

Orfeo's Aria

Andante (♩=63)

The musical score is arranged in a standard orchestral format with 14 staves. The instruments and their parts are as follows:

- Soprano Saxophone:** Melodic line, starting with a *mf* dynamic.
- Alto Saxophone 1&2:** Rhythmic accompaniment with eighth notes.
- Tenor Saxophone:** Rhythmic accompaniment with eighth notes.
- Baritone Saxophone:** Rhythmic accompaniment with eighth notes.
- Flügelhorn Eb:** Melodic line, starting with a *mf* dynamic.
- Flügelhorn 1:** Melodic line, starting with a *mf* dynamic.
- Flügelhorn 2&3:** Melodic line, starting with a *mf* dynamic.
- Trumpet 1:** Melodic line, starting with a *mf* dynamic.
- Trumpet 2&3:** Melodic line, starting with a *mf* dynamic.
- Horn 1 F:** Sustained notes, starting with a *mf* dynamic.
- Horn 2&3 F:** Sustained notes, starting with a *mf* dynamic.
- Trombone 1 C:** Sustained notes, starting with a *mf* dynamic.
- Trombone 2&3 C:** Sustained notes, starting with a *mf* dynamic.
- Euphonium C:** Sustained notes, starting with a *mf* dynamic.
- Bass C:** Rhythmic accompaniment with eighth notes, starting with a *mf* dynamic.

6

S.Sax. *p* 1x Tacet

A.Sax. *p*

T.Sax. *p*

B.Sax. *p*

Flüg.Eb *p* 1x Tacet

Flüg.1 *p*

Flüg.2&3 *p*

Tpt.1

Tpt.2&3

Hrn.1 *p*

Hrn.2&3 *p*

Tbn.1 *p*

Tbn.2&3 *p*

Euph. *p*

Bass *p*

Sax. *p* Play both times

A.Sax.

T.Sax.

B.Sax.

Flüg.Eb *p* Play both times

Flüg.1

Flüg.2&3

Tpt.1 *p*

Tpt.2&3 *p*

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

16

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Flüg.Eb

Flüg.1

Flüg.2&3

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

21 allargando Adagio (♩=54)

S.Sax. *f* *p*

A.Sax. *f* *p*

T.Sax. *f* *p*

B.Sax. *f* *p*

Flüg.Eb *f* *p*

Flüg.1 *f* *p*

Flüg.2&3 *f* *p*

Tpt.1 *f* *p*

Tpt.2&3 *f* *p*

Hrn.1 *f* *p*

Hrn.2&3 *f* *p*

Tbn.1 *f* *p*

Tbn.2&3 *f* *p*

Euph. *f* *p*

Bass *f* *p*

26

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Flüg.Eb

Flüg.1

Flüg.2&3

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

rall.

1.

f *p*

f *p*

f *p*

f

p

f *p*

f *p*

f

f

f

f

31 2.

Tempo primo(♩=63)

S. Sax. *f*

A. Sax. *f* *p*

T. Sax. *f* *p*

B. Sax. *f* *p*

Flüg. Eb

Flüg. 1 *f* *p*

Flüg. 2&3 *f* *p*

Tpt. 1 *p*

Tpt. 2&3 *p*

Hrn. 1 *f* *p*

Hrn. 2&3 *f* *p*

Tbn. 1 *p*

Tbn. 2&3 *p*

Euph. *f* *p*

Bass *f* *p*

36

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Flüg.Eb

Flüg.1

Flüg.2&3

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

41

S. Sax. *p* *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Flüg. Eb *p* *mf*

Flüg. 1 *mf*

Flüg. 2&3 *mf*

Tpt. 1 *p* *mf*

Tpt. 2&3 *p* *mf*

Hrn. 1 *mf*

Hrn. 2&3 *mf*

Tbn. 1 *mf*

Tbn. 2&3 *mf*

Euph. *mf*

Bass *mf*

