

# Overhoeks

## 1. 1960-1980: Hoogtijdagen research

Dirk van der Niet

**Allegro moderato** ♩ = 112

This musical score is for the piece "Overhoeks" by Dirk van der Niet, specifically the first movement "1. 1960-1980: Hoogtijdagen research". The tempo is marked "Allegro moderato" with a metronome marking of 112 beats per minute. The score is written for a full orchestra and woodwind section. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, Clarinet in E♭, Solo-1st Clarinet B♭, 2nd Clarinet B♭, 3rd Clarinet B♭, Alto Clarinet, and Bass Clarinet. The brass section includes 1st, 2nd, and 3rd Trumpets in B♭, 1st-3rd Horns in F, 2nd-4th Horns in F, 1st, 2nd, and Bass Trombones in C, Euphonium in B♭, and Bass in C. The percussion section includes Melodic Percussion (xylophone), Timpani, and Drum Set. The score features various dynamics such as *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *fp* (forzando). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and percussion provide harmonic support and accents. The score is divided into measures, with some measures containing rests for certain instruments.

6

Picc.

Flt.

Ob.

Bsn.

E♭ Cl.

Clar. S-1

Clar. 2

Clar. 3

A. Clar.

B. Clar.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1-3

Hrn. 2-4

Tromb. 1

Tromb. 2

B. Tromb.

Euph.

Tuba

M. Perc.

Timp.

Drums

Perc.

Picc. *f*

Flt. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

Clar. S-1 *f*

Clar. 2 *f*

Clar. 3 *f*

A. Clar. *f*

B. Clar. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hrn. 1-3 *f*

Hrn. 2-4 *f*

Tromb. 1 *f*

Tromb. 2 *f*

B. Tromb. *f*

Euph. *f*

Tuba *mf*

M. Perc. *f*

Timp. *f*

Drums *f* tom

Perc. *f* susp. cymbal. - short *mf* triangle *f*

Picc.

Flt.

Ob.

Bsn.

E♭ Cl.

Clar. S-1

Clar. 2

Clar. 3

A. Clar.

B. Clar.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1-3

Hrn. 2-4

Tromb. 1

Tromb. 2

B. Tromb.

Euph.

Tuba

M. Perc.

Timp.

Drums

Perc.

*f*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*mf*

*f*

*mf*

*f*

*f*

*mf*

*mf*

triangle

siren

*mf*

*mf*

Picc. *mf* *f*

Flt. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

E♭ Cl. *mf* *f*

Clar. S-1 *mf* *f*

Clar. 2 *mf* *f*

Clar. 3 *mf* *f*

A. Clar. *mf* *f*

B. Clar. *mf* *f*

A. Sx. *mf* *f*

T. Sx. *mf* *f*

B. Sx. *mf* *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hrn. 1-3 *f*

Hrn. 2-4 *f*

Tromb. 1 *f*

Tromb. 2 *f*

B. Tromb. *f*

Euph. *f*

Tuba *mf*

M. Perc. *f*

Tom *f*

Drums *f*

Perc. *f*

*f* susp. cymbal. - short

Picc. *f* *mf* 3

Flt. *f* *mf* 3

Ob. *f* *mf* 3

Bsn. *mf*

E♭ Cl. *f* *mf* 3

Clar. S-1 *f* *mf* 3

Clar. 2 *f* *mf* 3

Clar. 3 *f* *mf* 3

A. Clar. *f*

B. Clar. *mf*

A. Sx. *f* *mf* 3

T. Sx. *f* *mf* 3

B. Sx.

Tpt. 1 *mf* *mf*

Tpt. 2 *mf* *mf*

Tpt. 3 *mf*

Hrn. 1-3 *mf*

Hrn. 2-4 *mf*

Tromb. 1 *mf* *mf*

Tromb. 2 *mf* *mf*

B. Tromb. *mf*

Euph. *mf* *mf*

Tuba *mf*

M. Perc.

Timp. *mf*

Drums

Perc.

