

Nimrod

Saxophonechoir score
Duration: appr. 4 min.

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arr. Willy Hautvast

Adagio (♩=42)

Musical score for the first system of 'Nimrod' for saxophone choir. The score is in 3/4 time and begins with a dynamic marking of *pp*. It features five staves: Soprano Saxophone, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The music is characterized by long, flowing lines with many ties across measures.

Musical score for the second system of 'Nimrod' for saxophone choir, starting at measure 6. The score continues with five staves: S.Sax., A.Sax.1, A.Sax.2, T.Sax., and B.Sax. The dynamic marking *pp* is repeated for each staff. The musical notation includes various note values, rests, and ties, maintaining the slow, melodic character of the piece.

12

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

mf

mf

mf

mf

mf

18

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

pp

pp

pp

pp

pp

2

23

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

mf

mf

mf

mf

mf

28

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

f

f

f

f

f