

# Orphée aux enfers

Fanfare score

Duration: 9 min.

ouverture

Jacques Offenbach

arr. Willy Hautvast

Allegro con fuoco (♩=140)

The musical score is arranged in a standard orchestral layout with 15 staves. The instruments and their parts are as follows:

- Soprano Saxophone:** Melodic line starting with a forte *f* dynamic.
- Alto Saxophone 1&2:** Harmonic accompaniment with a forte *f* dynamic.
- Tenor Saxophone:** Harmonic accompaniment with a forte *f* dynamic.
- Baritone Saxophone:** Rhythmic accompaniment with a forte *f* dynamic.
- Flügelhorn Eb:** Melodic line with a forte *f* dynamic.
- Flügelhorn 1:** Melodic line with a forte *f* dynamic.
- Flügelhorn 2&3:** Harmonic accompaniment with a forte *f* dynamic.
- Trumpet 1:** Melodic line with a forte *f* dynamic.
- Trumpet 2&3:** Harmonic accompaniment with a forte *f* dynamic.
- Horn 1 F:** Harmonic accompaniment with a forte *f* dynamic.
- Horn 2&3 F:** Harmonic accompaniment with a forte *f* dynamic.
- Trombone 1 C:** Harmonic accompaniment with a forte *f* dynamic.
- Trombone 2&3 C:** Harmonic accompaniment with a forte *f* dynamic.
- Euphonium C:** Harmonic accompaniment with a forte *f* dynamic.
- Bass C:** Rhythmic accompaniment with a forte *f* dynamic.
- Timpani:** Rhythmic accompaniment with a forte *f* dynamic.
- Percussion:** Rhythmic accompaniment with a forte *f* dynamic.

5

S.Sax.  
A.Sax.1&2  
T.Sax.  
B.Sax.  
Flüg.Eb  
Flüg.1  
Flüg.2&3  
Tpt.1  
Tpt.2&3  
Hrn.1  
Hrn.2&3  
Tbn.1  
Tbn.2&3  
Euph.  
Bass  
Timp.  
Perc.

10

S.Sax. *p* *f*

A.Sax.1&2 *p* *f*

T.Sax. *p* *f*

B.Sax. *p* *f*

Flüg.Eb *p* *f*

Flüg.1 *p* *f*

Flüg.2&3 *p* *f*

Tpt.1 *f*

Tpt.2&3 *f*

Hrn.1 *p* *f*

Hrn.2&3 *p* *f*

Tbn.1 *p* *f*

Tbn.2&3 *p* *f*

Euph. *p* *f*

Bass *p* *f*

Timp. *f*

Perc.

15

S.Sax. *p*

A.Sax.1&2 *p*

T.Sax. *p*

B.Sax. *p*

Flüg.Eb *p*

Flüg.1 *p*

Flüg.2&3 *p*

Tpt.1

Tpt.2&3

Hrn.1 *p*

Hrn.2&3 *p*

Tbn.1

Tbn.2&3

Euph. *p*

Bass *p*

Timp.

Perc. *f*

20

S.Sax. *f*

A.Sax.1&2 *f*

T.Sax. *f*

B.Sax. *f*

Flüg.Eb *f*

Flüg.1 *f*

Flüg.2&3 *f*

Tpt.1 *p* *f*

Tpt.2&3 *p* *f*

Hrn.1 *f*

Hrn.2&3 *f*

Tbn.1 *p* *f*

Tbn.2&3 *p* *f*

Euph. *f*

Bass *f*

Timp.

Perc. *f*

S.Sax.

A.Sax.1&2

T.Sax.

B.Sax.

Flüg.Eb

Flüg.1

Flüg.2&3

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

Perc.

29

S.Sax.

A.Sax.1&2

T.Sax.

B.Sax.

Flüg.Eb

Flüg.1

Flüg.2&3

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

Perc.

*p*

35 Solo

S.Sax.

A.Sax.1&2

T.Sax.

B.Sax.

Flüg.Eb

Flüg.1

Flüg.2&3

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

Perc.

trm

b



Allegretto (♩=50)

37

S. Sax. *p*

A. Sax. 1&2 *p*

T. Sax.

B. Sax.

Flüg. Eb

Flüg. 1

Flüg. 2&3

Tpt. 1

Tpt. 2&3

Hrn. 1

Hrn. 2&3

Tbn. 1

Tbn. 2&3

Euph.

Bass

Timp.

Perc.