Picc. *f*

Flt. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

Clar. S-1 *f*

Clar. 2 *f*

Clar. 3 *f*

A. Clar. *f*

B. Clar. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hrn. 1-3 *f*

Hrn. 2-4 *f*

Tromb. 1 *f*

Tromb. 2 *f*

B. Tromb. *f*

Euph. *f*

Tuba *f*

M. Perc. *f*

Timp. *f*

Drums *f*

Perc. *f*

tom

susp. cymbal - short

48 *commodo*

Picc. *mf*

Flt. *mf*

Ob. *mf*

Bsn.

E♭ Cl.

Clar. S-1 *mf*

Clar. 2 *mf*

Clar. 3 *f* *mf*

A. Clar. *f*

B. Clar.

A. Sx. *f* *mf*

T. Sx. *f* *mf*

B. Sx.

Tpt. 1 *fp* *mf*

Tpt. 2 *fp* *mf*

Tpt. 3 *mf*

Hrn. 1-3 *fp* *f* *mf*

Hrn. 2-4 *fp* *f* *mf*

Tromb. 1 *f*

Tromb. 2 *f*

B. Tromb.

Euph. *f*

Tuba

M. Perc.

Timp.

Drums

Perc.



53

*poco piu lento*  $\bullet = 106$ *piu lento*  $\bullet = 90$ 

Picc. *f* *ff*

Flt. *f* *ff*

Ob. *f* *ff*

Bsn. *f* *ff*

E♭ Cl. *f* *ff*

Clar. S-1 *f* *ff*

Clar. 2 *f* *ff*

Clar. 3 *f* *ff*

A. Clar. *f* *ff*

B. Clar. *f* *ff*

A. Sx. *f* *ff*

T. Sx. *f* *ff*

B. Sx. *f* *ff*

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

Tpt. 3 *f* *ff*

Hrn. 1-3 *f* *ff*

Hrn. 2-4 *f* *ff*

Tromb. 1 *f* *ff*

Tromb. 2 *f* *ff*

B. Tromb. *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

M. Perc. *mf* *ff*

Timp. *mf* *ff*

Drums *ff*

Perc. *ff*  
gong or tamtam  
bass drum

Picc. *ppp* *solo*

Flt.

Ob. *mp*

Bsn. *f* *ff* *p*

E♭ Cl.

Clar. S-1

Clar. 2

Clar. 3

A. Clar.

B. Clar.

A. Sx. *f* *ff* *p*

T. Sx. *f* *ff* *p*

B. Sx. *f* *ff* *mp*

Tpt. 1 *f* *ff* *p*

Tpt. 2 *f* *ff* *p*

Tpt. 3 *f* *ff* *p*

Hrn. 1-3 *f* *ff* *p*

Hrn. 2-4 *f* *ff* *p*

Tromb. 1 *f* *ff* *p*

Tromb. 2 *f* *ff* *p*

B. Tromb. *f* *ff* *p*

Euph. *f* *ff* *p*

Tuba *f* *ff* *mp*

M. Perc.

Timp. *mf* *ff*

Drums

Perc. *ff*

Picc. *al*

Flt. *pp* *mf*

Ob. *p*

Bsn. *mp* *p*

E♭ Cl.

Clar. S-1 *solo* *mf* *p*

Clar. 2

Clar. 3

A. Clar.

B. Clar.

A. Sx. *pp*

T. Sx. *pp*

B. Sx. *p*

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1-3 *mp* *p*

Hrn. 2-4

Tromb. 1

Tromb. 2

B. Tromb.

Euph.

Tuba

M. Perc.

Timp.

Drums *tom* *mp*

Perc.

Pastorale  $\text{♩} = 62$

2. 1980-2005: Sanering

Picc.

Flt. *mp* *mp* *mp*

Ob. *p* *mp*

E. Hrn. *pp* *p*

Bsn. *p* *mf*

Es Cl.

Clar. S-1 *pp* *p* *mp* a def. eng. horn.

