

Score

Perseverando

Ted Knijn

Perf. time appr. 6.15 min.

Lento $\text{♩} = 60$

1st - 2nd Flute

Oboe

Bassoon

E♭ Clarinet

1st Clarinet B♭

2nd - 3rd Clarinet B♭

Bass Clarinet B♭

1st - 2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1st Trumpet B♭

2nd - 3rd Trumpet B♭

1st - 3rd Horn F

2nd - 4th Horn F

1st - 2nd Trombone C

Bass Trombone C

1st - 2nd Euphonium C

Bass C

Double Bass C

Mallets
Glockenspiel

Timpani

Drum set

Percussion

9 *Tutti* **A**

Flt. 1-2 *Tutti* *mf*

Ob. *Tutti* *mf*

Bsn. *mp*

E♭ Cl. *mp* *Tutti*

Clar. 1 *mf*

Clar. 2-3 *mf*

B. Clar. *mf*

Asx. 1-2 *mp*

Tsx. *mp*

Bsx. *mp*

Trp. 1 *mp*

Trp. 2-3 *mp*

Hrn. 1-3 *mp*

Hrn. 2-4 *mp*

Tromb. 1-2 *mp*

B. Tromb. *mf*

Euph. 1-2 *mp*

Bass *mf*

D.B. *mf*

Mllts. *mf*

Timp. *mf*

Drums *mf*

Perc.

B Allegro $\text{♩} = 163$ rit.

C *a tempo*

15

Flt. 1-2

Ob.

Bsn.

E♭ Cl.

Clar. 1

Clar. 2-3

B. Clar.

Asx. 1-2

Tsx.

Bsx.

Trp. 1

Trp. 2-3

Hrn. 1-3

Hrn. 2-4

Tromb. 1-2

B. Tromb.

Euph. 1-2

Bass

D.B.

Milt.

Timp.

Drums

Perc.

24 D

Flt. 1-2 *mp*

Ob. *mp*

Bsn. *mp*

E♭ Cl. *mp*

Clar. 1 *mp*

Clar. 2-3 *mp*

B. Clar. *mp*

Asx. 1-2 *mp*

Tsx. *mp*

Bsx. *mp*

Trp. 1 *mf*

Trp. 2-3 *mf*

Hrn. 1-3 *mp*

Hrn. 2-4 *mp*

Tromb. 1-2 *mf*

B. Tromb. *mf*

Euph. 1-2 *mp*

Bass *mp*

D.B. *mp*

Mllts.

Timp. *f*

Drums

Perc.

34 E

Flt. 1-2 *p* *mf*

Ob. *p* *mf*

Bsn.

E♭ Cl. *p* *mf*

Clar. 1 *p* *mf*

Clar. 2-3 *p* *mf*

B. Clar.

Asx. 1-2

Tsx.

Bsx.

Trp. 1

Trp. 2-3

Hrn. 1-3

Hrn. 2-4

Tromb. 1-2

B. Tromb.

Euph. 1-2

Bass *ad lib.* *obl.* *p* *mf*

D.B. *p* *mf*

Mllts. *p* *mf*

Timp. *p* *mf*

Drums *p* *mf*

Perc.

F

45

Flt. 1-2

Ob.

Bsn.

E♭ Cl.

Clar. 1

Clar. 2-3

B. Clar.

Asx. 1-2

Tsx.

Bsx.

Trp. 1

Trp. 2-3

Hrn. 1-3

Hrn. 2-4

Tromb. 1-2

B. Tromb.

Euph. 1-2

Bass

D.B.

Mllts.

Timp.

Drums

Perc.

Flt. 1-2 *mp*

Ob.

Bsn.

E♭ Cl.

Clar. 1 *mp*

Clar. 2-3 *mp*

B. Clar. *mp*

Asx. 1-2

Tsx.

Bsx. *mp*

Trp. 1 *mp*

Trp. 2-3 *mp*

Hrn. 1-3

Hrn. 2-4

Tromb. 1-2 *mp*

B. Tromb. *f*

Euph. 1-2 *mp*

Bass *f*

D.B.

Mllts.

Timp.

Drums

Perc.

Flt. 1-2

Ob.

Bsn.

E♭ Cl.

Clar. 1

Clar. 2-3

B. Clar.

Asx. 1-2

Tsx.

