

ORANJE IN SWING

1. WIEN NEERLANDSCH BLOED

MEDIUM SWING

The score is for a full band arrangement of 'Oranje in Swing' (1. Wien Neerlandsch Bloed) by Joop de Winter. The tempo is Medium Swing. The score is divided into two systems by a double bar line. The first system covers measures 1 through 8, and the second system covers measures 9 through 16. The key signature is one sharp (F#), and the time signature is common time (C).

Instrumentation and Dynamics:

- Saxophones:** Soprano, Alto, Tenor, and Baritone. All parts start at *f* (forte) and continue through the first system. In the second system, the Baritone part changes to *mf* (mezzo-forte).
- Trumpets:** Two parts (B♭ 1 and B♭ 2). Both start at *f* and continue through the first system. In the second system, both parts change to *mf*.
- Trombones:** Two parts (1 C and 2 C). Both start at *f* and continue through the first system. In the second system, both parts change to *mf*.
- Horns:** Two parts (F 1 and F 2). Both start at *f* and continue through the first system. In the second system, both parts change to *mf*.
- Baritone:** Part in B♭. Starts at *f* and continues through the first system. In the second system, it changes to *mf*.
- Bass Tuba:** Part in B♭. Starts at *f* and continues through the first system. In the second system, it changes to *mf*.
- Percussion 1:** Includes ride cymbal, snare drum, and hihat. Starts at *f* and continues through the first system. In the second system, it changes to *mf*. The snare drum part includes the instruction "Drums ad lib." in the first system.
- Percussion 2:** Includes bass drum. Starts at *f* and continues through the first system. In the second system, it changes to *mf*.

6

S. sax.

A. Sax.

T. Sax.

B. Sax.

E \flat Cl.

Flghrn. 1

Flghrn. 2

Flghrn. 3

B \flat Tpt. 1

B \flat Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Bar.

B.Tba.

Perc. 1

Perc. 2

mf

mf

mf

f

f

12

S. sax.
A. Sax.
T. Sax.
B. Sax.
E♭ Cl.
Flghrn. 1
Flghrn. 2
Flghrn. 3
B♭ Tpt. 1
B♭ Tpt. 2
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Bar.
B.Tba.
Perc. 1
Perc. 2

f
f
mf
f
mf
f
mf
mf
mf
mf
mf
mf
mf

Detailed description of the musical score: This page of a musical score covers measures 12 through 15. The score is arranged for a large ensemble. The saxophone section (S. sax., A. Sax., T. Sax., B. Sax.) and woodwind section (E♭ Cl., Flghrn. 1, Flghrn. 2, Flghrn. 3) feature melodic lines with various articulations and dynamics. The brass section (B♭ Tpt. 1, B♭ Tpt. 2, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2) provides harmonic support and rhythmic patterns. The Baritone (Bar.) and Trombone (B.Tba.) parts have sustained notes. The percussion section (Perc. 1, Perc. 2) consists of rhythmic patterns with 'x' marks indicating specific techniques. Dynamics are clearly marked throughout the score, ranging from *mf* to *f*.

17

S. sax.

A. Sax.

T. Sax.

B. Sax.

E♭ Cl.

Flghrn. 1

Flghrn. 2

Flghrn. 3

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Bar.

B.Tba.

Perc. 1

Perc. 2

1,2

3

f

f

Fill

2. EEN LIEDJE VAN DE ZEE (WIE GAAT MEE...)

MEDIUM SWING

Musical score for "2. EEN LIEDJE VAN DE ZEE (WIE GAAT MEE...)" in Medium Swing. The score is arranged for a large ensemble and includes the following parts:

- S. sax.** (Soprano Saxophone): *f* (first measure), *mf* (second measure).
- A. Sx.** (Alto Saxophone): *f* (first measure), *mf* (second measure).
- T. Sx.** (Tenor Saxophone): *f* (first measure).
- B. Sx.** (Baritone Saxophone): *f* (first measure).
- E♭ Cl.** (E-flat Clarinet): *f* (first measure).
- Flghrn. 1** (Flute 1): *f* (first measure).
- Flghrn. 2** (Flute 2): *mf* (first measure).
- Flghrn. 3** (Flute 3): *mf* (first measure).
- B♭ Tpt. 1** (Trumpet 1): *f* (first measure).
- B♭ Tpt. 2** (Trumpet 2): *f* (first measure).
- Hn. 1** (Horn 1): *mf* (first measure).
- Hn. 2** (Horn 2): *mf* (first measure).
- Tbn. 1** (Tuba 1): *mf* (first measure).
- Tbn. 2** (Tuba 2): *mf* (first measure).
- Bar.** (Baritone): *f* (first measure).
- B.Tba.** (Bass Trombone): *f* (first measure).
- Perc. 1** (Cymbal, snare drum, hi-hat): *f* (first measure), *Drums ad lib.* (second measure), *mf* (third measure).
- Perc. 2** (Bass drum): *f* (first measure), *mf* (third measure).

The score features a variety of dynamic markings (*f*, *mf*) and includes a repeat sign with first and second endings. The percussion part includes a "Drums ad lib." instruction.

7

S. sax.

A. Sax.

T. Sax.

B. Sax.

E♭ Cl.

Flghrn. 1

Flghrn. 2

Flghrn. 3

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Bar.

B.Tba.

