

O Thou that tellest good tidings to Zion

(For choir SATB and Symfonic band)

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Arranged by Michel de Haas

Performance time approx 4.30 min.

$\text{♩} = 60$

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and parts are as follows:

- Flute
- Oboe
- Clarinet 1 in B \flat
- Clarinet 2-3 in B \flat
- Alto Saxophone 1-2
- Tenor Saxophone
- Baritone Saxophone
- Soprano-Alto
- Tenor-Bass
- Horn 1-3 in F
- Horn 2 in F
- Trumpet 1 in B \flat
- Trumpet 2-3 in B \flat
- Trombone 1-2 in C
- Bass Trombone
- Tenor Tuba
- Bass in C
- Bassclarinet B \flat
- Double Bass
- Bassoon
- Timpani
- Drums
- Percussion
- Mallets

The score begins with a tempo marking of $\text{♩} = 60$. The key signature is one flat (B \flat). The dynamic marking *mf* (mezzo-forte) is used throughout the woodwind and brass sections. The drum part is marked *fp* (fortissimo) and includes a section labeled "Quasi 'jazz waltz'".

(O thou that tellest good tidings to Zion)

11

Fl.

Ob.

Cl. 1

Cl. 2-3

Alto Sax. 1-2

Ten. Sax.

Bari. Sax.

S.

T.

Hn. 1-3

Hn. 2

Tpt. 1

Tpt. 2-3

Tbn. 1-2

B. Tbn.

T. Tba.

Bass

Timp.

Dr.

Perc.

Mal.

mf

(O thou that tellest good tidings to Zion)

27

20

Fl.

Ob.

Cl. 1

Cl. 2-3

Alto Sax. 1-2

Ten. Sax.

Bari. Sax.

S.

T.

Hn. 1-3

Hn. 2

Tpt. 1

Tpt. 2-3

Tbn. 1-2

B. Tbn.

T. Tba.

Bass

Timp.

Dr.

Perc.

Mal.

tr

p

mp

O Thou that tel-lest good ti-dings to

O thou that tel-lest good ti-dings to

Play if no choir

Play if no choir *mf*

Play if no choir

mf

mp

(O thou that tellest good tidings to Zion)

30

Fl. *mp*

Ob. *mp*

Cl. 1

Cl. 2-3

Alto Sax. 1-2 *mp* *pp*

Ten. Sax. *mp* *pp* *mp*

Bari. Sax. *mp* *pp* *mp*

S. *mp*
Zi - on. Get up in - to the moun - tains.

T. *mp*
Zi - on. Get up in - to the moun - tains.

Hn. 1-3

Hn. 2

Tpt. 1

Tpt. 2-3

Tbn. 1-2

B. Tbn.

T. Tba.

Bass

Timp.

Dr.

Perc.

Mal.

(O thou that tellest good tidings to Zion)

40

Fl.

Ob.

Cl. 1

Cl. 2-3

Alto Sax. 1-2

Ten. Sax.

Bari. Sax.

S.

T.

Hn. 1-3

Hn. 2

Tpt. 1

Tpt. 2-3

Tbn. 1-2

B. Tbn.

T. Tba.

Bass

Timp.

Dr.

Perc.

Mal.

O Thou that tel-lest good ti-dings to Zi-on. Get

O thou that tel-lest good ti-dings to Zi-on. Get

pp

pp

53 (O thou that tellest good tidings to Zion)

51

The musical score is arranged for a large ensemble. It includes parts for Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2-3 (Cl. 2-3), Alto Saxophone 1-2 (Alto Sax. 1-2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Soprano (S.), and Tenor (T.) voices, Horns 1-3 (Hn. 1-3), Horn 2 (Hn. 2), Trumpets 1 and 2-3 (Tpt. 1, Tpt. 2-3), Trombones 1-2 (Tbn. 1-2), Bass Trombone (B. Tbn.), Tuba (T. Tba.), Bass, Timpani (Timp.), Drums (Dr.), Percussion (Perc.), and Mallets (Mal.). The score begins at measure 51. The vocal parts have lyrics: "up in - to the moun - tains. Get up in - to the moun - tains. Get". Dynamic markings include *mp* (mezzo-piano) for the Clarinet 1 and Baritone Saxophone parts. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C).

(O thou that tellest good tidings to Zion)

61

Fl.

Ob.

Cl. 1

Cl. 2-3

Alto Sax. 1-2

Ten. Sax.

Bari. Sax.

S.

T.

Hn. 1-3

Hn. 2

Tpt. 1

Tpt. 2-3

Tbn. 1-2

B. Tbn.

T. Tba.

Bass

Timp.

Dr.

Perc.

Mal.

up in - to the moun - tains.

up in - to the moun - tains.

pp *mp*

pp *mp*

Play always

(O thou that tellest good tidings to Zion)

73

71

Fl.

Ob.

Cl. 1

Cl. 2-3

Alto Sax. 1-2

Ten. Sax.

Bari. Sax.

S.

T.