Lento (♩=60)

45

Sax. 1

Sax. 1&2

Sax. 3

Sax. 4

Flüg. Eb

Flüg. 1

Flüg. 2&3

Tpt. 1

Tpt. 2&3

Hrn. 1

Hrn. 2&3

Tbn. 1

Tbn. 2&3

Euph.

Bass

Timp.

Perc.

1st.

*pp*

*p*

*pp*

*pp*

*p*

*pp*

*pp*

*p*

*pp*

S.Sax.

A.Sax.1&2

T.Sax.

B.Sax.

Flüg.Eb

Flüg.1

Flüg.2&3

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

Perc.

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 52 in the top left corner. The score is arranged in a system with 15 staves. The instruments are listed on the left side of each staff: S.Sax., A.Sax.1&2, T.Sax., B.Sax., Flüg.Eb, Flüg.1, Flüg.2&3, Tpt.1, Tpt.2&3, Hr.1, Hr.2&3, Tbn.1, Tbn.2&3, Euph., Bass, Timp., and Perc. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns and melodic lines. Notable features include a saxophone section with complex rhythmic patterns, a flute section with sustained notes, and a horn section with active melodic lines. The percussion section is mostly silent, with some activity in the bass drum and snare.

60

S.Sax.

A.Sax.1&2

T.Sax.

B.Sax.

Flüg.E♭

Flüg.1

Flüg.2&3

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

Perc.

*p*

*p*

*p*

*pp*

65

S.Sax.

A.Sax.1&2

T.Sax.

B.Sax.

Flüg.E♭

Flüg.1

Flüg.2&3

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

Perc.

*p*

*p*

Detailed description: This is a page of a musical score, numbered 65. It contains 15 staves for various instruments. The top four staves are for saxophones: S.Sax., A.Sax.1&2, T.Sax., and B.Sax. The next four staves are for flutes: Flüg.E♭, Flüg.1, Flüg.2&3, and Tpt.1. The next two staves are for trumpets: Tpt.2&3. The next two staves are for horns: Hrn.1 and Hrn.2&3. The next two staves are for trombones: Tbn.1 and Tbn.2&3. The bottom three staves are for percussion: Euph., Bass, and Timp. The Perc. staff is empty. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings of *p* (piano) in the Tpt.1 and Tpt.2&3 staves. The page number 65 is located at the top left of the first staff.

70

rallentando *trm* A tempo

S.Sax.

A.Sax.1&2

T.Sax.

B.Sax.

Flüg.Eb

Flüg.1

Flüg.2&3

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

Perc.

Rallentando

Allegro (♩=140)

76

S.Sax. *pp*

A.Sax.1&2 *p* Solo

T.Sax. *pp*

B.Sax. *pp* *f*

Flüg.Eb *pp*

Flüg.1 *pp*

Flüg.2&3 *pp*

Tpt.1 *pp*

Tpt.2&3 *pp*

Hrn.1 *pp*

Hrn.2&3 *pp*

Tbn.1 *pp*

Tbn.2&3 *pp*

Euph. *pp* *f*

Bass *pp* *f*

Timp. *pp*

Perc. *f*

84

S.Sax. *f*

A.Sax.1&2 *f*

T.Sax.

B.Sax.

Flüg.Eb *f*

Flüg.1 *f*

Flüg.2&3 *f*

Tpt.1 *f*

Tpt.2&3 *f*

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

Perc.



93

S.Sax. *mf* *ff*

A.Sax.1&2 *mf* *ff*

T.Sax. *mf* *ff*

B.Sax. *mf* *ff*

Flüg.Eb *mf* *ff*

Flüg.1 *mf* *ff*

Flüg.2&3 *mf* *ff*

Tpt.1 *mf* *ff*

Tpt.2&3 *mf* *ff*

Hrn.1 *mf* *ff*

Hrn.2&3 *mf* *ff*

Tbn.1 *ff*

Tbn.2&3 *ff*

Euph. *mf* *ff*

Bass *mf* *ff*

Timp.

Perc. *ff*

102

S.Sax.

A.Sax.1&2

T.Sax.

B.Sax.

Flüg.E♭

Flüg.1

Flüg.2&3

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

Perc.

Solo

trill

trill

109

S.Sax. A.Sax.1&2 T.Sax. B.Sax. Flüg.Eb Flüg.1 Flüg.2&3 Tpt.1 Tpt.2&3 Hrn.1 Hrn.2&3 Tbn.1 Tbn.2&3 Euph. Bass Timp. Perc.

The image shows a page of a musical score, numbered 109. The score is for a large ensemble, including saxophones, flutes, trumpets, horns, trombones, euphonium, bass, timpani, and percussion. The S.Sax. part has a complex melodic line with trills and slurs. The other instruments have a simple accompaniment consisting of a single note per measure.