Perc. 1

Perc. 2

mf

f

mf

mf

f

f

f

3. WIS LEVEN VEIS...

J.W. WILMS

MEDIUM SWING

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- S. sax. (Soprano Saxophone)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- E♭ Cl. (E-flat Clarinet)
- Flghrn. 1 (Flute 1)
- Flghrn. 2 (Flute 2)
- Flghrn. 3 (Flute 3)
- B♭ Tpt. 1 (Trumpet 1)
- B♭ Tpt. 2 (Trumpet 2)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Tbn. 1 (Tuba 1)
- Tbn. 2 (Tuba 2)
- Bar. (Baritone)
- B.Tba. (Bass Trombone)
- Perc. 1 (Cymbal, Snare drum, Hi-hat)
- Perc. 2 (Bass drum)

The score is in 4/4 time with a key signature of one sharp (F#). It features a first ending bracket in the middle of the piece. Dynamics include *f* (forte) and *mf* (mezzo-forte). The percussion part includes the instruction "Drums ad lib." for the hi-hat.

7

S. sax.

A. Sax.

T. Sax.

B. Sax.

E♭ Cl.

Flghrn. 1

Flghrn. 2

Flghrn. 3

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Bar.

B.Tba.

Perc. 1

Perc. 2

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

13 1, 2, 3

S. sax. *mf*

A. Sax. *f*

T. Sax.

B. Sax.

E♭ Cl. *mf*

Flghrn. 1

Flghrn. 2

Flghrn. 3

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2 *mf*

Bar.

B.Tba.

Perc. 1

Perc. 2 *Fill*

4. WIT WILLEN HOLLAND HOVEN

MEDIUM SWING

A. SPOEL

LIED

INTRO

S. sax. *f*

A. Sax. *f*

T. Sax. *mf* *f*

B. Sax. *f*

E♭ Cl. *f*

Flghrn. 1 *f*

Flghrn. 2 *mf*

Flghrn. 3 *mf*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bar. *mf* *f*

B.Tba. *f* *mf*

Perc. 1
cymbal
snare drum
hihat *f* *Drums ad lib.* *mf*

Perc. 2
bass drum *f* *mf*

7

S. sax.

A. Sax.

T. Sax.

B. Sax.

E♭ Cl.

Flghrn. 1

Flghrn. 2

Flghrn. 3

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Bar.

B.Tba.

Perc. 1

Perc. 2

mf

f

f

13

S. sax.
A. Sax.
T. Sax.
B. Sax.
E♭ Cl.
Flghrn. 1
Flghrn. 2
Flghrn. 3
B♭ Tpt. 1
B♭ Tpt. 2
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Bar.
B.Tba.
Perc. 1
Perc. 2

mf *f* *f* *mf* *mf* *mf* *mf* *f* *f* *mf* *mf*

19

S. sax.

A. Sax.

T. Sax.

B. Sax.

E♭ Cl.

Flghrn. 1

Flghrn. 2

Flghrn. 3

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Bar.

B.Tba.

Perc. 1

Perc. 2

1, 2

3

MEDIUM SWING

5. EEN DRAAIERSTONGEN (IN EEN BLAUW GERUITE KIEL)

2nd time only

S. sax. *f*

A. Sax. *f* 2nd time only

T. Sax. *f*

B. Sax. *f*

E♭ Cl. *f* 2nd time only

Flghrn. 1 Clap Hands *f* 2nd time only

Flghrn. 2 Clap Hands *f* 2nd time only

Flghrn. 3 Clap Hands *f* 2nd time only

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Bar. *f*

B.Tba. *f*

Perc. 1 rimshots *f*

Perc. 2 Drums ad lib. *f* closed hihat bass drum

8

1 2

S. sax. *mf* *f*

A. Sax. *mf* *f*

T. Sax. *f*

B. Sax. *f*

E♭ Cl. *mf* *f*

Flghm. 1 *mf*

Flghm. 2 *mf*

Flghm. 3 *mf*

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bar. *f*

B. Tba. *f*

Perc. 1 cymbal *f*

snare drum *f*

hihat

Perc. 2 *f*

S. sax. *mf* *f*

A. Sax. *mf* *f*

T. Sax. *f*

B. Sax.

E♭ Cl. *mf* *f*

Flghrn. 1 *f*

Flghrn. 2 *f*

Flghrn. 3 *f*

B♭ Tpt. 1 *mf* *f*

B♭ Tpt. 2 *mf* *f*

Hn. 1

Hn. 2

Tbn. 1 *f*

Tbn. 2 *f*

Bar.

B. Tba.

Perc. 1

Perc. 2

22

1, 2 3

S. sax. *mf* *p* *cresc.* *f* *fp* < *ff*

A. Sax. *cresc.* *p* *cresc.* *f* *fp* < *ff*

T. Sax. *f* *p* *cresc.* *f* *fp* < *ff*

B. Sax. *p* *cresc.* *f* *fp* < *ff*

E♭ Cl. *mf* *p* *cresc.* *f* *fp* < *ff*

Flghrn. 1 *f* *p* *cresc.* *f* *fp* < *ff*

Flghrn. 2 *f* *p* *cresc.* *f* *fp* < *ff*

Flghrn. 3 *f* *p* *cresc.* *f* *fp* < *ff*

B♭ Tpt. 1 *f* *p* *cresc.* *f* *fp* < *ff*

B♭ Tpt. 2 *f* *p* *cresc.* *f* *fp* < *ff*

Hn. 1 *p* *cresc.* *f* *fp* < *ff*

Hn. 2 *p* *cresc.* *f* *fp* < *ff*

Tbn. 1 *p* *cresc.* *f* *fp* < *ff*

Tbn. 2 *p* *cresc.* *f* *fp* < *ff*

Bar. *p* *cresc.* *f* *fp* < *ff*

B. Tba. *p* *cresc.* *f* *fp* < *ff*

Perc. 1 rimshots *fp* < *ff* Fill

Perc. 2