# Nocturne

**Concertband score**
**Duration : 4'30**

**P.I.Tschaikowsky**
**arr. Willy Hautvast**

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ritenuto
A tempo
5
6
7
8
9
Fl.
Ob.
Bsn.
E♭ Cl.
Clar.1
Clar.2&3
B.Cl.
A.Sax.
T.Sax.
B.Sax.
Tpt.1
Tpt.2&3
Hrn.1
Hrn.2&3
Tbn.1
Tbn.2&3
Euph.
Bass
Timp.
Perc.
mf
p

10
11
12
13
14
Fl.
Ob.
Bsn.
E♭ Cl.
Clar.1
Clar.2&3
B.Cl.
A.Sax.
T.Sax.
B.Sax.
Tpt.1
Tpt.2&3
Hrn.1
Hrn.2&3
Tbn.1
Tbn.2&3
Euph.
Bass
Timp.
Perc.
p
mf

Piu mosso (♩ = 66)
15
16
17
18
19
20
Fl.
Ob.
Bsn.
E♭ Cl.
Clar.1
Clar.2&3
B.Cl.
A.Sax.
T.Sax.
B.Sax.
Tpt.1
Tpt.2&3
Hrn.1
Hrn.2&3
Tbn.1
Tbn.2&3
Euph.
Bass
Timp.
Perc.
Triangle

21
22
23
24
25
26
27
Fl.
Ob.
Bsn.
E♭ Cl.
Clar.1
Clar.2&3
B.Cl.
A.Sax.
T.Sax.
B.Sax.
Tpt.1
Tpt.2&3
Hrn.1
Hrn.2&3
Tbn.1
Tbn.2&3
Euph.
Bass
Timp.
Perc.

28
29
30
31
32
33
34
35
Fl.
Ob.
Bsn.
E♭ Cl.
Clar.1
Clar.2&3
B.Cl.
A.Sax.
T.Sax.
B.Sax.
Tpt.1
Tpt.2&3
Hrn.1
Hrn.2&3
Tbn.1
Tbn.2&3
Euph.
Bass
Timp.
Perc.
p
mf
3

stringendo
36
37
38
39
40
41
42
Fl.
Ob.
Bsn.
E♭ Cl.
Clar.1
Clar.2&3
B.Cl.
A.Sax.
T.Sax.
B.Sax.
Tpt.1
Tpt.2&3
Hrn.1
Hrn.2&3
Tbn.1
Tbn.2&3
Euph.
Bass
Timp.
Perc.

rit.
D.C. al Coda
CODA
rallentando
43
44
45
46
47
Fl.
Ob.
Bsn.
E♭ Cl.
Clar.1
Clar.2&3
B.Cl.
A.Sax.
T.Sax.
B.Sax.
Tpt.1
Tpt.2&3
Hrn.1
Hrn.2&3
Tbn.1
Tbn.2&3
Euph.
Bass
Timp.
Perc.
Triangle