Clar. 2 *pp* *p* *mp*

Clar. 3 *p* *mp*

A. Clar. *p*

B. Clar. *pp* *p* *mp* a def. eng. horn.

A. Sx. *pp* *pp* *p* *pp* *mf*

T. Sx.

B. Sx. *pp* *p* *mf* a def. 2nd bassoon

Tpt. 1 straight mute *p* open *mp* open

Tpt. 2 straight mute *p* open *mp*

Tpt. 3 *p* *mp*

Hrn. 1-3 *pp* *mp*

Hrn. 2-4

Tromb. 1 *pp*

Tromb. 2 *pp*

B. Tromb.

Euph. *pp*

Tuba *mp*

M. Perc.

Timp. *pp*

Drums

Perc.

Picc. *mf*

Flt. *mf*

Ob. *p* *mf*

E. Hrn. *p* *mf*

Bsn. *p* *mf*

Es. Cl.

Clar. S-1 *p* *mf* *p* *mf* *p* *mf*

Clar. 2 *p* *mf* *p* *mf* *p* *mf*

Clar. 3 *p* *mf* *p* *mf* *p* *mf*

A. Clar.

B. Clar. *mf*

A. Sx. *p* *mf*

T. Sx. *p* *mf*

B. Sx. *p* *mf*

Tpt. 1 *straight mute* *p* *mf* *open* *mf* *open* *mf*

Tpt. 2 *straight mute* *p* *mf* *open* *mf* *open* *mf*

Tpt. 3

Hrn. 1-3 *p* *mf* *p* *mf*

Hrn. 2-4 *p* *mf* *p* *mf*

Tromb. 1 *p* *mf* *p* *mf*

Tromb. 2 *p* *mf* *p* *mf*

B. Tromb. *mf*

Euph. *mp* *p*

Tuba *mf*

M. Perc.

Timp. *pp* *mf*

Drums *mf* *floor tom*

Perc. *mf* *bass drum*

Picc. *f* *ten.*

Flt. *f* *ten.*

Ob. *mp* *ten.*

E. Hrn. *mp* *ten.*

Bsn. *mf*

E♭ Cl. *f* *ten.*

Clar. S-1 *mf* *ten.* *mp*

Clar. 2 *mf* *ten.* *mp*

Clar. 3 *mf* *ten.* *mp*

A. Clar. *mf* *ten.* *mp*

B. Clar. *mf* *ten.*

A. Sx. *mf* *ten.*

T. Sx. *mf* *ten.*

B. Sx. *mf*

Tpt. 1 *mf* *mf*

Tpt. 2 *mf* *mf*

Tpt. 3 *mf* *mf*

Hrn. 1-3 *mf* *ten.* *f*

Hrn. 2-4 *mf* *ten.* *f*

Tromb. 1 *mf* *ten.* *mf*

Tromb. 2 *mf* *ten.* *mf*

B. Tromb. *mf* *ten.* *mf*

Euph. *mf* *ten.* *mf*

Tuba *mf* *ten.* *mf*

M. Perc. *f* *glockenspiel*

Timp. *f*

Drums *mf*

Perc. *mf*

Picc. *mf*

Flt. *mf*

Ob. *mf*

E. Hrn. *mf*

Bsn. *mf*

Es Cl. *mp*

Clar. S-1

Clar. 2

Clar. 3

A. Clar.

B. Clar.

A. Sx. *mf*

T. Sx. *mf*

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1-3

Hrn. 2-4

Tromb. 1

Tromb. 2

B. Tromb.

Euph.

Tuba

M. Perc. *mf*

Temp.

Drums

Perc.

Picc. *ff*

Flt. *ff*

Ob. *ff*

E. Hrn. *ff*

Bsn. *ff*

Es Cl. *ff*

Clar. S-1 *ff*

Clar. 2 *ff*

Clar. 3 *ff*

A. Clar. *ff*

B. Clar. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hrn. 1-3 *ff*

Hrn. 2-4 *ff*

Tromb. 1 *ff*

Tromb. 2 *ff*

B. Tromb. *ff*

Euph. *ff*

Tuba *ff*

M. Perc. *ff*

Timp. *ff*

Drums *ff*

Perc. *ff*

play several tremoli on suspended cymbal, with cresc. and decresc, medium soft sticks

play several tremoli on suspended cymbal, with cresc. and decresc, hard sticks

- gong or tamtam



Picc. *mf* *a def. picc.* *mf*

Flt. *mf* *mf*

Ob. *mf* *p*

E. Hrn. *mf* *mf* *solo* *mp*

Bsn. *mf* *mp*

Es Cl.

