

Personent Hodie

from Piae Cantiones (1582)

Gustav Holst (1874-1934)

arr. Dirk van der Niet

Score

Lento $\text{♩} = 67$
instruments

A **Andante Festivo** $\text{♩} = 76$

Choir

1st-2nd Flute

1st-2nd Clarinet B \flat

1st Trumpet B \flat
f

2nd Trumpet B \flat
f

Trombone C
f

Bass Trombone C
Bass
f

Choir

7

Flt. 1-2

7

Clar 1-2.

1st Tpt.

2nd Tpt.

Tromb.

Bss. Trb. C
Bass C

B

13

f

Choir

1.Per - so - nent ho - di - e
 2.In mun - do na - sci - tur,
 3.Ma - gi tres ve - ne - runt,
 4.Om - nes cle - ri - cu - li,

13

Flt. 1-2

f

Clar 1-2.

f

1st Tpt.

f

2nd Tpt.

f

Tromb.

mf

Bss. Trb. C
Bass C

mf

17

Choir

vo - ces pu - e - ru - læ, lau - dan - tes ju - cun - de
 pan - nis in - vol - vi - tur præ - se - pi po - ni - tur
 par - vu - lum in - qui - runt, Beth - le - hem a - de - unt
 pa - ri - ter pu - e - ri, can - tent ut an - ge - li:

17

Flt. 1-2

Clar 1-2.

1st Tpt.

2nd Tpt.

Tromb.

Bss. Trb. C
Bass C

21

Choir

qui no - bis est na - tus, sum - mo De - o da - tus,
 sta - bu - lo bru - to - rum, rec - tor su - per - no - rum,
 stel - lu - lam se - quen - do, ip - sum a - do - ran - do,
 Ad - ve - ni - sti mun - do, lau - des ti - bi fun - do.

21

Flt. 1-2

Clar 1-2.

1st Tpt.

2nd Tpt.

Tromb.

Bss. Trb. C
Bass C

25 **C** 4th time *ff*

Choir

et de vir, vir, vir, et de vir, vir, vir, et de vir -
 per - di - dit, dit, dit, per - di - dit, dit, dit, per - di - dit
 au - rum, thus, thus, thus, au - rum, thus, thus, thus, au - rum, thus,
 Id - e - o, o, o, Id - e - o, o, o, Id - e - o

25

Flt. 1-2

Clar 1-2.

1st Tpt.

2nd Tpt.

Tromb.

Bss. Trb. C
Bass C

Choir

gi - ne - o ven - tre pro - cre - a - tus.
 spo - li - a prin - ceps in - fer - no - rum.
 et myrr - ham e - i of - fe - ren - do.
 glo - ri - a in ex - cel - sis De - o.

Flt. 1-2

Clar 1-2.

1st Tpt.

2nd Tpt.

Tromb.

Bss. Trb. C
Bass C

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Choir

Lento $\text{♩} = 67$

A Andante Festivo $\text{♩} = 76$

instruments



B



1. Per - so - nent ho - di - e
2. In mun - do na - sci - tur,
3. Ma - gi tres ve - ne - runt,
4. Om - nes cle - ri - cu - li,

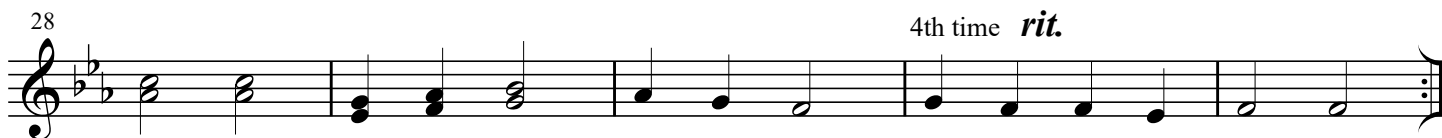


vo - ces pu - e - ru - lae, lau - dan - tes ju - cun - de qui no - bis est
pan - nis in - vol - vi - tur pra - se - pi po - ni - tur sta - bu - lo bru -
par - vu - lum in - qui - runt, Beth - le - hem a - de - unt stel - lu - lam se -
pa - ri - ter pu - e - ri, can - tent ut an - ge - li: Ad - ve - ni - sti