Hn. 1-3

Hn. 2

Tpt. 1

Tpt. 2-3

Tbn. 1-2

B. Tbn.

T. Tba.

Bass

Timp.

Dr.

Perc.

Mal.

Thou that tel-lest good ti-dings to Je - ru - sa-lem. Lift up,

O Thou that tel-lest good ti-dings to Je - ru - sa-lem. Lift up,

pp

pp

pp

play if no choir

(O thou that tellest good tidings to Zion)

80

Fl.

Ob.

Cl. 1

Cl. 2-3

Alto Sax. 1-2

Ten. Sax.

Bari. Sax.

S.

T.

Hn. 1-3

Hn. 2

Tpt. 1

Tpt. 2-3

Tbn. 1-2

B. Tbn.

T. Tba.

Bass

Timp.

Dr.

Perc.

Mal.

your voice, with strenght, lift them up be not af - fraid

your voice, with strenght, lift them up be not af - fraid

(O thou that tellest good tidings to Zion)

90

89

Fl.

Ob.

Cl. 1

Cl. 2-3

Alto Sax. 1-2

Ten. Sax.

Bari. Sax.

S.

T.

Hn. 1-3

Hn. 2

Tpt. 1

Tpt. 2-3

Tbn. 1-2

B. Tbn.

T. Tba.

Bass

Timp.

Dr.

Perc.

Mal.

Sing un - to the ci - tys of Ju - da. Sing un - to the ci - tys of Ju - da Be

Sing un - to the ci - tys of Ju - da. Sing un - to the ci - tys of Ju - da. Be

mf

mf

(O thou that tellest good tidings to Zion)

118

Fl.

Ob.

Cl. 1

Cl. 2-3

Alto Sax. 1-2

Ten. Sax.

Bari. Sax.

S.

T.

Hn. 1-3

Hn. 2

Tpt. 1

Tpt. 2-3

Tbn. 1-2

B. Tbn.

T. Tba.

Bass

Timp.

Dr.

Perc.

Mal.

(O thou that tellest good tidings to Zion)

127

Fl.

Ob.

Cl. 1

Cl. 2-3

Alto Sax. 1-2

Ten. Sax.

Bari. Sax.

S.

T.

Hn. 1-3

Hn. 2

Tpt. 1

Tpt. 2-3

Tbn. 1-2

B. Tbn.

T. Tbn.

Bass

Timp.

Dr.

Perc.

Mal.

tr

tr

tr

Soli

f

f

f

(O thou that tellest good tidings to Zion)

This musical score is for a large ensemble, likely a concert band or orchestra. It features the following instruments and parts:

- Flute (Fl.):** Part 1, starting with a rest and then playing a melodic line.
- Oboe (Ob.):** Part 1, starting with a rest and then playing a melodic line.
- Clarinet (Cl.):** Parts 1, 2, and 3. Part 1 has a melodic line with dynamics *mf* and *f*. Parts 2 and 3 play a rhythmic accompaniment.
- Alto Saxophone (Alto Sax.):** Parts 1 and 2, playing a rhythmic accompaniment.
- Tenor Saxophone (Ten. Sax.):** Part 1, playing a melodic line with dynamics *mf*.
- Bass Saxophone (Bari. Sax.):** Part 1, playing a melodic line with dynamics *mf*.
- Soprano Saxophone (S.):** Part 1, with a rest.
- Trombone (T.):** Part 1, with a rest.
- Horn (Hn.):** Parts 1, 2, and 3, with rests.
- Trumpet (Tpt.):** Parts 1, 2, and 3, with rests.
- Tuba (Tbn.):** Parts 1 and 2, playing a rhythmic accompaniment.
- Baritone (B. Tbn.):** Part 1, playing a melodic line.
- Trombone (T. Tbn.):** Part 1, playing a rhythmic accompaniment.
- Bass:** Part 1, playing a melodic line with dynamics *mf*.
- Timpani (Timp.):** Part 1, with a rest.
- Drum (Dr.):** Part 1, playing a rhythmic accompaniment.
- Percussion (Perc.):** Part 1, playing a rhythmic accompaniment.
- Mallet (Mal.):** Part 1, with a rest.

(O thou that tellest good tidings to Zion)

148

Fl.

Ob.

Cl. 1

Cl. 2-3

Alto Sax. 1-2

Ten. Sax.

Bari. Sax.

S.

T.

Hn. 1-3

Hn. 2

Tpt. 1

Tpt. 2-3

Tbn. 1-2

B. Tbn.

T. Tba.

Bass

Timp.

Dr.

Perc.

Mal.

f

f

f

(O thou that tellest good tidings to Zion)

163

158

Fl.
Ob.
Cl. 1
Cl. 2-3
Alto Sax. 1-2
Ten. Sax.
Bari. Sax.
S.
T.
Hn. 1-3
Hn. 2
Tpt. 1
Tpt. 2-3
Tbn. 1-2
B. Tbn.
T. Tba.
Bass
Timp.
Dr.
Perc.
Mal.

