

Partituur

tijdsduur: ca. 5.30 min.

O Kindeke klein

Theo van de Weijer

met dank aan J.S. Bach

Moderato ♩ = 72

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- SATB**: Soprano, Alto, Tenor, and Bass vocal parts, mostly resting in the first system.
- Fluit**: Flute, starting with a *mf* dynamic and ending with a *f* dynamic.
- Hobo**: Oboe, starting with a *mf* dynamic and ending with a *f* dynamic.
- Fagot**: Bassoon, starting with a *mf* dynamic and ending with a *f* dynamic.
- 1e Klarinet B \flat** : Clarinet in B-flat, starting with a *mf* dynamic and ending with a *f* dynamic.
- 2e Klarinet B \flat** : Clarinet in B-flat, starting with a *mf* dynamic and ending with a *f* dynamic.
- 3e Klarinet B \flat** : Clarinet in B-flat, starting with a *mf* dynamic and ending with a *f* dynamic.
- Basklarinet**: Bass Clarinet, starting with a *mf* dynamic and ending with a *f* dynamic.
- Altsaxofoon**: Alto Saxophone, starting with a *mf* dynamic and ending with a *f* dynamic.
- Tenorsaxofoon**: Tenor Saxophone, starting with a *mf* dynamic and ending with a *f* dynamic.
- Baritonsaxofoon**: Baritone Saxophone, starting with a *mf* dynamic and ending with a *f* dynamic.
- 1e Trompet B \flat** : Trumpet in B-flat, starting with a *mf* dynamic and ending with a *f* dynamic.
- 2e Trompet B \flat** : Trumpet in B-flat, starting with a *mf* dynamic and ending with a *f* dynamic.
- 1e Hoorn F**: Horn in F, starting with a *mf* dynamic and ending with a *f* dynamic.
- 2e Hoorn F**: Horn in F, starting with a *mf* dynamic and ending with a *f* dynamic.
- 1e Trombone C**: Trombone in C, starting with a *mf* dynamic and ending with a *f* dynamic.
- 2e Trombone C**: Trombone in C, starting with a *mf* dynamic and ending with a *f* dynamic.
- Bariton B \flat** : Baritone in B-flat, starting with a *mf* dynamic and ending with a *f* dynamic.
- Bas B \flat** : Bass in B-flat, starting with a *mf* dynamic and ending with a *f* dynamic.
- Klokkenspel**: Glockenspiel, starting with a *mf* dynamic and ending with a *f* dynamic.
- Pauken**: Drums, starting with a *mf* dynamic and ending with a *f* dynamic.

11 **A** *mf*

SATB O Kin - de - ke klein, o Kin - de - ke teer, van ho - ge he - mel

Flt. O Kin - de - ke klein, o Kin - de - ke teer, van ho - ge he - mel

Hb.

Fgt.

Klar. 1 *mp*

Klar. 2 *mp*

Klar. 3 *mp*

Basklar. *mp*

Asx. *mp*

Tsx. *mp*

Bsx. *mp*

Trpt. 1

Trpt. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Bar.

Bas B \flat

Klsp.

Pk.

B

20

SATB

daalt — Gij neer. Ver - laat uw Va - ders heer - lijk huis, wordt arm en hulp - e - loos, draagt een

daalt Gij neer. Ver - laat — uw Va - ders heer - lijk huis, wordt arm en hulp - e - loos, draagt een

Flt.

p

Hb.

p

Fgt.

p

Klar. 1

Klar. 2

Klar. 3

Basklar.

Asx.

Tsx.

Bsx.

Trpt. 1

p

Trpt. 2

p

Hrn. 1

p

Hrn. 2

Trb. 1

p

Trb. 2

p

Bar.

p

Bas B \flat

Klsp.

p

Pk.

p

C

29

SATB

kruis. O kin - de - ke klein, o kin - de-ke teer.

kruis. O kin - de - ke klein, o kin - de-ke teer.

Flt.

mf

Hb.

mf

Fgt.

mf

Klar. 1

p

mf

Klar. 2

p

mf

Klar. 3

p

mf

Basklar.

p

mf

Asx.

p

mf

Tsx.

p

mf

Bsx.

p

mf

Trpt. 1

Trpt. 2

Hrn. 1

p

mf

Hrn. 2

p

mf

Trb. 1

Trb. 2

Bar.

Bas B♭

p

Klsp.

mf

Pk.

mf

38

D

f

SATB

2. O Je - su - lein süß, o Je - su - lein mild.

f

Dein's Va - ters Will'n hast

Flt.

Hb.

Fgt.

Klar. 1

Klar. 2

Klar. 3

Basklar.

Asx.

Tsx.

Bsx.

Trpt. 1

Trpt. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Bar.

Bas B \flat

Klsp.

Pk.

p

p

p

p

48 *f* E *f*

SATB
 O Je - su - lein
 du er - füllt, uns ar - men Men - schen wor - den gleich. O Je - su - lein

Flt. *mf*

Hb. *mf*

Fgt. *p* *mf*

Klar. 1 *p* *mf*

Klar. 2 *p* *mf*

Klar. 3 *p* *mf*

Basklar. *p* *mf*

Ass. *p* *mf*

Tsx. *p* *mf*

Bsx. *p* *mf* obl.