C



na - tus, sum - mo De - o da - tus, et de vir, vir, vir, et de vir,
to - rum, rec - tor su - per - no - rum, per - di - dit, dit, dit, per - di - dit,
quen - do, ip - sum a - do - ran - do, au - rum, thus, thus, thus, au - rum, thus,
mun - do, lau - des ti - bi fun - do. Id - e - o, o, o, Id - e - o,



vir, vir, et de vir - gi - ne - o ven - tre pro - cre - a - tus.
dit, dit, per - di - dit spo - li - a prin - ceps in - fer - no - rum.
thus, thus, au - rum, thus, et myrr - ham e - i of - fe - ren - do.
o, o, Id - e - o glo - ri - a in ex - cel - sis De - o.

Personent Hodie

from Piae Cantiones (1582)

1st Flute

Gustav Holst (1874-1934)

arr. Dirk van der Niet

Lento $\text{♩} = 67$

A **Andante Festivo** $\text{♩} = 76$

4 8

13 **B** 9

f

25 **C** *f*

29 4th time *rit.*

Personent Hodie

from Piae Cantiones (1582)

2nd Flute

Gustav Holst (1874-1934)

arr. Dirk van der Niet

Lento $\text{♩} = 67$ **A** **Andante Festivo** $\text{♩} = 76$

4 8

13 **B** f 9

25 **C** f

29 4th time *rit.*

Personent Hodie

from Piae Cantiones (1582)

1st Clarinet B \flat

Gustav Holst (1874-1934)

arr. Dirk van der Niet

Lento $\text{♩} = 67$ **A** **Andante Festivo** $\text{♩} = 76$

4 8

13 **B** 9

f

25 **C**

f

29 4th time *rit.*

Personent Hodie

from Piae Cantiones (1582)

2nd Clarinet B \flat

Gustav Holst (1874-1934)

arr. Dirk van der Niet

Lento $\text{♩} = 67$

A Andante Festivo $\text{♩} = 76$

4 8

13 **B**

f 9

25 **C**

f

29 4th time *rit.*

Personent Hodie

from Piae Cantiones (1582)

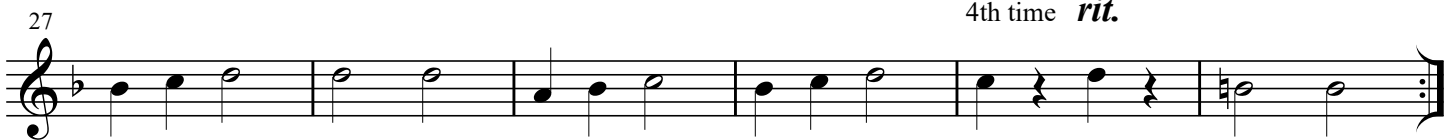
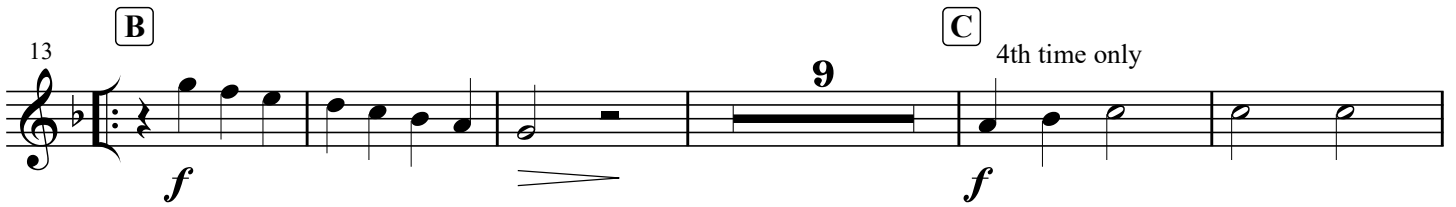
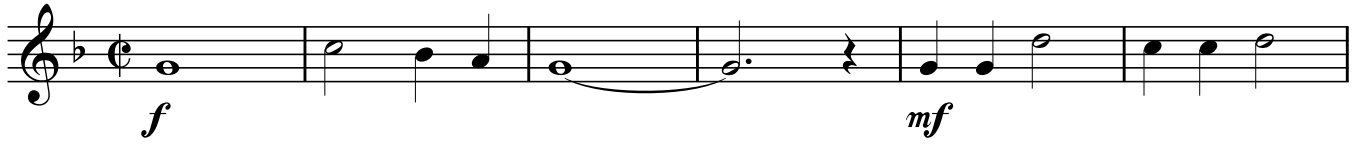
Gustav Holst (1874-1934)

