

# Peacherine Rag

Fanfarescore  
Duration:appr.4'25

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arr. Willy Hautvast

Moderato (♩=84)

The musical score is arranged for a fanfare band and includes the following parts:

- Soprano Saxophone
- Alto Saxophone 1&2
- Tenor Saxophone
- Baritone Saxophone
- Flügelhorn Eb
- Flügelhorn 1
- Flügelhorn 2&3
- Trumpet 1
- Trumpet 2&3
- Horn 1 F
- Horn 2&3 F
- Trombone 1 C
- Trombone 2&3 C
- Euphonium C
- Bass C
- Timpani (with a **Bb - Eb** marking)
- Percussion

The score is written in 2/4 time with a key signature of two flats (Bb and Eb). The tempo is marked Moderato at 84 beats per minute. The dynamic marking *f* (forte) is used throughout the score. The piece consists of 16 measures, with a repeat sign after the 8th measure.

8

S. Sax.  
A. Sax.  
T. Sax.  
B. Sax.  
Flüg. Eb  
Flüg. 1  
Flüg. 2&3  
Tpt. 1  
Tpt. 2&3  
Hrn. 1  
Hrn. 2&3  
Tbn. 1  
Tbn. 2&3  
Euph.  
Bass  
Timp.  
Perc.

16

1. 2. FINE

S. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Flüg. Eb *mf*

Flüg. 1 *mf*

Flüg. 2&3 *mf*

Tpt. 1 *mf*

Tpt. 2&3 *mf*

Hrn. 1 *mf*

Hrn. 2&3 *mf*

Tbn. 1 *mf*

Tbn. 2&3 *mf*

Euph. *mf*

Bass *mf*

Timp. *mf*

Perc. *mf*

S. Sax. A. Sax. T. Sax. B. Sax. Flüg. Eb Flüg. 1 Flüg. 2&3 Tpt. 1 Tpt. 2&3 Hrn. 1 Hrn. 2&3 Tbn. 1 Tbn. 2&3 Euph. Bass Timp. Perc.

This page of a musical score, numbered 25, contains 17 staves for various instruments. The instruments listed on the left are: S. Sax. (Soprano Saxophone), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Flüg. Eb (Flute in E-flat), Flüg. 1 (Flute 1), Flüg. 2&3 (Flute 2 and 3), Tpt. 1 (Trumpet 1), Tpt. 2&3 (Trumpet 2 and 3), Hrn. 1 (Horn 1), Hrn. 2&3 (Horn 2 and 3), Tbn. 1 (Trombone 1), Tbn. 2&3 (Trombone 2 and 3), Euph. (Euphonium), Bass, Timp. (Timpani), and Perc. (Percussion). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some instruments have long, sweeping lines, while others play more rhythmic accompaniment.



S. Sax.  
A. Sax.  
T. Sax.  
B. Sax.  
Flüg. Eb  
Flüg. 1  
Flüg. 2&3  
Tpt. 1  
Tpt. 2&3  
Hrn. 1  
Hrn. 2&3  
Tbn. 1  
Tbn. 2&3  
Euph.  
Bass  
Timp.  
Perc.

S. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Flüg. Eb

Flüg. 1 *mf*

Flüg. 2&3 *mf*

Tpt. 1

Tpt. 2&3

Hrn. 1 *mf*

Hrn. 2&3 *mf*

Tbn. 1 *mf*

Tbn. 2&3 *mf*

Euph. *mf*

Bass *mf*

Timp.

Perc. *mf*

S. Sax. A. Sax. T. Sax. B. Sax. Flüg. Eb. Flüg. 1. Flüg. 2&3. Tpt. 1. Tpt. 2&3. Hrn. 1. Hrn. 2&3. Tbn. 1. Tbn. 2&3. Euph. Bass. Timp. Perc.

*mf*

*mf*

*mf*

Detailed description: This is a page of a musical score for a large ensemble. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. It consists of 17 staves. The top four staves are for saxophones: Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The next three staves are for woodwinds: E-flat Flugelhorn (Flüg. Eb), Flute 1 (Flüg. 1), and Flutes 2 and 3 (Flüg. 2&3). The following two staves are for trumpets: Trumpet 1 (Tpt. 1) and Trumpets 2 and 3 (Tpt. 2&3). The next two staves are for horns: Horn 1 (Hrn. 1) and Horns 2 and 3 (Hrn. 2&3). The next two staves are for trombones: Trombone 1 (Tbn. 1) and Trombones 2 and 3 (Tbn. 2&3). The next two staves are for Euphonium (Euph.) and Bass. The final two staves are for Timpani (Timp.) and Percussion (Perc.). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamic marking *mf* (mezzo-forte) is present in several staves, including Flüg. Eb, Tpt. 1, and Tpt. 2&3. The percussion part features a consistent rhythmic pattern of eighth notes.





Musical score for page 73, featuring the following parts:

- S. Sax.
- A. Sax.
- T. Sax.
- B. Sax.
- Flüg. Eb
- Flüg. 1
- Flüg. 2&3
- Tpt. 1
- Tpt. 2&3
- Hrn. 1
- Hrn. 2&3
- Tbn. 1
- Tbn. 2&3
- Euph.
- Bass
- Timp.
- Perc.

Dynamic markings include *f* (forte) at the beginning of the B. Sax., Bass, and Timp. parts.

81

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Flüg. Eb

Flüg. 1

Flüg. 2&3

Tpt. 1

Tpt. 2&3

Hrn. 1

Hrn. 2&3

Tbn. 1

Tbn. 2&3

Euph.

Bass

Timp.

Perc.

1.

2.