

perf. time: appr. 4.40 min.

Paso Doble for Band

Joop van Eck

Energico

♩

The musical score is arranged in a standard concert band format with 24 staves. The instruments are listed on the left side of each staff:

- Piccolo (C)
- Flute
- Oboe
- Bassoon
- E♭ Clarinet
- Solo-1st Clarinet (B♭)
- 2nd-3rd Clarinet (B♭)
- Alto Clarinet (E♭)
- Bass Clarinet (B♭)
- Alto Saxophone
- Tenor Saxophone (B♭)
- Baritone Saxophone (E♭)
- 1st Trumpet (B♭)
- 2nd Trumpet (B♭)
- 3rd Trumpet (B♭)
- 1st-3rd Horn (F)
- 2nd-4th Horn (F)
- 1st-2nd Trombone (C)
- 3rd Trombone (C)
- 1st-2nd Baritone (B♭)
- Euphonium (B♭)
- Bass Tuba E♭
- Bass Tuba (B♭)
- Double Bass
- Timpani (F-Es, Bes-C)
- Percussion 1 (Snare drum)
- Percussion 2 (Castanets-Tamboresque (with timp. sticks))

The score is in 2/4 time and B-flat major. It features a variety of dynamic markings: *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The piece includes several triplet markings and a section marked with a '♩' symbol. The percussion parts are highly rhythmic, providing a driving accompaniment for the woodwinds and brass.

Picc.

Flt.

Ob.

Bssn.

Eb Clar.

Clar. S/1

Clar. 2/3

A. Clar.

Bss. Clar.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1/3

Hrn. 2/4

Tromb. 1/2

Tromb. 3

Bar. 1/2

Euph.

Bass Eb

Bass Bb

Bass C

Timp.

Perc. 1

Perc. 2

Picc. *f* *mf* *fp* *f*

Flt. *f* *mf* *fp* *f*

Ob. *f* *mf* *fp* *f*

Bssn. *f* *mf* *fp* *f*

Eb Clar. *f* *mf* *fp* *f*

Clar. S/1 *f* *mf* *fp* *f*

Clar. 2/3 *f* *mf* *fp* *f*

A. Clar. *f* *mf* *fp* *f*

Bss. Clar. *f* *mf* *fp* *f*

A. Sax. *f* *mf* *fp* *f*

T. Sax. *f* *mf* *fp* *f*

B. Sax. *f* *mf* *fp* *f*

Tpt. 1 *f* *mf* *fp* *f*

Tpt. 2 *f* *mf* *fp* *f*

Tpt. 3 *f* *mf* *fp* *f*

Hrn. 1/3 *f* *mf* *fp* *f*

Hrn. 2/4 *f* *mf* *fp* *f*

Tromb. 1/2 *f* *mf* *fp* *f*

Tromb. 3 *f* *mf* *fp* *f*

Bar. 1/2 *f* *mf* *fp* *f*

Euph. *f* *mf* *fp* *f*

Bass Eb *f* *mf* *fp* *f*

Bass Bb *f* *mf* *fp* *f*

Bass C *f* *mf* *fp* *f*

Timp. *f* *mf* *fp* *f*

Perc. 1 *f* *mf* *fp* *f*

Perc. 2 *f* *mf* *fp* *f*

Picc. Flt. Ob. Bsn. Eb Clar. Clar. S/1 Clar. 2/3 A. Clar. Bss. Clar. A. Sax. T. Sax. B. Sax. Tpt. 1 Tpt. 2 Tpt. 3 Hrn. 1/3 Hrn. 2/4 Tromb. 1/2 Tromb. 3 Bar. 1/2 Euph. Bass Eb Bass Bb Bass C Timp. Perc. 1 Perc. 2

Musical score page for instruments: Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Clarinet S/1, Clarinet 2/3, Alto Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Horn 1/3, Horn 2/4, Trombone 1/2, Trombone 3, Baritone, Euphonium, Bass Eb, Bass Bb, Bass C, Timpani, Percussion 1, Percussion 2.

Dynamics: *dim.*, *f*, *ff*

Percussion parts include Bongo's and Tom Tom's.

Picc. *f*

Flt.

Ob.

Bsn. *mf*

Eb Clar.

Clar. S/1

Clar. 2/3

A. Clar.

Bss. Clar. *mf*

A. Sax. *f* Solo, play 1st time only

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1 *f* Solo, play 2nd time only

Tpt. 2

Tpt. 3

Hrn. 1/3

Hrn. 2/4

Tromb. 1/2

Tromb. 3

Bar. 1/2

Euph.