arr. Dirk van der Niet

1st Trumpet B \flat

Lento $\text{♩} = 67$

A Andante Festivo $\text{♩} = 76$



Personent Hodie

from Piae Cantiones (1582)

2nd Trumpet B \flat

Gustav Holst (1874-1934)

arr. Dirk van der Niet

Lento $\text{♩} = 67$ **A** **Andante Festivo** $\text{♩} = 76$

f *mf*

7 **B** *f*

14 *mf*

20 **C** 4th time only *f*

27 4th time *rit.*

Detailed description: The score is written for a 2nd Trumpet in B-flat. It consists of five staves of music. The first staff begins with a 'Lento' tempo marking and a tempo of 67 beats per minute. The music starts with a dynamic of *f* (forte). The second staff continues the melody, with a dynamic of *mf* (mezzo-forte). The third staff starts at measure 7 and includes a first ending bracket labeled 'B', ending with a dynamic of *f*. The fourth staff starts at measure 14 and continues with a dynamic of *mf*. The fifth staff starts at measure 20 and includes a second ending bracket labeled 'C', with the instruction '4th time only' and a dynamic of *f*. The final measure of the fifth staff is marked '4th time rit.' (ritardando).

Personent Hodie

from Piae Cantiones (1582)

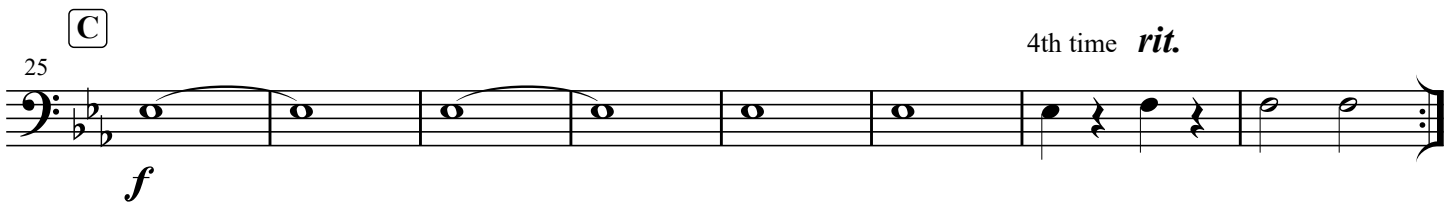
Gustav Holst (1874-1934)

arr. Dirk van der Niet

Trombone C

Lento $\text{♩} = 67$

A Andante Festivo $\text{♩} = 76$



Personent Hodie

from Piae Cantiones (1582)

Bass Trombone C
Bass

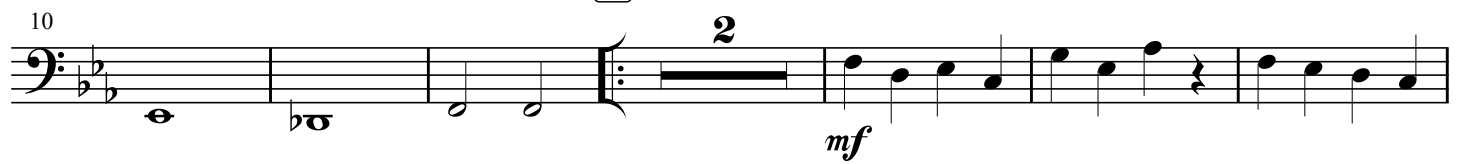
Gustav Holst (1874-1934)
arr. Dirk van der Niet

