

Nuestra Lengua

Rolf Hoogenberg

tijdsduur: ca. 7.30 min.

$\text{♩} = 120$

1st-2nd Flute

Oboe

Bassoon

E \flat -Clarinet

1st Clarinet (B \flat)

2nd-3rd Clarinet (B \flat)

Bass Clarinet

1st-2nd Alto Sax

Tenor Saxophone

Baritone Saxophone

1st Trumpet (B \flat)

2nd-3rd Trumpet (B \flat)

1st-3rd Horn (F)

2nd-4th Horn (F)

1st Trombone (C)

2nd-3rd Trombone (C)

1st-2nd Baritone (B \flat)

1st-2nd Euph. (B \flat)

E \flat -Bass

B \flat -Bass

Timpani

Drums

Percussie 1-2

Percussie 3-4

Percussie 5-6

f

mf

ff

simile

ff Crash Cymbal

Cowbell

Bass Drum

Bongo

Conga

8

Flt. 1-2 *mf* *simile*

Ob. *mf* *simile*

Bssn. *mf* *simile*

E♭-Clar. *mf* *simile*

Clar. 1 *mf* *simile*

Clar. 2-3 *mf* *simile*

Bss. Clar. *mf* *simile*

A. Sax 1-2 *mf* *simile*

Ten. Sax *mf* *simile*

Bar. Sax *mf* *simile*

Trp. 1

Trp. 2-3

Hrn. 1-3 *mf*

Hrn. 2-4 *mf*

Trb. 1

Trb. 2-3

Bar. 1-2 *f* *simile*

Euph. 1-2 *f* *simile*

E♭-Bass *f* *simile*

B♭-Bass *f* *simile*

Timp.

Drums *p*
Ride Cymbal
Snare Drum

Perc. 1 *p*
Maracas

Perc. 3-4 *f*

Perc. 5-6 *f*
Guero
Gogo Bells *f*

- 2 -

A 

Flt. 1-2 *mf* *simile*

Ob. *mf* *simile*

Bssn. *mf* *simile*

E♭-Clar. *mf* *simile*

Clar. 1 *mf* *simile*

Clar. 2-3 *mf* *simile*

Bss. Clar. *mf* *simile*

A. Sax 1-2 *mf* *simile*

Ten. Sax *mf* *simile*

Bar. Sax *mf* *simile*

Trp. 1

Trp. 2-3

Hrn. 1-3 *mf* *simile*

Hrn. 2-4 *mf* *simile*

Trb. 1

Trb. 2-3

Bar. 1-2

Euph. 1-2

E♭-Bass *mf* *simile*

B♭-Bass

Timp.

Drums *mf* *p*

Perc. 1 *mf* Cabassa

Perc. 3-4 *mf*

Perc. 5-6 *mf*

Flt. 1-2
 Ob.
 Bsn.
 Eb-Clar.
 Clar. 1
 Clar. 2-3
 Bss. Clar.
 A. Sax 1-2
 Ten. Sax
 Bar. Sax
 Trp. 1
 Trp. 2-3
 Hrn. 1-3
 Hrn. 2-4
 Trb. 1
 Trb. 2-3
 Bar. 1-2
 Euph. 1-2
 Eb-Bass
 Bb-Bass
 Timp.
 Drums
 Perc. 1
 Perc. 3-4
 Perc. 5-6

The musical score for page 21 is arranged in a standard orchestral format. It features 21 staves, each representing a different instrument or section. The instruments listed on the left are: Flute 1-2, Oboe, Bassoon, Eb Clarinet, Clarinet 1, Clarinet 2-3, Bass Clarinet, Alto Saxophone 1-2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2-3, Horn 1-3, Horn 2-4, Trombone 1, Trombone 2-3, Baritone 1-2, Euphonium 1-2, Eb Bass, Bb Bass, Timpani, Drums, Percussion 1, Percussion 3-4, and Percussion 5-6. The score is written in a key signature of three flats (Bb, Eb, Ab) and a common time signature (C). The music is divided into measures by vertical bar lines. Dynamic markings such as *f* (forte) and *simile* are placed above or below the notes to indicate volume and articulation. The percussion parts include various rhythmic patterns, with some marked with *p* (piano) and *Fill*.

