

O Stille dies Verlangen

Score

Perf. time: appr. 4 min.

J. Melchert Op. 15

arr. Gerard den Dekker

Con molto passione

The score is for a symphonic band or orchestra. It features the following instruments and parts:

- Flute:** Part 1, starting with a *p* dynamic.
- Oboe:** Part 1, starting with a *p* dynamic.
- English Horn in F:** Part 1, marked with a rest.
- Bassoon:** Part 1, marked with a rest.
- Clarinet in E \flat :** Part 1, marked with a rest.
- 1st Clarinet in B \flat :** Part 1, starting with a *p* dynamic.
- 2nd Clarinet in B \flat :** Part 1, starting with a *p* dynamic.
- 3rd Clarinet in B \flat :** Part 1, marked with a rest.
- Alto Clarinet in E \flat :** Part 1, starting with a *p* dynamic.
- Bass Clarinet:** Part 1, starting with a *p* dynamic.
- Contrabass Clarinet:** Part 1, starting with a *p* dynamic.
- 1st-2nd Alto Saxophone:** Part 1, starting with a *p* dynamic.
- Tenor Saxophone:** Part 1, marked with a rest.
- Baritone Saxophone:** Part 1, starting with a *p* dynamic.
- 1st-3rd Horn in F:** Part 1, marked with a rest.
- 2nd-4th Horn in F:** Part 1, marked with a rest.
- 1st Trumpet B \flat :** Part 1, marked with a rest.
- 2nd-3rd Trumpet B \flat :** Part 1, marked with a rest.
- 1st-2nd Trombone:** Part 1, starting with a *p* dynamic.
- Bass Trombone:** Part 1, starting with a *p* dynamic.
- Baritone (T.C.):** Part 1, starting with a *p* dynamic.
- Bass C:** Part 1, starting with a *p* dynamic.
- Mallets:** Part 1, starting with a *p* dynamic, labeled "Chimes".
- Timpani:** Part 1, marked with a rest.
- Percussion:** Part 1, marked with a rest.

O Stille dies Verlangen

6

Fl. *p* 1st time tacet

Ob. 1st time tacet

E. Hn. *p*

Bsn. *p*

E♭ Cl. *p*

Clar. 1 *p*

Clar. 2 *p*

Clar. 3 *p*

A. Cl. *p*

B. Cl. *p*

Cb. Cl. *p*

Asx. 1-2 *p* 1st time tacet

Tsx. *p*

Bsx. *p*

Hrn. 1-3 *p*

Hrn. 2-4 *p*

Tpt. 1 *p*

Tpt. 2 *p*

Tromb. 1-2 *p*

B. Tbn. *p*

Bar. *p*

Bss. *p*

Mal.

Timp.

Perc.

O Stille dies Verlangen

11

Fl.
Ob.
E. Hn.
Bsn.
E♭ Cl.
Clar. 1
Clar. 2
Clar. 3
A. Cl.
B. Cl.
Cb. Cl.
Asx. 1-2
Tsx.
Bsx.
Hrn. 1-3
Hrn. 2-4
Tpt. 1
Tpt. 2
Tromb. 1-2
B. Tbn.
Bar.
Bss.
Mal.
Timp.
Perc.

The musical score is for the piece "O Stille dies Verlangen". It is a full orchestral score with 24 staves. The instruments listed are: Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), E-flat Clarinet (E♭ Cl.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Saxophone 1-2 (Asx. 1-2), Tenor Saxophone (Tsx.), Bass Saxophone (Bsx.), Horns 1-3 (Hrn. 1-3), Horns 2-4 (Hrn. 2-4), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1-2 (Tromb. 1-2), Baritone (B. Tbn.), Baritone (Bar.), Bassoon (Bss.), Mallets (Mal.), Timpani (Timp.), and Percussion (Perc.). The score begins at measure 11. The key signature has one sharp (F#) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket is present at the top right of the score.

To Coda Θ

17

O Stille dies Verlangen

Musical score for the piece "O Stille dies Verlangen", measures 17-20. The score is for a full orchestra and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- E. Hn. (English Horn)
- Bsn. (Bassoon)
- E♭ Cl. (E-flat Clarinet)
- Clar. 1 (Clarinet 1)
- Clar. 2 (Clarinet 2)
- Clar. 3 (Clarinet 3)
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- Cb. Cl. (C Bass Clarinet)
- Asx. 1-2 (Assault Saxophones 1-2)
- Tsx. (Tenor Saxophone)
- Bsx. (Baritone Saxophone)
- Hrn. 1-3 (Horn 1-3)
- Hrn. 2-4 (Horn 2-4)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tromb. 1-2 (Trombone 1-2)
- B. Tbn. (Baritone Trombone)
- Bar. (Baritone)
- Bss. (Bass)
- Mal. (Maracas)
- Timp. (Timpani)
- Perc. (Percussion)

The score is in 3/4 time and features a key signature of one sharp (F#). The dynamic marking *mf* (mezzo-forte) is indicated for many parts. A *p* (piano) marking is present for the Glockenspiel part. A vertical dashed line is placed at the beginning of measure 17. A Θ symbol is located at the top left of the score.

O Stille dies Verlangen

rit.

21

Fl. *cresc.* *f* *p*

Ob. *cresc.* *f* *p*

E. Hn. *cresc.* *f* *p*

Bsn. *mf* *cresc.* *f* *p*

E♭ Cl.