Lento $\text{♩} = 67$

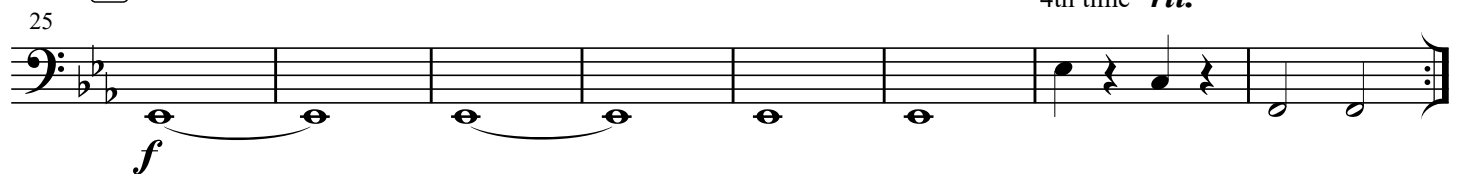
A Andante Festivo $\text{♩} = 76$



B



C



Personent Hodie

from Piae Cantiones (1582)

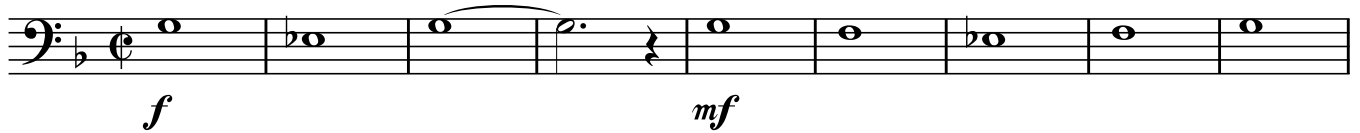
Bass B \flat BC

Gustav Holst (1874-1934)

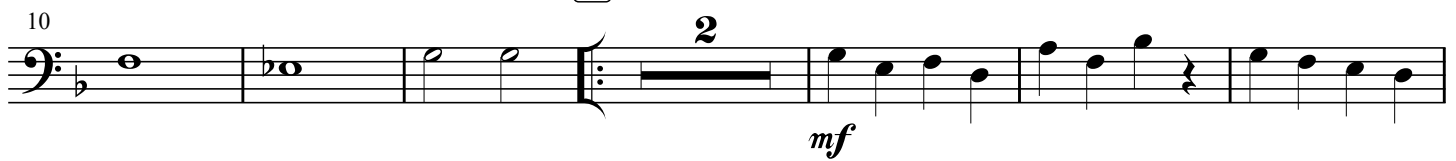
arr. Dirk van der Niet

Lento $\text{♩} = 67$

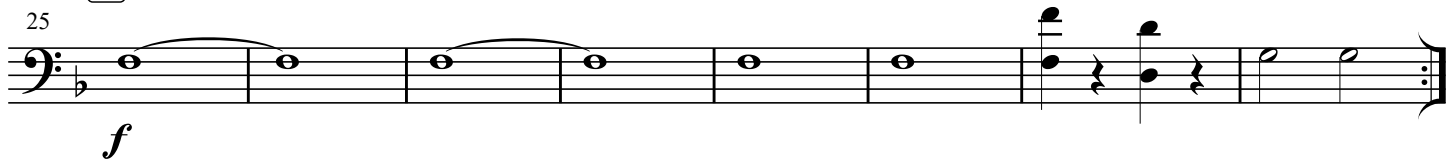
A Andante Festivo $\text{♩} = 76$



B



C



Personent Hodie

from Piae Cantiones (1582)