(O thou that tellest good tidings to Zion)

168

Fl.
Ob.
Cl. 1
Cl. 2-3
Alto Sax. 1-2
Ten. Sax.
Bari. Sax.
S.
T.
Hn. 1-3
Hn. 2
Tpt. 1
Tpt. 2-3
Tbn. 1-2
B. Tbn.
T. Tba.
Bass
Timp.
Dr.
Perc.
Mal.

Detailed description: This is a page of a musical score for a large ensemble, starting at measure 168. The score is written for a variety of instruments, including woodwinds (Flute, Oboe, Clarinets, Saxophones), brass (Trumpets, Trombones, Tuba, Bass), and percussion (Drums, Percussion, Mallets). The woodwinds and saxophones have active parts with various rhythmic patterns and melodic lines. The brass instruments are mostly in rests, with some activity in the Trombone and Tuba parts. The percussion section includes a steady drum pattern and mallet playing. The score is arranged in a standard orchestral layout with staves grouped together.

(O thou that tellest good tidings to Zion)

183

178

Fl.

Ob.

Cl. 1

Cl. 2-3

Alto Sax. 1-2

Ten. Sax.

Bari. Sax.

S.

T.

Hn. 1-3

Hn. 2

Tpt. 1

Tpt. 2-3

Tbn. 1-2

B. Tbn.

T. Tba.

Bass

Timp.

Dr.

Perc.

Mal.

O Thou that tel-lest good ti-dings to Je - ru - sa-lem.

O thou that tel-lest good ti-dings to Je - ru - sa lem.

Play if no choir

mf

mf

mf

3

(O thou that tellest good tidings to Zion)

188

Fl.

Ob.

Cl. 1

Cl. 2-3

Alto Sax. 1-2

Ten. Sax.

Bari. Sax.

S.

T.

Hn. 1-3

Hn. 2

Tpt. 1

Tpt. 2-3

Tbn. 1-2

B. Tbn.

T. Tba.

Bass

Timp.

Dr.

Perc.

Mal.

Lift up, your voice, with strenght, lift them up be not af-

Lift up, your voice with strenght, lift them up be not af-

(O thou that tellest good tidings to Zion)

200

197

Fl.

Ob.

Cl. 1

Cl. 2-3

Alto Sax. 1-2

Ten. Sax.

Bari. Sax.

S.

T.

Hn. 1-3

Hn. 2

Tpt. 1

Tpt. 2-3

Tbn. 1-2

B. Tbn.

T. Tba.

Bass

Timp.

Dr.

Perc.

Mal.

Sing un - to the ci - tys of Ju - da.

fraid

fraid

Sing un - to the ci - tys of

Sing un - to the ci - tys of

Sing un - to the ci - tys of

(O thou that tellest good tidings to Zion)

206

Fl.

Ob.

Cl. 1

Cl. 2-3

Alto Sax. 1-2

Ten. Sax.

Bari. Sax.

S.

T.

Ju - da Be - hold your God be - hold your

Ju - da Be - hold your God be - hold your

Hn. 1-3

Hn. 2

Tpt. 1

Tpt. 2-3

Tbn. 1-2

B. Tbn.

T. Tba.

Bass

Timp.

Dr.

Perc.

Mal.

(O thou that tellest good tidings to Zion)

223

215

Fl.

Ob.

Cl. 1

Cl. 2-3

Alto Sax. 1-2

Ten. Sax.

Bari. Sax.

S.

T.

Hn. 1-3

Hn. 2

Tpt. 1

Tpt. 2-3

Tbn. 1-2

B. Tbn.

T. Tba.

Bass

Timp.

Dr.

Perc.

Mal.

God. Be-hold your God.

God. Be-hold your God.

Play

Play

(O thou that tellest good tidings to Zion)

225

Fl.

Ob.

Cl. 1

Cl. 2-3

Alto Sax. 1-2

Ten. Sax.

Bari. Sax.

S.

T.

Hn. 1-3

Hn. 2

Tpt. 1

Tpt. 2-3

Tbn. 1-2

B. Tbn.

T. Tba.

Bass

Timp.

Dr.

Perc.

Mal.

(O thou that tellest good tidings to Zion)

234

Fl.

Ob.

Cl. 1

Cl. 2-3

Alto Sax. 1-2

Ten. Sax.

Bari. Sax.

S.

T.

Hn. 1-3

Hn. 2

Tpt. 1

Tpt. 2-3

Tbn. 1-2

B. Tbn.

T. Tba.

Bass

Timp.

Dr.

Perc.

Mal.

(O thou that tellest good tidings to Zion)

molto rall.

240

Fl.

Ob.

Cl. 1

Cl. 2-3

Alto Sax. 1-2

Ten. Sax.

Bari. Sax.

S.

T.

Hn. 1-3

Hn. 2

Tpt. 1

Tpt. 2-3

Tbn. 1-2

B. Tbn.

T. Tba.

Bass

Timp.

Dr.

Perc.

Mal.