B

28

Flt. 1-2
Ob.
Bssn.
E♭-Clar.
Clar. 1
Clar. 2-3
Bss. Clar.
A. Sax 1-2
Ten. Sax
Bar. Sax
Trp. 1
Trp. 2-3
Hrn. 1-3
Hrn. 2-4
Trb. 1
Trb. 2-3
Bar. 1-2
Euph. 1-2
E♭-Bass
B♭-Bass
Timp.
Drums
Perc. 1
Perc. 3-4
Perc. 5-6

Flt. 1-2

Ob.

Bssn.

E♭-Clar.

Clar. 1

Clar. 2-3

Bss. Clar.

A. Sax 1-2

Ten. Sax

Bar. Sax

Trp. 1

Trp. 2-3

Hrn. 1-3

Hrn. 2-4

Trb. 1

Trb. 2-3

Bar. 1-2

Euph. 1-2

E♭-Bass

B♭-Bass

Timp.

Drums

Perc. 1

Perc. 3-4

Perc. 5-6

p

p

p

p

p

Flt. 1-2 *mf* *simile*

Ob. *mf* *simile*

Bssn. *mf* *simile*

E♭-Clar. *mf* *simile*

Clar. 1 *mf* *simile*

Clar. 2-3 *mf* *simile*

Bss. Clar. *mf* *simile*

A. Sax 1-2

Ten. Sax

Bar. Sax

Trp. 1 *mf* *simile*

Trp. 2-3 *mf* *simile*

Hrn. 1-3

Hrn. 2-4

Trb. 1 *mf* *simile*

Trb. 2-3 *mf* *simile*

Bar. 1-2

Euph. 1-2

E♭-Bass

B♭-Bass

Timp.

Drums

Perc. 1

Perc. 3-4

Perc. 5-6

simile

Flt. 1-2 *f* *mf* *simile*

Ob. *f* *mf* *simile*

Bsn. *f* *mf* *simile*

E♭-Clar. *f* *mf*

Clar. 1 *f* *mf*

Clar. 2-3 *f* *mf* *simile*

Bss. Clar. *f* *mf* *simile*

A. Sax 1-2 *f* *mf* *simile*

Ten. Sax *f* *mf* *simile*

Bar. Sax *f* *mf* *simile*

Trp. 1 *f* *mf* *simile*

Trp. 2-3 *f* *mf* *simile*

Hrn. 1-3 *f*

Hrn. 2-4 *f*

Trb. 1 *f* *mf* *simile*

Trb. 2-3 *f* *mf* *simile*

Bar. 1-2 *f*

Euph. 1-2 *f*

E♭-Bass *f* *mf*

B♭-Bass *f* *mf*

Timp.

Drums *f* *mf*

Perc. 1 *f* *mf* Maracas

Perc. 3-4 *f* *mf* Guiro

Perc. 5-6 *f* *mf* Gogo Bells

Flt. 1-2
Ob.
Bssn.
E♭-Clar.
Clar. 1
Clar. 2-3
Bss. Clar.
A. Sax 1-2
Ten. Sax
Bar. Sax
Trp. 1
Trp. 2-3
Hrn. 1-3
Hrn. 2-4
Trb. 1
Trb. 2-3
Bar. 1-2
Euph. 1-2
E♭-Bass
B♭-Bass
Timp.
Drums
Perc. 1
Perc. 3-4
Perc. 5-6

Flt. 1-2

Ob.

Bssn.

E♭-Clar.

Clar. 1

Clar. 2-3

Bss. Clar.

A. Sax 1-2

Ten. Sax

Bar. Sax

Trp. 1

Trp. 2-3

Hrn. 1-3

Hrn. 2-4

Trb. 1

Trb. 2-3

Bar. 1-2

Euph. 1-2

E♭-Bass

B♭-Bass

Timp.

Drums

Perc. 1

Perc. 3-4

Perc. 5-6

f

D

Flt. 1-2 *mf* *simile*

Ob.

