

Personent Hodie

from Piae Cantiones (1582)

Gustav Holst (1874-1934)

adaptation Brass Instruments by Dirk van der Niet

Score

Lento $\text{♩} = 67$ **A Andante Festivo** $\text{♩} = 76$

Choir *cornetto*

Organ *cornetto*

1st Trumpet B \flat

2nd Trumpet B \flat

Trombone C

Bass Trombone C
Bass

7

Choir

Org.

Trp. 1

Tpt. 2

T. T.

B. T.

Personent Hodie - Score

B

Choir

organ *f*

1. Per - so - nent ho - di - e
 2. In mun - do na - sci - tur,
 3. Ma - gi tres ve - ne - runt,
 4. Om - nes cle - ri - cu - li,

13

Org. *mf*

13

Trp. 1

Tpt. 2

T. T.

B. T.

Choir

vo - ces pu - e - ru - læ, lau - dan - tes ju - cun - de
 pan - nis in - vol - vi - tur præ - se - pi po - ni - tur
 par - vu - lum in - qui - runt, Beth - le - hem a - de - unt
 pa - ri - ter pu - e - ri, can - tent ut an - ge - li:

17

Org.

17

Trp. 1

Tpt. 2

T. T.

B. T.

21

Choir

qui no - bis est na - tus, sum - mo De - o da - tus,
 sta - bu - lo bru - to - rum, rec - tor su - per - no - rum,
 stel - lu - lam se - quen - do, ip - sum a - do - ran - do,
 Ad - ve - ni - sti mun - do, lau - des ti - bi fun - do.

Org.

21

Trp. 1

Tpt. 2

T. T.

B. T.

C 4th time *ff*

Choir

et de vir, vir, vir, et de vir, vir, vir, et de vir -
 per - di - dit, dit, dit, per - di - dit, dit, dit, per - di - dit
 au - rum, thus, thus, thus, au - rum, thus, thus, thus, au - rum, thus,
 Id - e - o, o, o, Id - e - o, o, o, Id - e - o

25

Org.

25

4th time only

Trp. 1

f

4th time only

Tpt. 2

f

4th time only

T. T.

f

4th time only

B. T.

f

4th time only

Personent Hodie - Score

30
4th time *rit.*

Choir

gi - ne - o ven - tre pro - cre - a - tus.
spo - li - a prin - ceps in - fer - no - rum.
et myrr - ham e - i of - fe - ren - do.
glo - ri - a in ex - cel - sis De - o.

30
4th time *rit.*

Org.

30
4th time *rit.*

Trp. 1

4th time *rit.*

Tpt. 2

4th time *rit.*

T. T.

4th time *rit.*

B. T.

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Gustav Holst (1874-1934)

arr. Dirk van der Niet

Choir

Lento $\text{♩} = 67$

A Andante Festivo $\text{♩} = 76$

instruments



B



1. Per - so - nent ho - di - e
2. In mun - do na - sci - tur,
3. Ma - gi tres ve - ne - runt,
4. Om - nes cle - ri - cu - li,

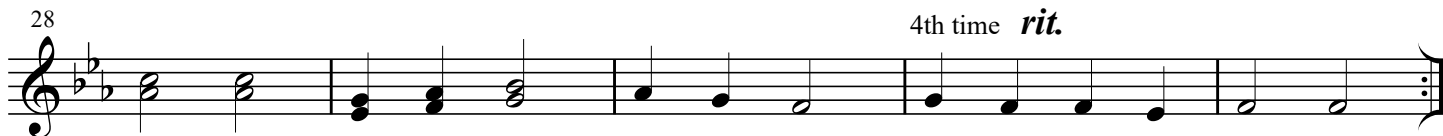


vo - ces pu - e - ru - lae, lau - dan - tes ju - cun - de qui no - bis est
pan - nis in - vol - vi - tur pra - se - pi po - ni - tur sta - bu - lo bru -
par - vu - lum in - qui - runt, Beth - le - hem a - de - unt stel - lu - lam se -
pa - ri - ter pu - e - ri, can - tent ut an - ge - li: Ad - ve - ni - sti

C



na - tus, sum - mo De - o da - tus, et de vir, vir, vir, et de vir,
to - rum, rec - tor su - per - no - rum, per - di - dit, dit, dit, per - di - dit,
quen - do, ip - sum a - do - ran - do, au - rum, thus, thus, thus, au - rum, thus,
mun - do, lau - des ti - bi fun - do. Id - e - o, o, o, Id - e - o,



vir, vir, et de vir - gi - ne - o ven - tre pro - cre - a - tus.
dit, dit, per - di - dit spo - li - a prin - ceps in - fer - no - rum.
thus, thus, au - rum, thus, et myrr - ham e - i of - fe - ren - do.
o, o, Id - e - o glo - ri - a in ex - cel - sis De - o.

Personent Hodie

from Piae Cantiones (1582)

1st Trumpet B \flat

Gustav Holst (1874-1934)

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Lento $\text{♩} = 67$

A Andante Festivo $\text{♩} = 76$



B

12

C

4th time only



29

4th time *rit.*



Personent Hodie

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2nd Trumpet B \flat

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Lento $\text{♩} = 67$

A Andante Festivo $\text{♩} = 76$



B

C

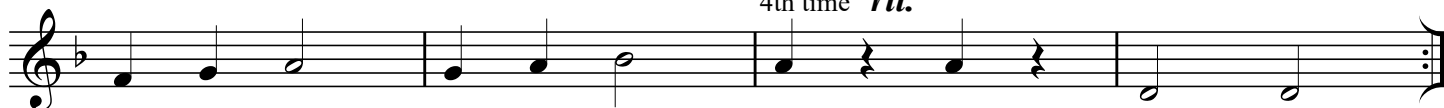
4th time only

12



29

4th time *rit.*



Personent Hodie

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Trombone C

Gustav Holst (1874-1934)

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Lento $\text{♩} = 67$

A Andante Festivo $\text{♩} = 76$

Musical notation for measures 1-7. The first four measures are marked *p* and the last three are marked *mf*. The tempo changes from Lento to Andante Festivo at measure 5.

8

Musical notation for measures 8-12. Measure 8 is marked *f*. Measure 9 is marked **B**. Measure 10 is marked **C**. Measure 11 is marked 12. Measure 12 is marked 4th time only and *f*.

27

Musical notation for measures 27-31. Measure 27 is marked 4th time *rit.*

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Bass Trombone C
Bass

Lento $\text{♩} = 67$

A Andante Festivo $\text{♩} = 76$

Musical staff 1: Bass clef, 2/4 time signature. Measures 1-7. Dynamics: *p*, *mf*.

Musical staff 2: Bass clef, 2/4 time signature. Measures 8-12. Dynamics: *f*. Section **B** (measures 10-11) and **C** (measure 12) are marked "4th time only".

Musical staff 3: Bass clef, 2/4 time signature. Measures 13-19. Dynamics: *rit.* (4th time).