Bsx.

Trp. 1

Trp. 2-3

Hrn. 1-3

Hrn. 2-4

Tromb. 1-2

B. Tromb.

Euph. 1-2

Bass

D.B.

Mlts.

Timp.

Drums

Perc.

f

f

f

mf

mf

p

f

mf

mf

f

p

p

p

f

p

f

75

Flt. 1-2 *mp* *ff*

Ob. *mp* *ff*

Bsn. *mp* *ff*

E♭ Cl. *mp* *ff*

Clar. 1 *mp* *ff*

Clar. 2-3 *mp* *ff*

B. Clar. *mp* *ff*

Asx. 1-2 *mp* *ff*

Tsx. *mp* *ff*

Bsx. *mp* *ff*

Trp. 1 *f* *ff*

Trp. 2-3 *f* *ff*

Hrn. 1-3 *mp* *ff*

Hrn. 2-4 *mp* *ff*

Tromb. 1-2 *mf* *ff*

B. Tromb. *mp* *ff*

Euph. 1-2 *mp* *ff*

Bass *mp* *ff*

D.B. *mp* *ff*

Mllts. *ff*

Timp. *ff*

Drums *mp* *ff*

Perc. *mp* *ff*

85

Flt. 1-2

Ob.

Bsn.

E♭ Cl.

Clar. 1

Clar. 2-3

B. Clar.

Asx. 1-2

Tsx.

Bsx.

Trp. 1

Trp. 2-3

Hrn. 1-3

Hrn. 2-4

Tromb. 1-2

B. Tromb.

Euph. 1-2

Bass

D.B.

Mlts.

Timp.

Drums

Perc.

pp

mf

ff

mp

woodblocks

ff

Flt. 1-2

Ob. *mf*

Bsn.

E♭ Cl.

Clar. 1 *mf*

Clar. 2-3

B. Clar. *mf*

Asx. 1-2 *mf*

Tsx.

Bsx.

Trp. 1 *mf*

Trp. 2-3 *mf*

Hrn. 1-3

Hrn. 2-4

Tromb. 1-2 *mf*

B. Tromb. *mf*

Euph. 1-2 *mf*

Bass

D.B.

Mllts.

Timp.

Drums

Perc.

Flt. 1-2 *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

Clar. 1 *mf*

Clar. 2-3 *mf*

B. Clar. *mf*

Asx. 1-2 *mf*

Tsx.

Bsx.

Trp. 1

Trp. 2-3

Hrn. 1-3 *mf*

Hrn. 2-4 *mf*

Tromb. 1-2 *mf*

B. Tromb.

Euph. 1-2

Bass

D.B.

Mllts.

Timp.

Drums

Perc.

124

Flt. 1-2

Ob.

Bsn.

E♭ Cl.

Clar. 1

Clar. 2-3

B. Clar.

Asx. 1-2

Tsx.

Bsx.

Trp. 1

Trp. 2-3

Hrn. 1-3

Hrn. 2-4

Tromb. 1-2

B. Tromb.

Euph. 1-2

Bass

D.B.

Mlts.

Timp.

Drums

Perc.

Flt. 1-2
 Ob.
 Bsn.
 E♭ Cl.
 Clar. 1
 Clar. 2-3
 B. Clar.
 Asx. 1-2
 Tsx.
 Bsx.
 Trp. 1
 Trp. 2-3
 Hrn. 1-3
 Hrn. 2-4
 Tromb. 1-2
 B. Tromb.
 Euph. 1-2
 Bass
 D.B.
 Mlts.
 Timp.
 Drums
 Perc.

The musical score is arranged in a standard orchestral format. The woodwind section includes Flutes 1-2, Oboe, Bassoon, E♭ Clarinet, Clarinet 1, Clarinets 2-3, Bass Clarinet, Saxophones 1-2, Saxophone, Bass Saxophone, Trumpets 1 and 2-3, Horns 1-3 and 2-4, Trombones 1-2, Bass Trombone, and Euphoniums 1-2. The brass section includes Trombones 1-2, Bass Trombone, Euphoniums 1-2, Bass, Double Bass, and Mellophone. The percussion section includes Timpani, Drums, and Percussion. The score is in 2/4 time and features various dynamics such as *f* (forte) and *mf* (mezzo-forte). The page number 133 is located at the top left.