Clar. S-1 *mf* *solo a2* *mf* *pp*

Clar. 2 *mf* *mp* *pp*

Clar. 3 *mf* *mp* *pp*

A. Clar. *mf*

B. Clar. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1-3 *p*

Hrn. 2-4 *p*

Tromb. 1

Tromb. 2

B. Tromb.

Euph. *mf*

Tuba *mf*

M. Perc. *glockenspiel* *p*

Timp.

Drums

Perc.

### 3. Heden: Transformatie, wonen naast werken

**Allegro moderato** ♩ = 112

Picc. *f*

Flt. *f*

Ob. *f*

Bsn. *f*

Es Cl. *f*

Clar. S-1 *f*

Clar. 2 *f*

Clar. 3 *f*

A. Clar. *f*

B. Clar. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hrn. 1-3 *f*

Hrn. 2-4 *f*

Tromb. 1 *f*

Tromb. 2 *f*

B. Tromb. *f*

Euph. *f*

Tuba *f*

M. Perc. xylophone *f*

Timp. *f*

Drums snare drum *mf* bass drum *f*

Perc. *mf* bass drum *sf*

8 *poco piu mosso* ♩ = 120

Picc.

Flt.

Ob.

Bsn.

E♭ Cl.

Clar. S-1

Clar. 2

Clar. 3

A. Clar.

B. Clar.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1-3

Hrn. 2-4

Tromb. 1

Tromb. 2

B. Tromb.

Euph.

Tuba

M. Perc.

Timp.

Drums

Perc.

Picc.

Flt.

Ob.

Bsn.

E♭ Cl.

Clar. S-1

Clar. 2

Clar. 3

A. Clar.

B. Clar.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1-3

Hrn. 2-4

Tromb. 1

Tromb. 2

B. Tromb.

Euph.

Tuba

M. Perc.

Timp.

Drums

Perc.