Clar. 1 *cresc.* *f* *p*

Clar. 2 *cresc.* *f* *p*

Clar. 3 *cresc.* *f* *p*

A. Cl. *cresc.* *f* *p*

B. Cl. *mf* *cresc.* *f* *p*

Cb. Cl. *mf* *cresc.* *f* *p*

Asx. 1-2 *cresc.* *f* *p*

Tsx. *cresc.* *f* *p*

Bsx. *mf* *cresc.* *f* *p*

Hrn. 1-3 *f* *p*

Hrn. 2-4

Tpt. 1 *cresc.* *f* *p*

Tpt. 2 *cresc.* *f* *p*

Tromb. 1-2 *cresc.* *f* *p*

B. Tbn. *mf* *cresc.* *f* *p*

Bar. *cresc.* *f* *p*

Bss. *mf* *cresc.* *f* *p*

Mal.

Timp. *p* R.C. Soft sticks *cresc.* *f* *p*

Perc. *p* *poco a poco cresc.* *f* *p*

O Stille dies Verlangen

25

Fl. *mf*

Ob. *mf*

E. Hn. *mf*

Bsn. *mf*

E \flat Cl. *mf*

Clar. 1 *mf*

Clar. 2 *mf*

Clar. 3 *mf*

A. Cl. *mf*

B. Cl. *mf*

Cb. Cl. *mf*

Asx. 1-2 *mf*

Tsx. *mf*

Bsx. *mf*

Hrn. 1-3 *mf*

Hrn. 2-4 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tromb. 1-2 *mf*

B. Tbn. *mf*

Bar. *mf*

Bss. *mf*

Mal.

Timp.

Perc.

O Stille dies Verlangen

29

Fl. *cresc.*

Ob. *cresc.*

E. Hn. *cresc.*

Bsn. *cresc.*

E♭ Cl.

Clar. 1 *cresc.*

Clar. 2 *cresc.*

Clar. 3 *cresc.*

A. Cl. *cresc.*

B. Cl. *cresc.*

Cb. Cl. *cresc.*

Asx. 1-2 *cresc.*

Tsx. *cresc.*

Bsx. *cresc.*

Hrn. 1-3 *cresc.*

Hrn. 2-4 *cresc.*

Tpt. 1 *cresc.*

Tpt. 2 *cresc.*

Tromb. 1-2 *cresc.*

B. Tbn. *cresc.*

Bar. *cresc.*

Bss. *cresc.*

Mal.

Timp.

Perc. *mf*

Bass drum *mf* *cresc.*

O Stille dies Verlangen

*D.S. al Coda
senza replica*

33

Fl. *f* *p*

Ob. *f* *p*

E. Hn. *f* *p*

Bsn. *f* *p*

E♭ Cl. *f* *p*

Clar. 1 *f* *p*

Clar. 2 *f* *p*

Clar. 3 *f* *p*

A. Cl. *f* *p*

B. Cl. *f* *p*

Cb. Cl. *f* *p*

Asx. 1-2 *f* *p*

Tsx. *f* *p*

Bsx. *f* *p*

Hrn. 1-3 *f* *p*

Hrn. 2-4 *f* *p*

Tpt. 1 *f* *p*

Tpt. 2 *f* *p*

Tromb. 1-2 *f* *p*

B. Tbn. *f* *p*

Bar. *f* *p*

Bss. *f* *p*

Mal. *f* *p*

Timp. *f* *p*

Perc. *f* *p*

O Stille dies Verlangen



A

37

Fl. *mf* *cresc.*

Ob. *mf* *cresc.*

E. Hn. *mf* *cresc.*

Bsn. *mf* *cresc.*

E♭ Cl. *mf* *cresc.*

Clar. 1 *mf* *cresc.*

Clar. 2 *mf* *cresc.*

Clar. 3 *mf* *cresc.*

A. Cl. *mf* *cresc.*

B. Cl. *mf* *cresc.*

Cb. Cl. *mf* *cresc.*

Asx. 1-2 *mf* *cresc.*

Tsx. *mf* *cresc.*

Bsx. *mf* *cresc.*

Hrn. 1-3 *mf* *cresc.*

Hrn. 2-4 *mf* *cresc.*

Tpt. 1 *mf* *cresc.*

Tpt. 2 *mf* *cresc.*

Tromb. 1-2 *mf* *cresc.*

B. Tbn. *mf* *cresc.*

Bar. *mf* *cresc.*

Bss. *mf* *cresc.*

Mal. *mf* *cresc.*

Timp. *mf* *cresc.*

Perc. *mf* *cresc.*

O Stille dies Verlangen

ritard.

Fl. *f* *p* *pp*

Ob. *f* *p* *pp*

E. Hn. *f* *p* *pp*

Bsn. *f* *p* *pp*

E♭ Cl.

Clar. 1 *f* *p* *pp*

Clar. 2 *f* *p* *pp*

Clar. 3 *f* *p* *pp*

A. Cl. *f* *p* *pp*

B. Cl. *f* *p* *pp*

Cb. Cl. *f* *p* *pp*

Asx. 1-2 *f* *p* *pp*

Tsx. *f* *p* *pp*

Bsx. *f* *p* *pp*

Hrn. 1-3 *f* *p* *pp*

Hrn. 2-4 *f* *p* *pp*

Tpt. 1 *f* *p* *pp*

Tpt. 2 *f* *p* *pp*

Tromb. 1-2 *f* *p* *pp*

B. Tbn. *f* *p* *pp*

Bar. *f* *p* *pp*

Bss. *f* *p* *pp*

Mal. *f*

Timp. *f* *p* *pp*

Perc. *f*