

Rall. A a tempo

7

Picc.

Fls. 1 2 *Tutti*

A. Fl.

Obs. 1 2 *Tutti mf*

E. Hn.

Bns. 1 2 *Tutti mf*

E♭ Cl.

B♭ Clars. 1 2 3 *mf*
2nd clars. only
mf

E♭ Alto Cl.

B♭ Bass Cl. *mf*
Cntr. B Clar. 8va

A. Sax. 1 2 *Tutti mf*

T. Sax.

Bar. Sax.

B♭ Cor. 1

B♭ Cor. 2

B♭ Tpts. 1 2

Hm. (F) 1 3 2 4

Tbns. 1 2

Bass. Tbn.

Euph. C *mf*
ad lib one player upper octave (continued)

Bss. (B) *mf*

Str. Bass *mf*

Timp. *mf*

a tempo

19

Picc.

Fls. 1 2

A. Fl.

Obs. 1 2

E. Hn.

Bns. 1 2

E♭ Cl.

B♭ Clars. 1 2 3

E♭ Alto Cl.

B♭ Bass Cl. *Contr. B Clar.*

A. Sax. 1 2

T. Sax.

Bar. Sax.

B♭ Cor. 1

B♭ Cor. 2

B♭ Tpts. 1 2

Hrn. (F) 1 2 3 4

Tbns. 1 2

Bass. Tbn.

Euph. C

Bss. (B)

Str. Bass

Timp.

p

f

Tutti

al

a 2

d.

Musical score for "PASTORALE pag. -5-". The score is for a full orchestra and includes the following instruments and parts:

- Picc. (Piccolo)
- Fls. 1 and 2 (Flutes)
- A. Fl. (Alto Flute)
- Obs. 1 and 2 (Oboes)
- E. Hn. (English Horn)
- Bns. 1 and 2 (Bassoons)
- E♭ Cl. (E-flat Clarinet)
- B♭ Clars. 1, 2, and 3 (B-flat Clarinets)
- E♭ Alto Cl. (E-flat Alto Clarinet)
- B♭ Bass Cl. (B-flat Bass Clarinet, with instruction "Cntr. B Clar. loco")
- A. Sax. 1 and 2 (Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- B♭ Cor. 1 and 2 (B-flat Corianders)
- B♭ Tpts. 1 and 2 (B-flat Trumpets)
- Hm. (F) 1, 2, 3, and 4 (Horns in F)
- Tbns. 1 and 2 (Tenor Trombones)
- Bass. Tbn. (Bass Trombone)
- Euph. C (Euphonium in C)
- Bss. (B) (Baritone in B)
- Str. Bass (String Bass)
- Timp. (Timpani)

The score features a dynamic progression starting with *cresc.* (crescendo) in the second measure of each part, reaching a *p* (piano) dynamic by the fifth measure. The key signature has one sharp (F#) and the time signature is common time (C). The piece concludes with a *p* dynamic in the final measure.

poco a poco cresc.....

31

Musical score for page 31, titled "Pastorale". The score includes parts for Piccolo (Picc.), Flutes (Fls.), Alto Flute (A. Fl.), Oboes (Obs.), English Horn (E. Hn.), Bassoon (Bns.), Eb Clarinet (Eb Cl.), Bb Clarinets (Bb Clars.), Eb Alto Clarinet (Eb Alto Cl.), Bb Bass Clarinet (Bb Bass Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Bb Cor 1 and 2 (Bb Cor. 1, Bb Cor. 2), Bb Trombones (Bb Tpts.), Horns in F (Hrn. (F)), Trombones (Tbns.), Bass Trombone (Bass. Tbn.), Euphonium (Euph. C), Basses (Bss. (B)), String Bass (Str. Bass), and Timpani (Timp.). The score features dynamic markings such as *p*, *mf*, *mp*, *pp*, and *ppp*, along with performance instructions like *con sordino*. A rehearsal mark at the beginning of the score reads "a def. Alt Fl.". The score is written for a full orchestra and includes various woodwind and string instruments.

D

37

Musical score for 'D' featuring various instruments including Piccolo, Flutes, Clarinets, Saxophones, Horns, and Percussion. The score is written in treble and bass clefs with a key signature of one flat (B-flat). The instruments listed are:

- Picc.
- Fls. 1, 2
- A. Fl.
- Obs. 1, 2
- E. Hn.
- Bns. 1, 2
- E♭ Cl.
- B♭ Clars. 1, 2, 3
- E♭ Alto Cl.
- B♭ Bass Cl. (*Cntr. B Clar. loco*)
- A. Sax. 1, 2
- T. Sax.
- Bar. Sax.
- B♭ Cor. 1
- B♭ Cor. 2
- B♭ Tpts. 1, 2
- Hm. (F) 1, 2, 3, 4
- Tbns. 1, 2
- Bass. Tbn.
- Euph. C
- Bss. (B)
- Str. Bass
- Timp.

Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *Solo*. Performance instructions include *open* for the horns and *Cntr. B Clar. loco* for the Bass Clarinet.

Picc.

Solo a def. Eb Clar.

Fls. 1 2 *mf*

A. Fl.

Obs. 1 2

E. Hn.

Bns. 1 2

E♭ Cl. *Solo mf*

B♭ Clars. 1 2 3 *Solo mf*

E♭ Alto Cl.

B♭ Bass Cl.

A. Sax. 1 2

T. Sax

Bar. Sax.

