

Nonnenkoor

Duration: 3'50

(uit: Casanova)

Johann Strauss
arr. Willy Hautvast

Maestoso (♩=66)

Andante (♩=96)

The score is divided into two sections: **Maestoso (♩=66)** and **Andante (♩=96)**. The instruments listed on the left are: Flute, Oboe, Bassoon, Clarinet Eb, Clarinet 1, Clarinet 2&3, Bass Clarinet, Alto Saxophone 1&2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2&3, Horn 1.F, Horn 2&3.F, Euphonium, Trombone 1 C, Trombone 2&3 C, Bass C, Timpani, and Percussion. The percussion part includes Sn.dr., B.dr., and cymb.

10 11 12 13 14 15 16 17 18 19 20

Fl.

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2&3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Trp.1

Trp.2&3

Hrn.1

Hrn.2&3

Euph.

Trb.1

Trb.2&3

Bass

Timp.

Perc.

1.

p

Moderato (♩=72)

Andante (♩=96)

2.

21 22 23 24 25 26 27 28 29 30

Fl.

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2&3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Trp.1

Trp.2&3

Hrn.1

Hrn.2&3

Euph.

Trb.1

Trb.2&3

Bass

Timp.

Perc.

f

p

Brushes

31 32 33 34 35 36 37 38 39 40

Fl.

Ob.

Bsn.

Eb Cl.

Cl.1

Cl.2&3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Trp.1

Trp.2&3

Hrn.1

Hrn.2&3

Euph.

Trb.1

Trb.2&3

Bass

Timp.

Perc.

p

p

This page of a musical score, numbered 5 at the bottom, contains measures 41 through 50. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- E♭ Cl. (E-flat Clarinet)
- Cl. 1 (Clarinet 1)
- Cl. 2 & 3 (Clarinets 2 and 3)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Trp. 1 (Trumpet 1)
- Trp. 2 & 3 (Trumpets 2 and 3)
- Hrn. 1 (Horn 1)
- Hrn. 2 & 3 (Horns 2 and 3)
- Euph. (Euphonium)
- Trb. 1 (Trombone 1)
- Trb. 2 & 3 (Trombones 2 and 3)
- Bass
- Timp. (Timpani)
- Perc. (Percussion)

The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 41 through 50 are indicated at the top of the page. The key signature is B-flat major (two flats), and the time signature is 4/4. The percussion part includes a drum set (Perc.) and timpani (Timp.).

51 52 53 54 55 56 57 58 59

Fl.

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2&3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Trp.1

Trp.2&3

Hrn.1

Hrn.2&3

Euph.

Trb.1

Trb.2&3

Bass

Timp.

Perc.

Ritenuato

Grandioso (♩=90)

70 71 72 73 74 75 76 77 78 79

Fl.
Ob.
Bsn.
Eb Cl.
Cl.1
Cl.2&3
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Trp.1
Trp.2&3
Hrn.1
Hrn.2&3
Euph.
Trb.1
Trb.2&3
Bass
Timp.
Perc.

80 81 82 83 84 85 86 87 88 89

Fl.

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2&3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Trp.1

Trp.2&3

Hrn.1

Hrn.2&3

Euph.

Trb.1

Trb.2&3

Bass

Timp.

Perc.

Ritenuito

90 91 92 93 94 95 96 97 98 99 100

Fl.
Ob.
Bsn.
Eb Cl.
Cl.1
Cl.2&3
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Trp.1
Trp.2&3
Hrn.1
Hrn.2&3
Euph.
Trb.1
Trb.2&3
Bass
Timp.
Perc.