Picc. *mf* *f* *f*

Flt. *mf* *f* *f*

Ob. *mf* *f* *f*

Bsn. *f*

E♭ Cl. *f*

Clar. S-1 *f*

Clar. 2 *f*

Clar. 3 *f*

A. Clar. *f*

B. Clar. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hrn. 1-3 *mf* *f*

Hrn. 2-4 *mf* *f*

Tromb. 1 *mf* *mf* *f*

Tromb. 2 *mf* *f*

B. Tromb. *mf* *f*

Euph. *f* *f*

Tuba *f*

M. Perc. xylophone *f*

Drums *f*

Perc. triangle *mf* pair of cymbals *mp* *mf* *f* toms *f*

Picc. *mf* *ff* *f*

Flt. *mf* *ff* *f*

Ob. *mf* *ff*

Bsn. *mf* *ff* *mf*

Es Cl. *mf* *ff*

Clar. S-1 *mf* *ff*

Clar. 2 *mf* *ff* *f*

Clar. 3 *mf* *ff* *f*

A. Clar. *mf* *ff* *f*

B. Clar. *mf* *ff* *mf*

A. Sx. *mf* *ff* *f*

T. Sx. *mf* *ff* *f*

B. Sx. *mf* *ff* *mf*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hrn. 1-3 *mf* *ff* *mf*

Hrn. 2-4 *mf* *ff* *mf*

Tromb. 1 *mf* *ff* *mf*

Tromb. 2 *mf* *ff* *mf*

B. Tromb. *mf* *ff* *mf*

Euph. *mf* *ff*

Tuba *mf*

M. Perc. *mf* *ff* *mf*

Timp. *mf* *ff* *mf*

Drums *mf* *ff* *mf*

Perc. *mf* *ff* *mf*

*simile*

*ad lib.*

*obl.*

*glockenspiel*

*ride cymbal*

Picc. *f*

Flt. *f*

Ob. *f*

Bsn. *mp*

E♭ Cl. *f*

Clar. S-1 *f*

Clar. 2 *f*

Clar. 3 *f*

A. Clar. *f*

B. Clar. *f*

A. Sx. *f* *solo*

T. Sx. *f*

B. Sx. *f* *mp*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hrn. 1-3 *f* *mp*

Hrn. 2-4 *f* *mp*

Tromb. 1 *f* *ad lib.* *mp*

Tromb. 2 *f* *ad lib.* *mp*

B. Tromb. *f* *ad lib.* *mp*

Euph. *mf* *f*

Tuba *f* *mp*

M. Perc. *f*

Timp. *f*

Drums *f* *mp*

Perc. *f* *mp*

Picc. *mf* *f*

Flt. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

E♭ Cl. *mf* *f*

Clar. S-1 *f*

Clar. 2 *f*

Clar. 3 *f*

A. Clar. *f*

B. Clar. *mf* *f*

A. Sx. *tutti* *f*

T. Sx.

B. Sx. *mf* *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hrn. 1-3 *mf* *f*

Hrn. 2-4 *mf* *f*

Tromb. 1 *obl.* *mf* *f*

Tromb. 2 *obl.* *mf* *f*

B. Tromb. *obl.* *mf* *f*

Euph. *mf* *f*

Tuba *f*

M. Perc. *mf*

Timp.

Drums *mf* *f*

Perc.



Picc. *ff* *f*

Flt. *ff* *f*

Ob. *ff* *f*

Bsn. *ff*

E♭ Cl. *ff* *f*

Clar. S-1 *ff* *f*

Clar. 2 *ff* *f*

Clar. 3 *ff* *f*

A. Clar. *ff* *f*

B. Clar. *ff*

A. Sx. *ff* *f*

T. Sx. *ff* *f*

B. Sx. *ff*

Tpt. 1 *ff* *f*

Tpt. 2 *ff* *f*

Tpt. 3 *ff* *f*

Hrn. 1-3 *ff* *f*

Hrn. 2-4 *ff* *f*

Tromb. 1 *mf* *ff* *f*

Tromb. 2 *mf* *ff* *f*

B. Tromb. *mf* *ff* *f*

Euph. *mf* *ff* *f*

Tuba *mf* *ff* *f*

M. Perc. *mf*

Timp.

Drums

Perc.

Picc. *mf* *f*

Flt. *mf* *f*

Ob. *mf* *f*

Bsn. *p*

E♭ Cl. *p* *f*

Clar. S-1 *p* *f*

Clar. 2 *p* *f*

Clar. 3 *p* *f*

A. Clar. *p* *f*

B. Clar. *p*

A. Sx. *p* *f*

T. Sx. *p* *f*

B. Sx. *p* *f*

Tpt. 1 *sub. p* *f*

Tpt. 2 *sub. p* *f*

Tpt. 3 *sub. p* *f*

Hrn. 1-3 *sub. p* *f*

Hrn. 2-4 *sub. p* *f*

Tromb. 1 *sub. p* *f*

Tromb. 2 *sub. p* *f*

B. Tromb. *sub. p* *f*

Euph. *sub. p* *f*

Tuba *p*

M. Perc. xylophone *f*

Timp. *p*

Drums snare drum *mf* *f*

Perc.

Picc. *mf* *f*

Flt. *p* *f*

Ob. *p* *f*

Bsn. *p* *f*

Es Cl. *mf* *f*

Clar. S-1 *mf* *f*

Clar. 2 *mf* *f*

Clar. 3 *mf* *f*

A. Clar. *mf* *f*

B. Clar. *p* *f* *f*

A. Sx. *mf* *f*

T. Sx. *mf* *f*

B. Sx. *p* *f* *f*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Tpt. 3 *mf* *f*

Hrn. 1-3 *mp* *f*

Hrn. 2-4 *mp* *f*

Tromb. 1 *p* *mf*

Tromb. 2 *p* *mf*

B. Tromb. *p* *mf*

Euph. *mp* *f* *f*

Tuba *mf* *f* *f*

M. Perc. *mf* *f*

Timp. *p* *f*

Drums *p* *f* whip bass drum *ff*

Perc. *p* *f* whip bass drum *ff*