Bssn.

E♭-Clar.

Clar. 1

Clar. 2-3

Bss. Clar.

A. Sax 1-2 *mf* *simile*

Ten. Sax *mf* *simile*

Bar. Sax *mf* *simile*

Trp. 1

Trp. 2-3

Hrn. 1-3 *mf* *simile*

Hrn. 2-4 *mf* *simile*

Trb. 1

Trb. 2-3

Bar. 1-2 *mf* *simile*

Euph. 1-2 *mf* *simile*

E♭-Bass *mf* *simile*

B♭-Bass *mf* *simile*

Timp.

Drums *mf*

Perc. 1 *mf*

Perc. 3-4 *mf*

Perc. 5-6 *mf*

Flt. 1-2
Ob.
Bssn.
E^b-Clar.
Clar. 1
Clar. 2-3
Bss. Clar.
A. Sax 1-2
Ten. Sax
Bar. Sax
Trp. 1
Trp. 2-3
Hrn. 1-3
Hrn. 2-4
Trb. 1
Trb. 2-3
Bar. 1-2
Euph. 1-2
E^b-Bass
B^b-Bass
Timp.
Drums
Perc. 1
Perc. 3-4
Perc. 5-6

The musical score for page 71 is arranged in a standard orchestral format. It features 26 staves, each representing a different instrument or group of instruments. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into measures by vertical bar lines. Dynamic markings such as *mf* (mezzo-forte) and *simile* are placed above or below the notes to indicate volume and articulation. The percussion section includes Timpani, Drums, and three different types of Percussion (1, 3-4, and 5-6), each with its own staff. The woodwind section includes Flutes, Oboe, Bassoon, Clarinets, Saxophones, and Trumpets. The brass section includes Horns, Trombones, and Baritone. The string section includes Euphonium and Basses.

E

77

Flt. 1-2
Ob.
Bsn.
E♭-Clar.
Clar. 1
Clar. 2-3
Bss. Clar.
A. Sax 1-2
Ten. Sax
Bar. Sax
Trp. 1
Trp. 2-3
Hrn. 1-3
Hrn. 2-4
Trb. 1
Trb. 2-3
Bar. 1-2
Euph. 1-2
E♭-Bass
B♭-Bass
Timp.
Drums
Perc. 1
Perc. 3-4
Perc. 5-6

musical score for a symphony orchestra, page 77, section E. The score includes parts for woodwinds (flutes, oboe, bassoon, clarinets, saxophones), brass (trumpets, trombones, horns, tubas), and percussion (timpani, drums, various percussives). The music is in 4/4 time with a key signature of three flats. Dynamic markings include *p* (piano) and *soft sticks*. Performance instructions include accents (*>*) and slurs. A three-measure rest is indicated in the Clarinet 1 and 2-3 parts. A three-measure rest is also indicated in the Trumpet 2-3 and Trombone 2-3 parts.

This page of a musical score, numbered 84, contains 23 staves for various instruments. The instruments listed on the left are: Flt. 1-2, Ob., Bsn., Eb-Clar., Clar. 1, Clar. 2-3, Bss. Clar., A. Sax 1-2, Ten. Sax, Bar. Sax, Trp. 1, Trp. 2-3, Hrn. 1-3, Hrn. 2-4, Trb. 1, Trb. 2-3, Bar. 1-2, Euph. 1-2, Eb-Bass, Bb-Bass, Timp., Drums, Perc. 1, Perc. 3-4, and Perc. 5-6. The score is written in a key signature of three flats (Bb, Eb, Ab) and a common time signature (C). It features several musical notations, including triplets (indicated by a '3' and a slur), dynamics such as *p* (piano), and various note values and rests. The woodwind and brass sections have significant activity, while the string and percussion sections are mostly silent on this page.