Bass Eb *mf*

Bass Bb *mf*

Bass C *mf*

Timp.

Perc. 1 *mf*

Perc. 2 *mf*

Picc. Flt. Ob. Bssn. Eb Clar. Clar. S/1 Clar. 2/3 A. Clar. Bss. Clar. A. Sax. T. Sax. B. Sax. Tpt. 1 Tpt. 2 Tpt. 3 Hrn. 1/3 Hrn. 2/4 Tromb. 1/2 Tromb. 3 Bar. 1/2 Euph. Bass Eb Bass Bb Bass C Timp. Perc. 1 Perc. 2

The musical score for page 50 is arranged in a standard orchestral format. It features 25 staves, each representing a different instrument or section. The instruments listed on the left are: Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Clarinet in S/Bass, Clarinet in 2/Bass, Alto Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Horn 1/3, Horn 2/4, Trombone 1/2, Trombone 3, Baritone 1/2, Euphonium, Bass Eb, Bass Bb, Bass C, Timpani, Percussion 1, and Percussion 2. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings. Notably, there are several triplet markings (indicated by a '3' over a group of notes) in the Piccolo, Alto Saxophone, and Trumpet 1 parts. The Percussion 1 and 2 parts feature complex rhythmic patterns with many sixteenth notes.

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Picc.

Flt.

Ob.

Bssn.

Eb Clar.

Clar. S/1

Clar. 2/3

A. Clar.

Bss. Clar.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1/3

Hrn. 2/4

Tromb. 1/2

Tromb. 3

Bar. 1/2

Euph.

Bass Eb

Bass Bb

Bass C

Timp.

Perc. 1

Perc. 2

71

Picc.

Flt.

Ob.

Bssn.

Eb Clar.

Clar. S/1

Clar. 2/3

A. Clar.

Bss. Clar.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1/3

Hrn. 2/4

Tromb. 1/2

Tromb. 3

Bar. 1/2

Euph.

Bass Eb

Bass Bb

Bass C

Timp.

Perc. 1

Perc. 2

Picc. *mf*

Flt. *mf*

Ob. *mf*

Bssn. *mf* *p* *mf*

Eb Clar. *mf*

Clar. S/1 *mf*

Clar. 2/3 *mf*

A. Clar. *mf*

Bss. Clar. *mf* *p* *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *p* *mf*

Tpt. 1 *mf*

Tpt. 2

Tpt. 3

Hrn. 1/3 *mf*

Hrn. 2/4 *mf*

Tromb. 1/2 *mf*

Tromb. 3 *mf*

Bar. 1/2 *mf*

Euph. *mf*

Bass Eb *p* *mf*

Bass Bb *p* *mf*

Bass C *p* *mf*

Timp. *mf*

Perc. 1 *p*

Perc. 2 *p*

Picc. *ff* *f*

Flt. *ff* *f*

Ob. *ff* *f*

Bssn. *ff* *f*

Eb Clar. *ff* *f*

Clar. S/1 *ff* *f*

Clar. 2/3 *mf* *ff* *f*

A. Clar. *ff* *f*

Bss. Clar. *ff* *f*

A. Sax. *ff* *f*

T. Sax. *ff* *f*

B. Sax. *ff* *f*

Tpt. 1 *ff* *f*

Tpt. 2 *mf* *ff* *f*

Tpt. 3 *f* *ff* *f*

Hrn. 1/3 *ff* *f* *Soli*

Hrn. 2/4 *ff* *f* *Soli*

Tromb. 1/2 *ff* *f*

Tromb. 3 *ff* *f*

Bar. 1/2 *ff* *f*

Euph. *ff* *f*

Bass Eb *ff* *f*

Bass Bb *ff* *f*

Bass C *ff* *f*

Timp. *ff* *f*

Perc. 1 *ff* *f*

Perc. 2 *f*

Picc.

Flt.

Ob.

Bssn.

Eb Clar.

Clar. S/1

Clar. 2/3

A. Clar.

Bss. Clar.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1/3

Hrn. 2/4

Tromb. 1/2

Tromb. 3

Bar. 1/2

Euph.

Bass Eb

Bass Bb

Bass C

Timp.

