

# Nocturne

Fanfare score  
Duration : 4'30

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arr. Willy Hautvast

Larghetto (♩ = 48)

Soprano Saxophone *p*

Alto Saxophone 1&2 *p*

Tenor Saxophone *p*

Baritone Saxophone *p*

Flügelhorn Eb *p*

Flügelhorn 1 *p*

Flügelhorn 2&3 *p*

Trumpet 1

Trumpet 2&3

Horn 1 F *p*

Horn 2&3 F *p*

Trombone 1 C *p*

Trombone 2&3 C *p*

Euphonium  
1st.time  
2nd.time  
*p*

Bass C *p*

Timpani *p*

Percussion  
Sn.dr.  
B.dr.+cymb.  
*p*

5 6 7 8 *ritenuto* 9 *A tempo*

S.Sax. *mf* *p*

A.Sax. *mf* *p*

T.Sax. *mf* *p*

B.Sax. *mf* *p*

Flüg. Eb *mf* *p*

Flüg. 1 *mf* *p*

Flüg. 2&3 *mf* *p*

Tpt. 1 *mf* *p*

Tpt. 2&3 *mf* *p*

Hrn. 1 *mf* *p*

Hrn. 2&3 *mf* *p*

Tbn. 1 *mf* *p*

Tbn. 2&3 *mf* *p*

Euph. *mf* *p*

Bass *mf* *p*

Timp. *mf* *p*

Perc. *mf* *p*

10 11 12 13 14

S.Sax. *mf*

A.Sax. *mf*

T.Sax. *mf*

B.Sax. *mf*

Flüg.Eb *mf*

Flüg.1 *mf*

Flüg.2&3 *mf*

Tpt.1 *p* *mf*

Tpt.2&3 *p* *mf*

Hrn.1 *mf*

Hrn.2&3 *mf*

Tbn.1 *mf*

Tbn.2&3 *mf*

Euph. *mf*

Bass *mf*

Timp. *mf*

Perc. *mf*

Piu mosso (♩ = 66)

15 16 17 18 19 20

S.Sax. *pp* *mf*

A.Sax. *pp* *mf*

T.Sax. *pp* *mf*

B.Sax. *pp* *mf*

Flüg.Eb

Flüg.1 *pp* *mf*

Flüg.2&3 *pp* *mf*

Tpt.1 *mf*

Tpt.2&3 *mf*

Hrn.1 *mf*

Hrn.2&3 *mf*

Tbn.1 *mf*

Tbn.2&3 *mf*

Euph. *pp* *mf*

Bass *pp* *mf*

Timp. *mf*

Perc. *pp* Triangle *mf*

This musical score page covers measures 21 through 27. The instruments and their parts are as follows:

- Saxophones:** S.Sax., A.Sax., T.Sax., and B.Sax. Each part features melodic lines with triplets and dynamic markings of *p* (piano).
- Flutes:** Flüg.Eb (E-flat flute) and Flüg.1 (Flute 1) play melodic lines, with Flüg.1 including triplets. Flüg.2&3 (Flute 2 & 3) play a supporting line.
- Trumpets:** Tpt.1 (Trumpet 1) and Tpt.2&3 (Trumpets 2 & 3) play melodic lines, with Tpt.1 including triplets.
- Horns:** Hrn.1 (Horn 1) and Hrn.2&3 (Horns 2 & 3) play melodic lines, with Hrn.2&3 including dynamic markings of *p*.
- Trombones:** Tbn.1 (Trombone 1) and Tbn.2&3 (Trombones 2 & 3) play melodic lines, with Tbn.2&3 including dynamic markings of *p*.
- Other Instruments:** Euph. (Euphonium) and Bass play melodic lines, with Euph. including dynamic markings of *p*. Timp. (Timpani) and Perc. (Percussion) provide rhythmic accompaniment.

The score includes various musical notations such as triplets, slurs, and dynamic markings (*p*). The key signature is B-flat major (two flats), and the time signature is 4/4.

Musical score for a jazz band, measures 28-35. The score is written for the following instruments: S. Sax., A. Sax., T. Sax., B. Sax., Flüg. Eb, Flüg. 1, Flüg. 2&3, Tpt. 1, Tpt. 2&3, Hrn. 1, Hrn. 2&3, Tbn. 1, Tbn. 2&3, Euph., Bass, Timp., and Perc.

The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The dynamics range from *p* (piano) to *mf* (mezzo-forte). The music includes various rhythmic patterns, including triplets and sixteenth-note runs.

Measures 28-35 are marked with measure numbers at the top of the S. Sax. staff. The dynamics *p* and *mf* are indicated below the staves. The Flüg. 1, Flüg. 2&3, Tpt. 1, and Tpt. 2&3 staves show complex rhythmic patterns, including triplets. The Hrn. 1, Hrn. 2&3, Tbn. 1, Tbn. 2&3, Euph., and Bass staves show sustained notes and rhythmic accompaniment. The Timp. and Perc. staves show a simple rhythmic pattern.

stringendo

36 37 38 39 40 41 42

S.Sax. *p*

A.Sax. *p*

T.Sax. *p* *p*

B.Sax. *p*

Flüg. Eb *p*

Flüg. 1 *p*

Flüg. 2&3 *p*

Tpt. 1

Tpt. 2&3

Hrn. 1 *p*

Hrn. 2&3 *p*

Tbn. 1 *p*

Tbn. 2&3 *p*

Euph. *p*

Bass *p*

Timp.

Perc.

rit. D.C. al  $\Phi$  Coda

43 44

S.Sax.

A.Sax. *p*

T.Sax.

B.Sax.

Flüg.Eb

Flüg.1 *p*

Flüg.2&3

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph. *p*

Bass

Timp.

Perc.

$\Phi$  CODA

rallentando

45 46 47

S.Sax.

A.Sax. *mf* *p*

T.Sax. *mf*

B.Sax. *mf*

Flüg.Eb

Flüg.1

Flüg.2&3

Tpt.1

Tpt.2&3

Hrn.1 *mf* *p*

Hrn.2&3 *mf* *p*

Tbn.1 *mf*

Tbn.2&3 *mf*

Euph. *mf*

Bass *mf*

Timp. *mf*

Perc. *mf* Triangle *p*