Flt. 1-2
 Ob.
 Bsn.
 E♭ Cl.
 Clar. 1
 Clar. 2-3
 B. Clar.
 Asx. 1-2
 Tsx.
 Bsx.
 Trp. 1
 Trp. 2-3
 Hrn. 1-3
 Hrn. 2-4
 Tromb. 1-2
 B. Tromb.
 Euph. 1-2
 Bass
 D.B.
 Mllts.
 Timp.
 Drums
 Perc.

The score is written for a full orchestra. It begins with a key signature of two flats and a 3/4 time signature. The music is divided into three measures, each with a dynamic marking: *pp* (pianissimo), *mf* (mezzo-forte), and *ff* (fortissimo). The parts include woodwinds (Flutes, Oboes, Bassoons, Clarinets, Saxophones), brass (Trumpets, Horns, Trombones, Euphoniums), and percussion (Bass, Double Bass, Mellophones, Timpani, Drums, Percussion). The notation includes various note values, rests, and dynamic markings.

Moderato $\text{♩} = 120$

163

Flt. 1-2 *ff* *p* *mf* *p*

Ob. *ff* *p* *mf* *p*

Bsn. *ff* *p* *mf* *p*

E♭ Cl. *ff* *p* *mf* *p*

Clar. 1 *ff* *mf*

Clar. 2-3 *ff* *mf*

B. Clar. *mf*

Asx. 1-2 *ff* *p* *mf* *p*

Tsx. *ff* *p* *mf* *p*

Bsx. *ff* *p* *mf* *p*

Trp. 1 *ff* *mf*

Trp. 2-3 *ff* *mf*

Hrn. 1-3 *ff* *p*

Hrn. 2-4 *ff* *p*

Tromb. 1-2 *ff* *mf*

B. Tromb. *ff*

Euph. 1-2 *mf*

Bass *mf*

D.B. *ff* *mf*

Mllts.

Timp.

Drums *mf*

Perc. *mf*
shaker

Flt. 1-2
 Ob.
 Bsn.
 E♭ Cl.
 Clar. 1
 Clar. 2-3
 B. Clar.
 Asx. 1-2
 Tsx.
 Bsx.
 Trp. 1
 Trp. 2-3
 Hrn. 1-3
 Hrn. 2-4
 Tromb. 1-2
 B. Tromb.
 Euph. 1-2
 Bass
 D.B.
 Mllts.
 Timp.
 Drums
 Perc.

mf
mf
mf
mf
mf
mf
mf
mf
f
f
mf
mf
mf
mf
mf

Flt. 1-2 *f* *ff* *mp*

Ob. *f* *ff* *mp*

Bsn. *f* *ff* *mp*

E♭ Cl. *f* *ff* *mp*

Clar. 1 *f* *ff* *mp*

Clar. 2-3 *f* *ff* *mp*

B. Clar. *f* *mp*

Asx. 1-2 *mp*

Tsx. *mp*

Bsx. *mp*

Trp. 1 *ff* *mp*

Trp. 2-3 *ff* *mp*

Hrn. 1-3 *f* *ff* *mp*

Hrn. 2-4 *f* *mp*

Tromb. 1-2 *ff* *mp*

B. Tromb. *f*

Euph. 1-2 *f* *mp*

Bass *f* *mp*

D.B. *f* *mp*

Mllts. *mp*

Timp. *mp*

Drums *mp*

Perc. *f* *mp*

Lento $\text{♩} = 60$

187

Flt. 1-2
Ob.
Bsn.
E♭ Cl.
Clar. 1
Clar. 2-3
B. Clar.
Asx. 1-2
Tsx.
Bsx.
Trp. 1
Trp. 2-3
Hrn. 1-3
Hrn. 2-4
Tromb. 1-2
B. Tromb.
Euph. 1-2
Bass
D.B.
Mllts.
Timp.
Drums
Perc.

Flt. 1-2
Ob.
Bsn.
E♭ Cl.
Clar. 1
Clar. 2-3
B. Clar.
Asx. 1-2
Tsx.
Bsx.
Trp. 1
Trp. 2-3
Hrn. 1-3
Hrn. 2-4
Tromb. 1-2
B. Tromb.
Euph. 1-2
Bass
D.B.
Mllts.
Timp.
Drums
Perc.