B♭ Cor. 1

B♭ Cor. 2

B♭ Tpts. 1 2

Hrn. (F) 1 2 3 4

Tbns. 1 2

Bass. Tbn.

Euph. C

Bss. (B)

Str. Bass

Timp.

Picc.

Fls. 1 2 *a l* *mf* *a def. Alt Fl.*

A. Fl. *mf*

Obs. 1 2 *f*

E. Hn. *mf*

Bns. 1 2 *mf*

E♭ Cl. *f*

B♭ Clars. 1 2 3 *a l* *mf* *Tutti* *f* *mf*

E♭ Alto Cl. *mf*

B♭ Bass Cl.

A. Sax. 1 2 *Tutti* *mf*

T. Sax.

Bar. Sax.

B♭ Cor. 1

B♭ Cor. 2

B♭ Tpts. 1 2

Hm. (F) 1 2 3 4

Tbns. 1 2

Bass. Tbn.

Euph. C

Bss. (B)

Str. Bass

Timp.

Picc.

Fls. *Tutti*
f

A. Fl.

Obs. 1
2

E. Hn.

Bns. 1
2

E♭ Cl.

B♭ Clars. 1
2
3

E♭ Alto Cl.

B♭ Bass Cl.

A. Sax. 1
2 *f*

T. Sax.

Bar. Sax.

B♭ Cor. 1 *mf*

B♭ Cor. 2

B♭ Tpts. 1
2 *mf*

Hrn. (F) 1
2
3
4

Tbns. 1
2

Bass. Tbn.

Euph. C

Bss. (B)

Str. Bass

Timp.

F*Rall.*

72

Picc.

Fls. 1 2

A. Fl.

Obs. 1 2

E. Hn.

Bns. 1 2

E♭ Cl.

B♭ Clars. 1 2 3

E♭ Alto Cl.

B♭ Bass Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

B♭ Cor. 1

B♭ Cor. 2

B♭ Tpts. 1 2

Hrn. (F) 1 2 3 4

Tbns. 1 2

Bass. Tbn.

Euph. C

Bss. (B)

Str. Bass

Timp.

a tempo

78

Picc. *p*

Fls. 1 *p* *a l* *mp* *a l*

A. Fl. *mp*

Obs. 1 *p*

E. Hn. *p*

Bns. 1 *p*

E♭ Cl. *p* *a l* *mp* *Tutti* *p*

B♭ Clars. 1 *p* *mp* *p*

2 *p*

3 *p*

E♭ Alto Cl. *p* *p*

B♭ Bass Cl. *p* *p*

A. Sax. 1 *p* *a l* *mp* *p*

2 *p*

T. Sax. *p* *p*

Bar. Sax. *p* *p*

B♭ Cor. 1 *p*

B♭ Cor. 2 *p*

B♭ Tpts. 1 *p*

2 *p*

Hrn. (F) 1 *p* *p*

2 *p* *p*

3 *p* *p*

4 *p* *p*

Tbns. 1 *p*

2 *p*

Bass. Tbn. *p*

Euph. C *p*

Bss. (B) *p*

Str. Bass *p*

Timp. *p*

G

84

Musical score for page 84 of 'Pastorale'. The score is for a full orchestra and includes parts for Piccolo, Flutes (1 and 2), Alto Flute, Oboes (1 and 2), English Horn, Bassoon (1 and 2), Eb Clarinet, Bass Clarinet (1 and 2), Eb Alto Clarinet, Bass Clarinet, Alto Saxophone (1 and 2), Tenor Saxophone, Baritone Saxophone, Bass Horn (1 and 2), Horns (F) (1, 2, 3, 4), Trombones (1 and 2), Bass Trombone, Euphonium/Cornet, Bass (B), String Bass, and Timpani. The score is in 3/4 time and features a key signature of one flat. Dynamics include *pp* (pianissimo) and *mp* (mezzo-piano). A *Tutti* marking is present in the woodwind and brass sections. The score is written for a full orchestra and includes parts for Piccolo, Flutes (1 and 2), Alto Flute, Oboes (1 and 2), English Horn, Bassoon (1 and 2), Eb Clarinet, Bass Clarinet (1 and 2), Eb Alto Clarinet, Bass Clarinet, Alto Saxophone (1 and 2), Tenor Saxophone, Baritone Saxophone, Bass Horn (1 and 2), Horns (F) (1, 2, 3, 4), Trombones (1 and 2), Bass Trombone, Euphonium/Cornet, Bass (B), String Bass, and Timpani. The score is in 3/4 time and features a key signature of one flat. Dynamics include *pp* (pianissimo) and *mp* (mezzo-piano). A *Tutti* marking is present in the woodwind and brass sections.

rit.

Più lento

91

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Picc., Fls. (1 and 2), A. Fl., Obs. (1 and 2), E. Hn., Bns. (1 and 2), Eb Cl., Bb Clars. (5, 1, 2, 3), Eb Alto Cl., Bb Bass Cl., A. Sax. (1 and 2), T. Sax., Bar. Sax., Bb Cor. 1, Bb Cor. 2, Bb Tpts. (1 and 2), Hm. (F) (1, 2, 3, 4), Tbns. (1 and 2), Bass. Tbn., Euph. C, Bss. (Bb), Str. Bass, and Timp. The score includes dynamic markings such as *mf*, *pp*, and *ppp*, and performance instructions like *1st fl.*, *a def. Alt Fl.*, *Solo clar.*, and *a l*. The music is written in a key signature of one flat and a 3/4 time signature.