Allegretto (♩=130)

110

S.Sax. *p*

A.Sax.1&2 *p*

T.Sax. *p*

B.Sax. *p*

Flüg.Eb

Flüg.1 *p*

Flüg.2&3 *p*

Tpt.1

Tpt.2&3

Hrn.1 *p*

Hrn.2&3 *p*

Tbn.1 *p*

Tbn.2&3 *p*

Euph. *p*

Bass *p*

Timp.

Perc.

Detailed description: This is a page of a musical score for a symphony orchestra, page 20. The score is for measures 110-115. The tempo is Allegretto (♩=130). The key signature has one sharp (F#) and the time signature is 6/8. The instruments listed are: S.Sax., A.Sax.1&2, T.Sax., B.Sax., Flüg.Eb, Flüg.1, Flüg.2&3, Tpt.1, Tpt.2&3, Hrn.1, Hrn.2&3, Tbn.1, Tbn.2&3, Euph., Bass, Timp., and Perc. The woodwinds (Saxophones, Flutes, Horns, Trombones, Euphonium) and strings (Bass) are playing melodic lines, often with slurs and dynamic markings of *p* (piano). The brass instruments (Trumpets and Trombones) are playing rhythmic patterns. The percussion instruments (Timpani and Percussion) are mostly silent in this section.

117

S.Sax.

A.Sax.1&2

T.Sax.

B.Sax.

Flüg.Eb

Flüg.1

Flüg.2&3

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

Perc.

This musical score page, numbered 123, contains the following parts and staves:

- S.Sax.** (Soprano Saxophone): Treble clef, melodic line with slurs.
- A.Sax.1&2** (Alto Saxophones 1 & 2): Treble clef, block chords with slurs.
- T.Sax.** (Tenor Saxophone): Treble clef, melodic line with slurs.
- B.Sax.** (Baritone Saxophone): Treble clef, rhythmic accompaniment with slurs.
- Flüg.E♭** (E-flat Flute): Treble clef, melodic line with slurs.
- Flüg.1** (First Flute): Treble clef, melodic line with slurs.
- Flüg.2&3** (Second and Third Flutes): Treble clef, block chords with slurs.
- Tpt.1** (First Trumpet): Treble clef, melodic line with slurs.
- Tpt.2&3** (Second and Third Trumpets): Treble clef, block chords with slurs. Includes a *p* (piano) dynamic marking.
- Hrn.1** (First Horn): Treble clef, rhythmic accompaniment.
- Hrn.2&3** (Second and Third Horns): Treble clef, rhythmic accompaniment.
- Tbn.1** (First Trombone): Bass clef, rhythmic accompaniment.
- Tbn.2&3** (Second and Third Trombones): Bass clef, rhythmic accompaniment.
- Euph.** (Euphonium): Bass clef, melodic line with slurs.
- Bass**: Bass clef, rhythmic accompaniment.
- Timp.** (Timpani): Bass clef, empty staff.
- Perc.** (Percussion): Empty staff.

Ritenuato

Piu mosso (♩=70)

S.Sax.

A.Sax.1&2

T.Sax.

B.Sax.

Flüg.Eb

Flüg.1

Flüg.2&3

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

Perc.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

S.Sax. *f* *p*

A.Sax.1&2 *f* *p*

T.Sax. *f*

B.Sax. *f* *p*

Flüg.Eb *f*

Flüg.1 *f* *p*

Flüg.2&3 *f*

Tpt.1 *f* *p*

Tpt.2&3 *f*

Hrn.1 *f* *p*

Hrn.2&3 *f* *p*

Tbn.1 *f* *p*

Tbn.2&3 *f* *p*

Euph. *f* *p*

Bass *f* *p*

Timp. *f* *p*

Perc. *f* *p*



S.Sax. *f* *p*

A.Sax.1&2 *f* *p*

T.Sax. *f*

B.Sax. *f* *p*

Flüg.Eb *f* *p*

Flüg.1 *f* *p*

Flüg.2&3 *f*

Tpt.1 *f* *p*

Tpt.2&3 *f*

Hrn.1 *f* *p*

Hrn.2&3 *f* *p*

Tbn.1 *f* *p*

Tbn.2&3 *f* *p*

Euph. *f* *p*

Bass *f* *p*

Timp. *f* *p*

Perc. *f* *p*

S.Sax. *f*

A.Sax.1&2 *f*

T.Sax. *f*

B.Sax. *f*

Flüg.Eb *f*

Flüg.1 *f*

Flüg.2&3 *f*

Tpt.1 *f*

Tpt.2&3 *f*

Hrn.1 *f*

Hrn.2&3 *f*

Tbn.1 *f*

Tbn.2&3 *f*

Euph. *f*

Bass *f*

Timp.

