

PANORAMA

Concertbandscore

(uit ballet Doornroosje)

Duration : 3'30

Adagio (♩=44)

P.I.Tschaikofski
arr. Willy Hautvast

Flute *p*

Oboe *p*

Bassoon *p*

Clarinet Eb *p*

Clarinet 1 *p*

Clarinet 2&3 *p*

Bass Clarinet *p*

Alto Saxophone 1&2 *p*

Tenor Saxophone *p*

Baritone Saxophone *p*

Trumpet 1 *p*

Trumpet 2&3 *p*

Horn 1 F *p*

Horn 2&3 F *p*

Trombone 1 C *p*

Trombone 2&3 C *p*

Euphonium C *p*

Bass C *p*

Timpani *p*

5

FL.

Ob.

Bsn.

Cl.Eb

Cl.1

Cl.2&3

B. Cl.

A. Sax.

T. Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

10

Fl.

Ob.

Bsn.

Cl.Eb

Cl.1

Cl.2&3

B. Cl.

A. Sax.

T. Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

p

p

p

15

Fl. *mf* *p*

Ob. *mf* *p*

Bsn. *mf* *p*

Cl. Eb *mf* *p*

Cl. 1 *mf* *p*

Cl. 2&3 *mf* *p*

B. Cl. *mf* *p*

A. Sax. *mf* *p*

T. Sax. *mf* *p*

B. Sax. *mf* *p*

Tpt. 1 *mf* *p*

Tpt. 2&3 *mf* *p*

Hrn. 1 *mf* *p*

Hrn. 2&3 *mf*

Tbn. 1 *mf*

Tbn. 2&3 *mf*

Euph. *mf* *p*

Bass *mf* *p*

Timp. *mf* *p*

Musical score for a woodwind and brass ensemble, featuring parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in E-flat (Cl.Eb), Clarinet in B-flat (Cl.1), Clarinets 2 & 3 (Cl.2&3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B.Sax.), Trumpet 1 (Tpt.1), Trumpets 2 & 3 (Tpt.2&3), Horn 1 (Hrn.1), Horns 2 & 3 (Hrn.2&3), Trombone 1 (Tbn.1), Trombones 2 & 3 (Tbn.2&3), Euphonium (Euph.), Bass, and Timpani (Timp.). The score includes dynamic markings like *mf* and various musical notations such as notes, rests, and beams.

Fl.

Ob.

Bsn.

Cl.Eb

Cl.1

Cl.2&3

B. Cl.

A. Sax.

T. Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

35

FL. *p*

Ob. *p*

Bsn.

Cl.Eb *p*

Cl.1

Cl.2&3

B. Cl.

A. Sax.

T. Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

39

Fl. *cresc.* *f*

Ob. *cresc.* *f*

Bsn. *cresc.* *f*

Cl.Eb *cresc.* *f*

Cl.1 *cresc.* *f*

Cl.2&3 *cresc.* *f*

B. Cl. *cresc.* *f*

A. Sax. *cresc.* *f*

T. Sax. *cresc.* *f*

B.Sax. *cresc.* *f*

Tpt.1 *cresc.* *f*

Tpt.2&3 *cresc.* *f*

Hrn.1 *cresc.* *f*

Hrn.2&3 *cresc.* *f*

Tbn.1 *cresc.* *f*

Tbn.2&3 *cresc.* *f*

Euph. *cresc.* *f*

Bass *cresc.* *f*

Timp. *cresc.* *f*

43

Fl. *p* *mf*

Ob. *p* *mf*

Bsn. *p* *mf*

Cl.Eb *p* *mf*

Cl.1 *p* *mf*

Cl.2&3 *p* *mf*

B. Cl. *p* *mf*

A. Sax. *p* *mf*

T. Sax. *p* *mf*

B.Sax. *p* *mf*

Tpt.1 *p* *mf*

Tpt.2&3 *p* *mf*

Hrn.1 *p* *mf*

Hrn.2&3 *mf*

Tbn.1

Tbn.2&3

Euph. *p* *mf*

Bass *p* *mf*

Timp. *p* *mf*

48

Fl.
Ob.
Bsn.
Cl.Eb
Cl.1
Cl.2&3
B. Cl.
A. Sax.
T. Sax.
B.Sax.
Tpt.1
Tpt.2&3
Hrn.1
Hrn.2&3
Tbn.1
Tbn.2&3
Euph.
Bass
Timp.

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

Fl.

Ob.

Bsn.

Cl.Eb

Cl.1

Cl.2&3

B. Cl.

A. Sax.

T. Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

56

Fl.

Ob.

Bsn.

Cl.Eb

Cl.1

Cl.2&3

B. Cl.

A. Sax.

T. Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

p

60

Fl.

Ob.

Bsn.

Cl.Eb

Cl.1

Cl.2&3

B. Cl.

A. Sax.

T. Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

65

Fl. *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

Cl.Eb *f* *mf*

Cl.1 *f* *mf*

Cl.2&3 *f* *mf*

B. Cl. *f* *mf*

A. Sax. *f* *mf*

T. Sax. *f* *mf*

B.Sax. *f* *mf*

Tpt.1 *f* *mf*

Tpt.2&3 *f*

Hrn.1 *f* *mf*

Hrn.2&3 *f* *mf*

Tbn.1 *f* *mf*

Tbn.2&3 *f* *mf*

Euph. *f* *mf*

Bass *f* *mf*

Timp. *f* *mf*

69

Fl.
Ob.
Bsn.
Cl.Eb
Cl.1
Cl.2&3
B. Cl.
A. Sax.
T. Sax.
B.Sax.
Tpt.1
Tpt.2&3
Hrn.1
Hrn.2&3
Tbn.1
Tbn.2&3
Euph.
Bass
Timp.

Detailed description of the musical score: The score is for page 69 and consists of 18 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in E-flat (Cl.Eb), Clarinet in B-flat (Cl.1), Clarinets 2 and 3 (Cl.2&3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B.Sax.), Trumpet 1 (Tpt.1), Trumpets 2 and 3 (Tpt.2&3), Horn 1 (Hrn.1), Horns 2 and 3 (Hrn.2&3), Trombone 1 (Tbn.1), Trombones 2 and 3 (Tbn.2&3), Euphonium (Euph.), Bass, and Timpani (Timp.). The music is in a key with one sharp (F#) and a 4/4 time signature. The score shows various musical notations including rests, eighth notes, quarter notes, and sixteenth notes, with some passages featuring complex rhythmic patterns and slurs.

FL.

Ob.

Bsn.

Cl.Eb

Cl.1

Cl.2&3

B. Cl.

A. Sax.

T. Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

p

pp