Perc. 1

Perc. 2

Detailed description: This page of a musical score, numbered 103, contains 28 staves for various instruments. The instruments listed are Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Clarinet in A (S/1), Clarinet in Bb (2/3), Alto Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, and 3, Horns 1/3 and 2/4, Trombones 1/2 and 3, Baritone 1/2, Euphonium, Bass Eb, Bass Bb, Bass C, Timpani, Percussion 1, and Percussion 2. The score is written in a key signature of three flats (Bb, Eb, Ab) and a common time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and brass sections. The percussion parts consist of steady eighth-note patterns. The brass parts (Trombones, Baritone, Euphonium) play a consistent rhythmic accompaniment. The woodwinds (Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones) have more melodic and rhythmic lines, often involving triplets and slurs. The strings (Tpt., Horns, Trombones, Baritone, Euphonium, Basses) provide harmonic support and rhythmic texture.

Picc.

Flt.

Ob.

Bssn.

Eb Clar.

Clar. S/1

Clar. 2/3

A. Clar.

Bss. Clar.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1/3

Hrn. 2/4

Tromb. 1/2

Tromb. 3

Bar. 1/2

Euph.

Bass Eb

Bass Bb

Bass C

Timp.

Perc. 1

Perc. 2

The musical score for page 114 is a complex orchestral arrangement. It features 26 staves, each representing a different instrument or section. The instruments listed are Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Clarinet in S (Soprano), Clarinet in Bb (2/3), Alto Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Horn 1/3, Horn 2/4, Trombone 1/2, Trombone 3, Baritone 1/2, Euphonium, Bass Eb, Bass Bb, Bass C, Timpani, Percussion 1, and Percussion 2. The score is written in a key signature of three flats (Bb, Eb, Ab) and a common time signature (C). It includes various musical notations such as notes, rests, slurs, ties, and dynamic markings like 'f' (forte). There are also some specific performance instructions like 'v' (vibrato) and 'tr' (trill). The page number '114' is located at the top left of the score.

Picc.

Flt.

Ob.

Bssn.

Eb Clar.

Clar. S/1

Clar. 2/3

A. Clar.

Bss. Clar.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1/3

Hrn. 2/4

Tromb. 1/2

Tromb. 3

Bar. 1/2

Euph.

Bass Eb

Bass Bb

Bass C

Timp.

Perc. 1

Perc. 2

Picc.
 Flt.
 Ob.
 Bssn.
 Eb Clar.
 Clar. S/1
 Clar. 2/3
 A. Clar.
 Bss. Clar.
 A. Sax.
 T. Sax.
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hrn. 1/3
 Hrn. 2/4
 Tromb. 1/2
 Tromb. 3
 Bar. 1/2
 Euph.
 Bass Eb
 Bass Bb
 Bass C
 Timp.
 Perc. 1
 Perc. 2

Musical score for page 148, featuring various instruments including Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Baritone, Euphonium, Basses, and Percussion. The score is in 3/4 time and includes a dynamic marking of *mf* (mezzo-forte) for many parts. The key signature has one flat (Bb).

Picc. *mf* *f* *ff* *sfz*

Flt. *ff* *sfz*

Ob. *mf* *f* *ff* *sfz*

Bsn. *mf* *f* *ff* *sfz*

Eb Clar. *ff* *sfz*

Clar. S/1 *mf* *f* *ff* *sfz*

Clar. 2/3 *f* *ff* *sfz*

A. Clar. *mf* *f* *ff* *sfz*

Bss. Clar. *mf* *f* *ff* *sfz*

A. Sax. *f* *ff* *sfz*

T. Sax. *mf* *f* *ff* *sfz*

B. Sax. *mf* *f* *ff* *sfz*

Tpt. 1 *mf* *f* *ff* *sfz*

Tpt. 2 *f* *ff* *sfz*

Tpt. 3 *ff* *sfz*

Hrn. 1/3 *mf* *f* *ff* *sfz*

Hrn. 2/4 *ff* *sfz*

Tromb. 1/2 *mf* *f* *ff* *sfz*

Tromb. 3 *mf* *f* *ff* *sfz*

Bar. 1/2 *mf* *f* *ff* *sfz*

Euph. *mf* *f* *ff* *sfz*

Bass Eb *mf* *f* *ff* *sfz*

Bass Bb *mf* *f* *ff* *sfz*

Bass C *mf* *f* *ff* *sfz*

Timp. *mf* *f* *ff* *sfz*

Perc. 1 *mf* *f* *ff* *sfz*

Perc. 2 *mf* *f* *ff* *sfz*