

O Stille dies Verlangen

Score

Perf. time: appr. 4 min.

J. Melchert Op. 15

arr. Gerard den Dekker

Con molto passione

The musical score is arranged in a standard orchestral format with 18 staves. The instruments and their parts are as follows:

- Soprano Saxophone:** Melodic line starting on a whole note G4, moving to F4, E4, D4, C4, B3, and ending on A3.
- 1st-2nd Alto Saxophone:** Melodic line starting on a whole note G4, moving to F4, E4, D4, C4, B3, and ending on A3.
- Tenor Saxophone:** Rested throughout.
- Baritone Saxophone:** Rested throughout.
- 1st Flugelhorn B♭:** Melodic line starting on a whole note G4, moving to F4, E4, D4, C4, B3, and ending on A3.
- 2nd Flugelhorn B♭:** Harmonic accompaniment with notes G3, F3, E3, D3, C3, B2, and A2.
- 3rd Flugelhorn B♭:** Rested throughout.
- 1st-3rd Horn in F:** Rested throughout.
- 2nd-4th Horn in F:** Rested throughout.
- 1st Trumpet B♭:** Rested throughout.
- 2nd Trumpet B♭:** Rested throughout.
- 3rd Trumpet B♭:** Rested throughout.
- 1st-2nd Trombone:** Harmonic accompaniment with notes G3, F3, E3, D3, C3, B2, and A2.
- Bass Trombone:** Harmonic accompaniment with notes G3, F3, E3, D3, C3, B2, and A2.
- Baritone (T.C.):** Harmonic accompaniment with notes G3, F3, E3, D3, C3, B2, and A2.
- Euphonium:** Harmonic accompaniment with notes G3, F3, E3, D3, C3, B2, and A2.
- Bass E♭:** Harmonic accompaniment with notes G3, F3, E3, D3, C3, B2, and A2.
- Bass B♭:** Harmonic accompaniment with notes G3, F3, E3, D3, C3, B2, and A2.
- Timpani:** Rested throughout.
- Mallets:** Chimes part with notes G4, F4, E4, D4, C4, B3, and A3.
- Percussion:** Rested throughout.

The score is in 4/4 time with a key signature of one sharp (F#). The tempo/mood is 'Con molto passione'. The dynamic marking *p* (piano) is used for the melodic lines and the chimes.

O Stille dies Verlangen

6

Ssx.

Asx. 1-2

Tsx.

Bsx.

Flghn. 1

Flghn. 2

Flghn. 3

Hrn. 1-3

Hrn. 2-4

Tpt. 1

Tpt. 2

Tpt. 3

Tromb. 1-2

B. Tbn.

Bar.

Euph.

E♭ Bss.

B♭ Bss.

Timp.

Mal.

Perc.

1st time tacet

p

O Stille dies Verlangen

11

Ssx.
Asx. 1-2
Tsx.
Bsx.
Flghn. 1
Flghn. 2
Flghn. 3
Hrn. 1-3
Hrn. 2-4
Tpt. 1
Tpt. 2
Tpt. 3
Tromb. 1-2
B. Tbn.
Bar.
Euph.
E♭ Bss.
B♭ Bss.
Timp.
Mal.
Perc.

1.

Detailed description: This is a page of a musical score for the piece 'O Stille dies Verlangen'. The score is for measures 11 through 16. It features a large ensemble of instruments. The woodwind section includes Saxophones (Ssx., Asx. 1-2, Tsx., Bsx.), Flutes (Flghn. 1, 2, 3), Horns (Hrn. 1-3, 2-4), Trumpets (Tpt. 1, 2, 3), Trombones (Tromb. 1-2), and Baritone (Bar.). The brass section includes Euphonium (Euph.), E♭ Basses (E♭ Bss.), and B♭ Basses (B♭ Bss.). The percussion section includes Timpani (Timp.), Mallets (Mal.), and Percussion (Perc.). The score is written in G major and 4/4 time. The first ending bracket is marked with a '1.' and a repeat sign. The notation includes various note values, rests, and articulation marks.