Perc. *f*

Rallentando

146

S.Sax.

A.Sax.1&2

T.Sax.

B.Sax.

Flüg.Eb

Flüg.1

Flüg.2&3

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

Perc.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

Andante Grandioso (♩=40)

*ritenuto*

151

S.Sax.  
A.Sax.1&2  
T.Sax.  
B.Sax.  
Flüg.Eb  
Flüg.1  
Flüg.2&3  
Tpt.1  
Tpt.2&3  
Hrn.1  
Hrn.2&3  
Tbn.1  
Tbn.2&3  
Euph.  
Bass  
Timp.  
Perc.

A tempo

S.Sax. *p*

A.Sax.1&2 *p*

T.Sax. *p*

B.Sax. *p*

Flüg.Eb *p*

Flüg.1 *p*

Flüg.2&3 *p*

Tpt.1 *p*

Tpt.2&3 *p*

Hrn.1 *p*

Hrn.2&3 *p*

Tbn.1 *p*

Tbn.2&3 *p*

Euph. *p*

Bass *p*

Timp. *p*

Perc.

Allegro (♩=140)

163

S.Sax. *pp* *f* *p* *f*

A.Sax.1&2 *pp* *f* *p* *f*

T.Sax. *pp* *f* *p* *f*

B.Sax. *pp* *f* *p* *f*

Flüg.Eb *pp* *f* *p* *f*

Flüg.1 *pp* *f* *p* *f*

Flüg.2&3 *pp* *f* *p* *f*

Tpt.1 *pp* *f* *p* *f*

Tpt.2&3 *pp*

Hrn.1 *pp*

Hrn.2&3 *pp*

Tbn.1 *pp*

Tbn.2&3 *pp*

Euph. *pp* *f* *p* *f*

Bass *pp*

Timp.

Perc.

171

S.Sax. *p*

A.Sax.1&2 *p*

T.Sax. *p*

B.Sax.

Flüg.Eb *p*

Flüg.1 *p*

Flüg.2&3 *p*

Tpt.1 *p*

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph. *p*

Bass

Timp.

Perc. *Triang.* *p*

182

S.Sax. *p*

A.Sax.1&2 *p*

T.Sax. *p*

B.Sax. *p*

Flüg.Eb *p*

Flüg.1 *p*

Flüg.2&3 *p*

Tpt.1 *p*

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph. *p*

Bass *p*

Timp.

Perc.

1.

2.



191

S.Sax. *f p f p p*

A.Sax. 1&2 *f p f p p*

T.Sax. *f p f p p*

B.Sax. *f p f p p*

Flüg. Eb *f p f p p*

Flüg. 1 *f p f p p*

Flüg. 2&3 *f p f p p*

Tpt. 1 *f p f p p*

Tpt. 2&3 *f p f p p*

Hrn. 1 *f f p*

Hrn. 2&3 *f f p*

Tbn. 1 *f f p*

Tbn. 2&3 *f f p*

Euph. *f f p*

Bass *f p f p p*

Timp. *p p p*

Perc.

1. 2.

S.Sax. *cresc.* *f*

A.Sax.1&2 *cresc.* *f*

T.Sax. *cresc.* *f*

B.Sax. *cresc.* *f*

Flüg.Eb *cresc.* *f*

Flüg.1 *cresc.* *f*

Flüg.2&3 *cresc.* *f*

Tpt.1 *cresc.* *f*

Tpt.2&3 *cresc.* *f*

Hrn.1 *cresc.* *f*

Hrn.2&3 *cresc.* *f*

Tbn.1 *cresc.* *f*

Tbn.2&3 *cresc.* *f*

Euph. *cresc.* *f*

Bass *cresc.* *f*

Timp. *cresc.* *f*

Perc. *f*

S.Sax.

A.Sax.1&2

T.Sax.

B.Sax.

Flüg.Eb

Flüg.1

Flüg.2&3

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

Perc.