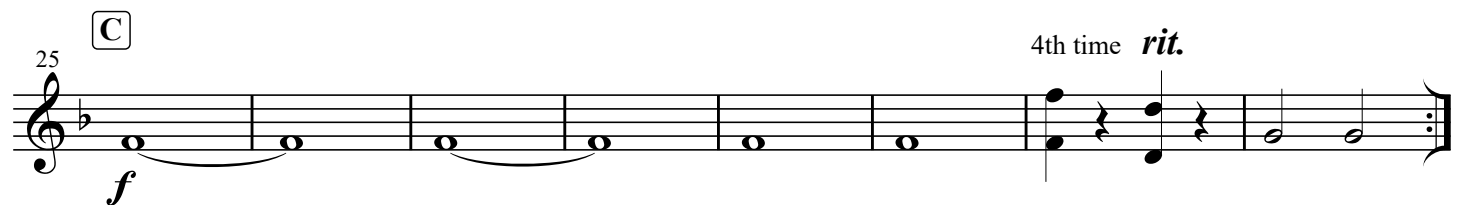
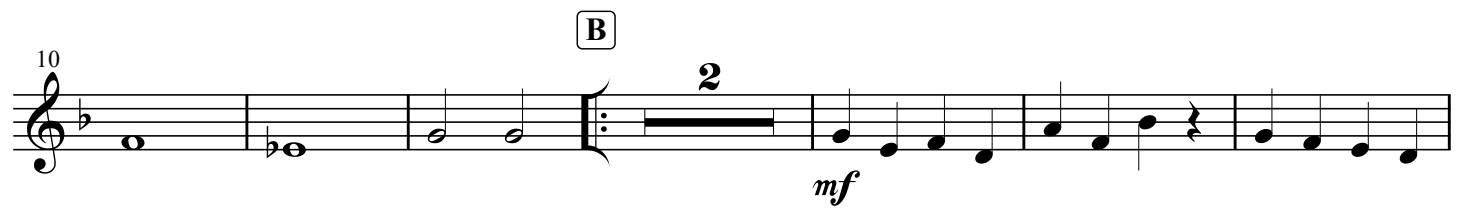
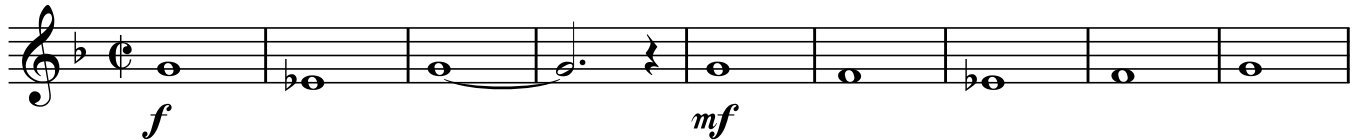
Bass B \flat VC

Gustav Holst (1874-1934)

arr. Dirk van der Niet

Lento $\text{♩} = 67$

A Andante Festivo $\text{♩} = 76$



Personent Hodie

from Piae Cantiones (1582)

Bass E \flat BC

Gustav Holst (1874-1934)

arr. Dirk van der Niet

Lento $\text{♩} = 67$ **A** **Andante Festivo** $\text{♩} = 76$

f *mf*

10 **B** *mf*

18

25 **C** 4th time *rit.* *f*

The musical score is written for Bass E-flat BC in common time. It consists of four staves of music. The first staff begins with a **Lento** tempo marking and a metronome marking of $\text{♩} = 67$. It features a dynamic marking of *f* and a rehearsal mark **A** above the first measure. The second staff starts at measure 10 and includes a rehearsal mark **B** above the first measure, with a dynamic marking of *mf*. The third staff begins at measure 18. The fourth staff starts at measure 25 and includes a rehearsal mark **C** above the first measure, a dynamic marking of *f*, and the instruction "4th time *rit.*" above the final measure. The score concludes with a double bar line and repeat dots.

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Bass E \flat VC

Gustav Holst (1874-1934)

arr. Dirk van der Niet

Lento $\text{♩} = 67$

A Andante Festivo $\text{♩} = 76$

