a *f* dynamic.
- Tpt. 1** (Trumpet 1): Treble clef, starting with a *f* dynamic.
- Tpt. 2** (Trumpet 2): Treble clef, starting with a *f* dynamic.
- Tpt. 3** (Trumpet 3): Treble clef, starting with a *f* dynamic.
- Hrn. 1-3** (Horn 1-3): Bass clef, starting with a *f* dynamic.
- Hrn. 2-4** (Horn 2-4): Bass clef, starting with a *f* dynamic.
- Trb. 1** (Trombone 1): Bass clef, starting with a *f* dynamic.
- Trb. 2** (Trombone 2): Bass clef, starting with a *f* dynamic.
- Trb. 3** (Trombone 3): Bass clef, starting with a *f* dynamic.
- Euph. 1-2** (Euphonium 1-2): Bass clef, starting with a *f* dynamic.
- Bss.** (Bass): Bass clef, starting with a *f* dynamic.
- Mllts.** (Mallets): Treble clef, starting with a *f* dynamic.
- Timp.** (Timpani): Bass clef, starting with a *f* dynamic.
- Perc.** (Percussion): Percussion clef, starting with a *f* dynamic.
- Perc. 2** (Percussion 2): Percussion clef, starting with a *f* dynamic.
- Perc. 3** (Percussion 3): Percussion clef, starting with a *f* dynamic.

The score is divided into three measures. The first measure shows the initial dynamics and melodic lines. The second measure features a significant increase in texture with dense sixteenth-note passages in the Piccolo, Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2-3, Saxophones, and Trumpets. The third measure continues this dense texture. Dynamics are marked as *f* (forte) and *mf* (mezzo-forte) throughout the score.

B

10 

Picc. *ff*

Flt. *ff* *mf*

Ob. *ff* *mf*

Bsn. *ff*

Es Cl. *ff*

Clar. 1 *ff* *mf* *mf*

Clar. 2-3 *ff*

B. Clar. *ff*

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

Tpt. 1 *ff* *mf*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hrn. 1-3 *ff*

Hrn. 2-4 *ff*

Trb. 1 *ff*

Trb. 2 *ff*

Trb. 3 *ff*

Euph. 1-2

Bss. *ff*

Mlts. *ff* *mp* *Vibraphone*

Timp. *ff*

Perc. *ff*

Perc. 2

Perc. 3

Picc.

Flt. *mf*

Ob. *mf*

Bsn.

Es Cl.

Clar. 1 *mf*

Clar. 2-3

B. Clar.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3 *ad lib.* *f*

Hrn. 1-3 *f*

Hrn. 2-4 *f*

Trb. 1 *f*

Trb. 2 *f*

Trb. 3 *f*

Euph. 1-2 *f*

Bss.

Mlts.

Timp.

Perc.

Perc. 2

Perc. 3

23 **D** Tempo double ♩ = 116

Picc.

Flt. *mf*

Ob.

Bsn. *mf* *simile* *mf*

Es Cl.

Clar. 1

Clar. 2-3

B. Clar.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1-3

Hrn. 2-4

Trb. 1

Trb. 2

Trb. 3

Euph. 1-2

Bss. *mf* *simile*

Mlts. *mf* *simile*

Timp.

Perc. *mp*

Perc. 2

Perc. 3 *p*

Picc.

Flt.

Ob.

Bsn.

mf

Es Cl.

Clar. 1

Clar. 2-3

B. Clar.

mf

simile

A. Sx.

T. Sx.

mf

simile

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1-3

Hrn. 2-4

Trb. 1

Trb. 2

Trb. 3

Euph. 1-2

Bss.

Mlts.

Timp.

Perc.

Perc. 2

Perc. 3

The musical score for page 34 of "Poème des Composés" features the following instruments and parts:

- Picc.**: Piccolo (rest)
- Flt.**: Flute (rest)
- Ob.**: Oboe (rest)
- Bsn.**: Bassoon (active melodic line)
- Es Cl.**: English Horn (rest)
- Clar. 1**: Clarinet 1 (rest)
- Clar. 2-3**: Clarinets 2 and 3 (rest)
- B. Clar.**: Bass Clarinet (active line)
- A. Sx.**: Alto Saxophone (active line, *mf*)
- T. Sx.**: Tenor Saxophone (active line)
- B. Sx.**: Baritone Saxophone (rest)
- Tpt. 1**: Trumpet 1 (active line, *mf*)
- Tpt. 2**: Trumpet 2 (rest)
- Tpt. 3**: Trumpet 3 (rest)
- Hm. 1-3**: Horns 1-3 (rest)
- Hm. 2-4**: Horns 2-4 (rest)
- Trb. 1**: Trombone 1 (rest)
- Trb. 2**: Trombone 2 (rest)
- Trb. 3**: Trombone 3 (rest)
- Euph. 1-2**: Euphonium 1-2 (rest)
- Bss.**: Basses (active line)
- Mlts.**: Mallets (active line)
- Timp.**: Timpani (active line, *mf*)
- Perc.**: Percussion 1 (active line)
- Perc. 2**: Percussion 2 (active line)
- Perc. 3**: Percussion 3 (rest)

Picc.

Flt.

Ob.

Bsn.

Es Cl.

Clar. 1

Clar. 2-3

B. Clar.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hm. 1-3

Hm. 2-4

Trb. 1

Trb. 2

Trb. 3

Euph. 1-2

Bss.