Detailed description: This page of a musical score, numbered 210, contains 15 staves for various instruments. The top four staves are for saxophones: S.Sax. (Soprano), A.Sax.1&2 (Alto), T.Sax. (Tenor), and B.Sax. (Baritone). The next four staves are for woodwinds: Flüg.Eb (Flute in E-flat), Flüg.1 (Flute 1), Flüg.2&3 (Flutes 2 and 3), and Tpt.1 (Trumpet 1). The next two staves are for horns: Hrn.1 (Horn 1) and Hrn.2&3 (Horns 2 and 3). The next three staves are for trombones: Tbn.1 (Trombone 1), Tbn.2&3 (Trombones 2 and 3), and Euph. (Euphonium). The bottom three staves are for low brass and percussion: Bass, Timp. (Timpani), and Perc. (Percussion). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion part includes a consistent rhythmic pattern of eighth notes.

219

1. 2.

S.Sax.

A.Sax. 1&2

T.Sax.

B.Sax.

Flüg. Eb

Flüg. 1

Flüg. 2&3

Tpt. 1

Tpt. 2&3

Hrn. 1

Hrn. 2&3

Tbn. 1

Tbn. 2&3

Euph.

Bass

Timp.

Perc.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

This musical score page contains 10 staves of music, numbered 228 to 237. The instruments are listed on the left side of each staff:

- S.Sax.** (Soprano Saxophone): Treble clef, playing a melodic line with eighth and sixteenth notes.
- A.Sax.1&2** (Alto Saxophones 1 & 2): Treble clef, playing a similar melodic line to the S.Sax.
- T.Sax.** (Tenor Saxophone): Treble clef, playing a steady eighth-note accompaniment.
- B.Sax.** (Baritone Saxophone): Treble clef, playing a steady eighth-note accompaniment.
- Flüg.Eb** (E-flat Flute): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Flüg.1** (Flute 1): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Flüg.2&3** (Flutes 2 & 3): Treble clef, playing a rhythmic accompaniment of eighth-note chords.
- Tpt.1** (Trumpet 1): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Tpt.2&3** (Trumpets 2 & 3): Treble clef, playing a steady eighth-note accompaniment.
- Hrn.1** (Horn 1): Bass clef, playing a steady eighth-note accompaniment.
- Hrn.2&3** (Horns 2 & 3): Bass clef, playing a steady eighth-note accompaniment.
- Tbn.1** (Tuba 1): Bass clef, playing a steady eighth-note accompaniment.
- Tbn.2&3** (Tubas 2 & 3): Bass clef, playing a steady eighth-note accompaniment.
- Euph.** (Euphonium): Bass clef, playing a melodic line with eighth and sixteenth notes.
- Bass**: Bass clef, playing a steady eighth-note accompaniment.
- Timp.** (Timpani): Bass clef, playing a steady eighth-note accompaniment.
- Perc.** (Percussion): Bass clef, playing a steady eighth-note accompaniment.

S.Sax. *cresc.*

A.Sax. 1&2 *cresc.*

T.Sax. *cresc.*

B.Sax. *cresc.*

Flüg. Eb *cresc.*

Flüg. 1 *cresc.*

Flüg. 2&3 *cresc.*

Tpt. 1 *cresc.*

Tpt. 2&3 *cresc.*

Hrn. 1 *cresc.*

Hrn. 2&3 *cresc.*

Tbn. 1 *mf*

Tbn. 2&3 *mf*

Euph. *cresc.*

Bass *cresc.*

Timp. *cresc.*

Perc.

S.Sax. *f*

A.Sax. 1&2 *f*

T.Sax. *f*

B.Sax. *f*

Flüg. Eb *f*

Flüg. 1 *f*

Flüg. 2&3 *f*

Tpt. 1 *f*

Tpt. 2&3 *f*

Hrn. 1 *f*

Hrn. 2&3 *f*

Tbn. 1 *f*

Tbn. 2&3 *f*

Euph. *f*

Bass *f*

Timp. *f*

Perc. *f*

256

1. 2.

S.Sax.

A.Sax.1&2

T.Sax.

B.Sax.

Flüg.Eb

Flüg.1

Flüg.2&3

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

Perc.



S.Sax.

A.Sax. 1&2

T.Sax.

B.Sax.

Flüg. Eb

Flüg. 1

Flüg. 2&3

Tpt. 1

Tpt. 2&3

Hrn. 1

Hrn. 2&3

Tbn. 1

Tbn. 2&3

Euph.

Bass

Timp.

Perc.

S.Sax.

A.Sax. 1&2

T.Sax.

B.Sax.

Flüg. Eb

Flüg. 1

Flüg. 2&3

Tpt. 1

Tpt. 2&3

Hrn. 1

Hrn. 2&3

Tbn. 1

Tbn. 2&3

Euph.

Bass

Timp.

Perc.

S.Sax.

A.Sax.1&2

T.Sax.

B.Sax.

Flüg.Eb

Flüg.1

Flüg.2&3

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

Perc.