Trpt. 1 *mf*

Trpt. 2 *mf*

Hrn. 1 *p* *mf*

Hrn. 2 *p* *mf*

Trb. 1 *mf*

Trb. 2 *mf*

Bar. *mf*

Bas B. *mf*

Klsp. *mf* *mf*

Pk. *mf*

F

59

SATB

süß, o Je - su - lein mild.

süß, o Je - su - lein mild.

a default hobo -----

Flt.

f

Hb.

f

Fgt.

Klar. 1

Klar. 2

Klar. 3

Basklar.

Ass.

Tsx.

f

Bsx.

Trpt. 1

mute

open

Trpt. 2

mute

open

Hrn. 1

f

Hrn. 2

f

Trb. 1

mf

f

Trb. 2

mf

f

Bar.

f

Bas B.

f

Klsp.

Pk.

mf

68

G

mf

SATB

3. O Je - su - lein süß, o Je - su - lein mild. Hilf, dass wir thun alls, was du

Flt.

mf

Hb.

mp

Fgt.

mp

Klar. 1

mp

Klar. 2

mp

Klar. 3

mp

Basklar.

mp

Ass.

mp

Tsx.

mp

Bsx.

mp

a défaut jagot

Trpt. 1

Trpt. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Bar.

Bas B \flat

Klsp.

Pk.

77

SATB willt, *mf* O *mf*

was un - ser ist, ist al - les dein, ach lass uns e - wig bei dir sein. O

Flt. *mp*

Hb. *mp*

Fgt. *mp*

Klar. 1 *mp*

Klar. 2 *mp*

Klar. 3 *mp*

Basklar. *mp*

Ass. *mp*

Tsx. *mp*

Bsx. *mp* obl.

Trpt. 1 *mp*

Trpt. 2 *mp*

Hrn. 1 *mp*

Hrn. 2 *mp*

Trb. 1 *mp*

Trb. 2 *mp*

Bar. *mp*

Bas B. *mp*

Klsp. *mp*

Pk.

SATB

Je - su - lein süß, o Je - su - lein mild.

Je - su - lein süß, o Je - su - lein mild.

Flt.

Hb.

Fgt.

Klar. 1

Klar. 2

Klar. 3

Basklar.

Ass.

Tsx.

Bsx.

Trpt. 1

Trpt. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Bar.

Bas B♭

Klsp.

Pk.

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

f

f

f

f

f

f

f

p

f

SATB

Flt.

Hb.

Fgt.

Klar. 1

Klar. 2

Klar. 3

Basklar.

Asx.

Tsx.

Bsx.

Trpt. 1

Trpt. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Bar.

Bas B♭

Klsp.

Pk.

The musical score for page 96 is arranged in a standard orchestral format. It begins with a SATB choir part at the top, which is mostly silent. Below the choir are the woodwind sections: Flute (Flt.), Horn (Hb.), Fagot (Fgt.), Clarinet 1 (Klar. 1), Clarinet 2 (Klar. 2), Clarinet 3 (Klar. 3), and Bassoon (Basklar.). The next section contains the saxophone parts: Alto Saxophone (Asx.), Tenor Saxophone (Tsx.), and Bass Saxophone (Bsx.). The brass section follows, including Trumpet 1 (Trpt. 1), Trumpet 2 (Trpt. 2), Horn 1 (Hrn. 1), Horn 2 (Hrn. 2), Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Baritone (Bar.), and Bass B♭ (Bas B♭). The score concludes with the keyboard and percussion parts: Keyboard (Klsp.) and Percussion (Pk.).

Key musical features include:

- Flute and Horn:** Both parts feature melodic lines with slurs and accents in the first two measures.
- Clarinet and Bassoon:** These parts play rhythmic patterns of eighth notes, also with slurs and accents.
- Brass Section:** The Trumpets and Trombones play sustained notes with accents, while the Horns and Baritone play rhythmic patterns. The Bass B♭ part features a melodic line with slurs and accents.
- Keyboard and Percussion:** The Keyboard part provides harmonic support with chords, and the Percussion part plays a steady rhythmic pattern.

SATB

f

f

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

4.O Kin - de - ke klein, o Kin - de - ke teer, Gij zijt onz' uit - ver - ko - ren Heer. Ik

4.O Kin - de - ke klein, o Kin - de - ke teer, Gij zijt onz' uit - ver - ko - ren Heer. Ik

SATB

geef U heel het har - te mijn. Ach, laat mij eeu - wig bij U zijn. O Kin - de - ke
geef U heel het har - te mijn. Ach, laat mij eeu - wig bij U zijn. O Kin - de - ke

mf

mf

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

123

L

rit.

Lento

p

SATB

klein, o Kin - de-ke teer.

O Kin - de-ke teer. _____

klein, o Kin - de - ke teer.

O Kin - de-ke teer. _____

Flt.

f

mf

Hb.

Fgt.

f

mf

p

Klar. 1

f

mf

p

Klar. 2

f

mf

p

Klar. 3

f

mf

p

Basklar.

f

mf

p

Ass.

f

mf

p

Tsx.

f

mf

p

Bsx.

f

mf

p

Trpt. 1

Trpt. 2

Hrn. 1

Hrn. 2

p

p

Trb. 1

Trb. 2

Bar.

Bas B \flat

Klsp.

Pk.

f

pp