

PARTITUUR

PEPERNOOTTAITAAI CHOCOLA

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Allegro

Zangstemmen *mf* Het is weer de-cem-ber, de
hoef geen com-pu-ter, ik

1e-2e Sopraansax *f*

1e-2e Altsaxofoon *f* *mf*

Tenorsaxofoon *f* *p*

Baritonsaxofoon *f* *p*

Es Cornet *f*

1e Bugel B \flat *f* *mf*

2e Bugel B \flat *mf*

3e Bugel B \flat *mf*

1e Trompet B \flat *f* *p*

2e Trompet B \flat *f* *p*

1e Hoorn F *f* *p*

2e Hoorn F *f* *p*

1e Trombone C *f* *p*

2e Trombone C *f* *p*

Euphonium B \flat *f* *p*

Bas B \flat *f* *p*

Castagnetten *f* *p*

Bekkens *f* *p*

Kleine trom *f* *p*

Grote trom *f* *p*

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Zng.

Sint komt er aan. Pe-per-noot, taai-taai, cho-co - la. Drie din - gen die op mijn ver-lang - lijst - je staan:
 hoeft geen T - V. Pe-per-noot, taai-taai, cho-co - la. Met drie klei - ne din - gen ben ik al - te - vree.

Ssx. 1-2

A. Sax. 1-2

T. Sax.

B. Sax.

Es Crnt.

Bgl. 1

Bgl. 2

Bgl. 3

Tpt. 1

Tpt. 2

Hrn. 1

Hrn. 2

Tromb. 1

Tromb. 2

Euph.

Bss.

Cast.

Bkk.

Kl. tr.

Gr. tr.

mf

mp

f

Zng. Pe-per-noot, taai-taai, cho-co - la. Sint kom snel of ik word gek! Sint kom snel ik heb zo'n
 Pe-per-noot, taai-taai, cho-co - la.

Ssx. 1-2

A. Sax. 1-2

T. Sax.

B. Sax.

Es Crnt.

Bgl. 1 *mp*

Bgl. 2 *mp*

Bgl. 3 *mp*

Tpt. 1 *mf*

Tpt. 2 *mf*

Hrn. 1 *mf*

Hrn. 2 *mf*

Tromb. 1 *mf*

Tromb. 2 *mf*

Euph.

Bss.

Cast.

Bkk.

Kl. tr.

Gr. tr.

Detailed description of the musical score: The score is for page 11 of a piece. It features a vocal line at the top with lyrics in Dutch. Below the vocal line are staves for various instruments: Ssx. 1-2, A. Sax. 1-2, T. Sax., B. Sax., Es Crnt., Bgl. 1, 2, 3, Tpt. 1, 2, Hrn. 1, 2, Tromb. 1, 2, Euph., Bss., Cast., Bkk., Kl. tr., and Gr. tr. The score includes dynamic markings such as *mp*, *mf*, and *f*. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music is arranged in a standard orchestral format with a vocal line at the top and instrumental staves below.

Zng. *trek in: pe-per-noot taai-tai pe-per-noot taai-tai pe-per-noot taai-tai cho - co - la.*

Ssx. 1-2

A. Sax. 1-2

T. Sax.

B. Sax.

Es Crnt.

Bgl. 1

Bgl. 2

Bgl. 3

Tpt. 1

Tpt. 2

Hrn. 1

Hrn. 2

Tromb. 1

Tromb. 2

Euph.

Bss.

Cast. *mf*

Bkk. *mf*

Kl. tr. *mf*

Gr. tr. *mf*

Detailed description of the musical score: The score is for page 16 of a piece. It features a vocal line at the top with lyrics: "trek in: pe-per-noot taai-tai pe-per-noot taai-tai pe-per-noot taai-tai cho - co - la." The instruments are arranged in a standard orchestral layout. The woodwinds include two flutes (Ssx. 1-2), two alto saxophones (A. Sax. 1-2), tenor saxophone (T. Sax.), baritone saxophone (B. Sax.), and euphonium (Euph.). The brass section includes three trumpets (Tpt. 1, 2, 3), two trombones (Tromb. 1, 2), and a tuba (Gr. tr.). The percussion includes castanets (Cast.), bongos (Bkk.), and a xylophone (Kl. tr.). The string section (Gr. tr.) is also present. The score includes various musical notations such as dynamics (mf), articulation (accents), and phrasing slurs. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

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Zng. *f*

Pe-per-noot taai-tai pe-per-noot taai-tai pe-per-noot taai-tai cho-co - la. Ik la. Cho-co

Ssx. 1-2

A. Sax. 1-2 *mf* *f*

T. Sax.

B. Sax. *mf*

Es Crnt. *f*

Bgl. 1 *mf* *f*

Bgl. 2 *mf* *f*

Bgl. 3 *mf* *f*

Tpt. 1

Tpt. 2

Hrn. 1 *mf*

Hrn. 2 *mf*

Tromb. 1 *mf*

Tromb. 2 *mf*

Euph. *mf*

Bss. *mf*

Cast. *f*

Bkk. *f* *mf*

Kl. tr. *f* *mf*

Gr. tr. *f* *mf*

Zng. *la-la-la-la-la la cho-co - la-la-la-la-la la cho-co - la-la-la-la-la la cho - co - la. Cho-co - la-la-la-la-la cho-co-*

Ssx. 1-2

A. Sax. 1-2 *f* *mf* *f*

T. Sax. *f* *mf* *f*

B. Sax. *f* *mf* *f*

Es Crnt.

Bgl. 1

Bgl. 2

Bgl. 3

Tpt. 1 *f* *f*

Tpt. 2 *f* *f*

Hrn. 1 *f* *f*

Hrn. 2 *f* *f*

Tromb. 1 *f* *mf* *f*

Tromb. 2 *f* *mf* *f*

Euph. *f* *mf* *f*

Bss. *f* *mf* *f*

Cast.

Bkk. *f* *mf* *f*

Kl. tr. *f* *mf* *f*

Gr. tr. *f* *mf* *f*

Zng. la-la - la-la - la - la cho-co - la-la - la-la - la - la cho - co - la. Pe-per-noot! O - lét!

Ssx. 1-2 O - lét

A. Sax. 1-2 *p* *f* O - lét

T. Sax. *p* *f* O - lét

B. Sax. *p* *f* O - lét

Es Crnt. *f* O - lét

Bgl. 1 *f* O - lét

Bgl. 2 *f* O - lét

Bgl. 3 *f* O - lét

Tpt. 1 *p* *f* O - lét

Tpt. 2 *p* *f* O - lét

Hrn. 1 *p* *f* O - lét

Hrn. 2 *p* *f* O - lét

Tromb. 1 *p* *f* O - lét

Tromb. 2 *p* *f* O - lét

Euph. *p* *f* O - lét

Bss. *p* *f* O - lét

Cast. *p* *f*

Bkk. *p* *f*

Kl. tr. *p* *f*

Gr. tr. *p* *f*