To Coda ⊕

O Stille dies Verlangen

17

2

Ssx. *mf*

Asx. 1-2 *mf*

Tsx. *mf*

Bsx. *mf*

Flghn. 1 *mf*

Flghn. 2 *mf*

Flghn. 3 *mf*

Hrn. 1-3

Hrn. 2-4

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tromb. 1-2 *mf*

B. Tbn.

Bar. *mf*

Euph. *mf*

E♭ Bss. *mf*

B♭ Bss. *mf*

Timp.

Mal. *p* Glockenspiel

Perc.

O Stille dies Verlangen

25

Sx. *mf*

Asx. 1-2 *mf*

Tsx. *mf*

Bsx. *mf*

Flghn. 1 *mf*

Flghn. 2 *mf*

Flghn. 3 *mf*

Hrn. 1-3 *mf*

Hrn. 2-4 *p* *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tromb. 1-2 *mf*

B. Tbn. *mf*

Bar. *mf*

Euph. *mf*

E \flat Bss. *mf*

B \flat Bss. *mf*

Timp.

Mal.

Perc.

33

Ssx. *f* *p*

Asx. 1-2 *f* *p*

Tsx. *f* *p*

Bsx. *f* *p*

Flghn. 1 *f* *p*

Flghn. 2 *f* *p*

Flghn. 3 *f* *p*

Hrn. 1-3 *f* *p*

Hrn. 2-4 *f* *p*

Tpt. 1 *f* *p*

Tpt. 2 *f* *p*

Tpt. 3 *f* *p*

Tromb. 1-2 *f* *p*

B. Tbn. *f* *p*

Bar. *f* *p*

Euph. *f* *p*

E♭ Bss. *f* *p*

B♭ Bss. *f* *p*

Timp. *f* *p*

Mal.

Perc. *f*

O Stille dies Verlangen

⊕ Coda

37

Musical score for the Coda section, measures 37-40. The score is arranged in a grand staff format with multiple staves for different instruments. The key signature is one sharp (F#) and the time signature is 4/4. The dynamics are marked as *mf* (mezzo-forte) and *cresc.* (crescendo). The instruments and their parts are:

- Ssx. (Soprano Saxophone): *mf*, *cresc.*
- Asx. 1-2 (Alto Saxophones): *mf*, *cresc.*
- Tsx. (Tenor Saxophone): *mf*, *cresc.*
- Bsx. (Baritone Saxophone): *mf*, *cresc.*
- Flghn. 1 (Flute 1): *mf*, *cresc.*
- Flghn. 2 (Flute 2): *mf*, *cresc.*
- Flghn. 3 (Flute 3): *mf*, *cresc.*
- Hrn. 1-3 (Horn 1-3): *mf*, *cresc.*
- Hrn. 2-4 (Horn 2-4): *mf*, *cresc.*
- Tpt. 1 (Trumpet 1): *mf*, *cresc.*
- Tpt. 2 (Trumpet 2): *mf*, *cresc.*
- Tpt. 3 (Trumpet 3): *mf*, *cresc.*
- Tromb. 1-2 (Trombone 1-2): *mf*, *cresc.*
- B. Tbn. (Baritone Trombone): *mf*, *cresc.*
- Bar. (Baritone Saxophone): *mf*, *cresc.*
- Euph. (Euphonium): *mf*, *cresc.*
- E♭ Bss. (E-flat Bass): *mf*, *cresc.*
- B♭ Bss. (B-flat Bass): *mf*, *cresc.*
- Timp. (Timpani): *mf*, *cresc.*
- Mal. (Mallets): *mf*, *cresc.*
- Perc. (Percussion): *mf*, *cresc.*

ritard.

Musical score for O Stille dies Verlangen, page 49. The score is for a full orchestra and includes parts for strings (Ssx., Asx. 1-2, Tsx., Bsx.), woodwinds (Flghn. 1-3, Hrn. 1-3, Hrn. 2-4, Tpt. 1-3, Tromb. 1-2, B. Tbn., Bar., Euph.), brass (E♭ Bss., B♭ Bss.), and percussion (Timp., Mal., Perc.). The score is in 4/4 time with a key signature of one sharp (F#). It features dynamic markings of forte (f), piano (p), and pianissimo (pp) across various instruments. The tempo is marked 'ritard.' (ritardando).