Flt. 1-2 *mp* *f*

Ob. *f*

Bssn. *mp* *f*

E♭-Clar. *f*

Clar. 1 *f*

Clar. 2-3 *f*

Bss. Clar. *mp* *f*

A. Sax 1-2 *mp* *f*

Ten. Sax *mp* *f*

Bar. Sax *mp* *f*

Trp. 1 *f*

Trp. 2-3 *f*

Hrn. 1-3 *mp* *f*

Hrn. 2-4 *mp* *f*

Trb. 1 *f*

Trb. 2-3 *f*

Bar. 1-2 *mp* *f*

Euph. 1-2 *mp* *f*

E♭-Bass *mp* *f*

B♭-Bass *mp* *f*

Timp. *f*

Drums *f*

Perc. 1 *f*

Perc. 3-4

Perc. 5-6

97 $\text{\textcircled{C}}$ Coda

Flt. 1-2
Ob.
Bsn.
Eb-Clar.
Clar. 1
Clar. 2-3
Bss. Clar.
A. Sax 1-2
Ten. Sax
Bar. Sax
Trp. 1
Trp. 2-3
Hrn. 1-3
Hrn. 2-4
Trb. 1
Trb. 2-3
Bar. 1-2
Euph. 1-2
Eb-Bass
Bb-Bass
Timp.
Drums
Perc. 1
Perc. 3-4 Cabassa
Perc. 5-6

simile

Flt. 1-2

Ob.

Bssn.

E♭-Clar.

Clar. 1

Clar. 2-3

Bss. Clar.

A. Sax 1-2

Ten. Sax

Bar. Sax

Trp. 1

Trp. 2-3

Hrn. 1-3

Hrn. 2-4

Trb. 1

Trb. 2-3

Bar. 1-2

Euph. 1-2

E♭-Bass

B♭-Bass

Timp.

Drums

Perc. 1

Perc. 3-4

Perc. 5-6

The musical score for page 104 is arranged in a standard orchestral format. It includes parts for Flute 1-2, Oboe, Bassoon, E♭ Clarinet, Clarinet 1, Clarinet 2-3, Bass Clarinet, Alto Saxophone 1-2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2-3, Horns 1-3 and 2-4, Trombone 1, Trombone 2-3, Baritone 1-2, Euphonium 1-2, E♭ Bass, B♭ Bass, Timpani, Drums, and Percussion 1, 3-4, and 5-6. The score is written in a key signature of three flats (B♭, E♭, A♭) and a common time signature (C). The percussion parts include a snare drum pattern with dynamics markings of *mf* and *mp*, and a cymbal part with the instruction "soft sticks".

Flt. 1-2

Ob.

Bsn.

E \flat -Clar.

Clar. 1

Clar. 2-3
2nd only all

Bss. Clar.

A. Sax 1-2

Ten. Sax

Bar. Sax

Trp. 1

Trp. 2-3

Hrn. 1-3

Hrn. 2-4

Trb. 1

Trb. 2-3

Bar. 1-2

Euph. 1-2

E \flat -Bass

B \flat -Bass

Timp.

Drums

Perc. 1

Perc. 3-4

Perc. 5-6

The musical score is written for a large ensemble. The woodwind section includes flutes, oboes, bassoons, clarinets (in B \flat and bass clef), and saxophones (alto, tenor, and baritone). The brass section consists of trumpets, trombones (1-4), and euphoniums. The percussion section includes timpani, drums, and various other percussion instruments. The score features a variety of musical notations, including dynamics such as *p* (piano), and performance directions like *all* and *2nd only*. The notation includes slurs, ties, and trills. The key signature has two flats, and the time signature is common time (C).

G Andante $\text{♩} = 76$

118

Flt. 1-2
Ob.
Bsn.
E♭-Clar.
Clar. 1
Clar. 2-3
Bss. Clar.
A. Sax 1-2
Ten. Sax
Bar. Sax
Trp. 1
Trp. 2-3
Hrn. 1-3
Hrn. 2-4
Trb. 1
Trb. 2-3
Bar. 1-2
Euph. 1-2
E♭-Bass
B♭-Bass
Timp.
Drums
Perc. 1
Perc. 3-4
Perc. 5-6

musical score for orchestral instruments including Flutes, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Baritone, Euphonium, Basses, and Percussion. The score includes various musical notations such as clefs, time signatures, notes, rests, and dynamic markings.

