

Nimrod

Score

Duration: appr. 4 min.

(Woodwindensemble)

Edward Elgar
arr. Willy Hautvast

Adagio (♩=42)

Flute 1
pp

Flute 2
pp

Oboe 1
pp

Oboe 2
pp

Clarinet 1
pp

Clarinet 2
pp

F Horn 1
pp

F Horn 2
pp

Bassoon 1
pp

Bassoon 2
pp
(upper notes ad.lib.)

12

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Hrn.1

Hrn.2

Bsn.1

Bsn.2

mf

mf

mf

mf

mf

mf

mf

mf

This musical score page, numbered 18, features ten staves for woodwind and brass instruments. The instruments are Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Horn 1 (Hrn.1), Horn 2 (Hrn.2), Bassoon 1 (Bsn.1), and Bassoon 2 (Bsn.2). The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The score is divided into four measures. Measures 18 and 19 show melodic lines for all instruments, with dynamic markings of *pp* (pianissimo) and hairpins indicating a crescendo. Measures 20 and 21 show sustained notes and rests for the instruments, with *pp* markings and hairpins indicating a decrescendo. A rehearsal mark with the number 4 is located at the bottom of the page.

28

Fl.1
f

Fl.2
f

Ob.1
f

Ob.2
f

Cl.1
f

Cl.2
f

Hrn.1
f

Hrn.2
f

Bsn.1
f

Bsn.2
f