Mlts.

Timp.

Perc.

Perc. 2

Perc. 3

Picc. *f* poco a poco cresc.

Flt. *f* poco a poco cresc.

Ob. *f* poco a poco cresc.

Bsn. *f* poco a poco cresc.

Es Cl. *f* poco a poco cresc.

Clar. 1 *f* poco a poco cresc.

Clar. 2-3 *f* poco a poco cresc.

B. Clar. *f* poco a poco cresc.

A. Sx. *f* poco a poco cresc.

T. Sx. *f* poco a poco cresc.

B. Sx. *f* poco a poco cresc.

Tpt. 1 *f* poco a poco cresc.

Tpt. 2 *f* poco a poco cresc.

Tpt. 3 *f* poco a poco cresc.

Hrn. 1-3 *f* poco a poco cresc.

Hrn. 2-4 *f* poco a poco cresc.

Trb. 1 *sfz* poco a poco cresc.

Trb. 2 *sfz* poco a poco cresc.

Trb. 3 *sfz* poco a poco cresc.

Euph. 1-2 *f* poco a poco cresc.

Bss. *f* poco a poco cresc.

Mlts. *f* poco a poco cresc.

Timp. *f* poco a poco cresc.

Perc. *f* poco a poco cresc.

Perc. 2 *f* poco a poco cresc.

Perc. 3 *f* poco a poco cresc.

H Tempo primo ♩ = 58

I Tempo double ♩ = 116

58

Picc. *ff* *ff* *f*

Flt. *ff* *ff* *f*

Ob. *ff* *ff* *f*

Bsn. *ff* *ff* *f*

Es. Cl. *ff* *ff* *f*

Clar. 1 *ff* *ff* *f*

Clar. 2-3 *ff* *ff* *mf*

B. Clar. *ff* *ff* *f*

A. Sx. *ff* *ff* *mf*

T. Sx. *ff* *ff* *mf*

B. Sx. *ff* *ff* *f*

Tpt. 1 *ff* *ff* *f*

Tpt. 2 *ff* *ff* *f*

Tpt. 3 *ff* *ff* *f*

Hrn. 1-3 *ff* *ff* *mf*

Hrn. 2-4 *ff* *ff* *mf*

Trb. 1 *sfz* *ff* *f*

Trb. 2 *sfz* *ff* *f*

Trb. 3 *sfz* *ff* *f*

Euph. 1-2 *ff* *ff* *f*

Bss. *ff* *ff* *f*

Mlts. *ff* *ff* *f*

Timp. *ff* *ff* *mf*

Perc. Snare Drum *mf*

Perc. 2 Bass Drum *mf*

Perc. 3 *ff*

Poème des Composés - Score

67

Picc.

Flt.

Ob.

Bsn.

Es Cl.

Clar. 1

Clar. 2-3

B. Clar.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1-3

Hrn. 2-4

Trb. 1

Trb. 2

Trb. 3

Euph. 1-2

Bss.

Mlts.

Timp.

Perc.

Perc. 2

Perc. 3

f

ad lib.

f

78

Picc.

Flt.

Ob.

Bsn.

Es Cl.

Clar. 1

Clar. 2-3

B. Clar.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1-3

Hrn. 2-4

Trb. 1

Trb. 2

Trb. 3

Euph. 1-2

Bss.

Mlts.

Timp.

Perc.

Perc. 2

Perc. 3

J

Picc.

Flt.

Ob.

Bsn.

Es Cl.

Clar. 1

Clar. 2-3

B. Clar.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1-3

Hrn. 2-4

Trb. 1

Trb. 2

Trb. 3

Euph. 1-2

Bss.

Xylophone

Vibraphone

Mlts.

Timp.

Perc.

Perc. 2

Perc. 3

f

ff

simile

99

Picc.

Flt.

Ob.

Bsn.

Es Cl.

Clar. 1

Clar. 2-3

B. Clar.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1-3

Hrn. 2-4

Trb. 1

Trb. 2

Trb. 3

Euph. 1-2

Bss.

Mlts.

Timp.

Perc.

Perc. 2

Perc. 3

K

Picc.

Flt.

Ob.

Bsn.

Es. Cl.

Clar. 1

Clar. 2-3

B. Clar.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1-3

Hrn. 2-4

Trb. 1

Trb. 2

Trb. 3

Euph. 1-2

Bss.

Mlts.

Timp.

Perc.

Perc. 2

Perc. 3

ff

f

ad lib.

Picc.

Flt.

Ob.

Bsn.

Es Cl.

Clar. 1

Clar. 2-3

B. Clar.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1-3

Hrn. 2-4

Trb. 1

Trb. 2

Trb. 3

Euph. 1-2

Bss.

Mlts.

Timp.

Perc.

Perc. 2

Perc. 3

L Decidé $\text{♩} = 58$

rit.

119

Picc.
Flt.
Ob.
Bsn.
Es Cl.
Clar. 1
Clar. 2-3
B. Clar.
A. Sx.
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Hrn. 1-3
Hrn. 2-4
Trb. 1
Trb. 2
Trb. 3
Euph. 1-2
Bss.
Glockenspiel
Mlts.
Timp.
Perc.
Perc. 2
Triangle
Perc. 3
Tam-tam