

Score

# Nero

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**Allegro** ♩ = 144

perf. time: appr. 12 min.

Piccolo

1st-2nd Flute

1st-2nd Oboe

English Horn

1st-2nd Bassoon

*tutti*  
*f*

E♭ Clarinet

1st Clarinet B♭

2nd Clarinet B♭

3rd Clarinet B♭

Alto Clarinet E♭

Bass Clarinet

1st-2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1st-2nd Horn F

3rd-4th Horn F

1st Trumpet B♭

2nd Trumpet B♭

3rd Trumpet B♭

1st Trombone C

2nd Trombone C

3rd Trombone C

Bass Trombone

1st-2nd Euphonium C

Bass C

String Bass

*pizz.*  
*f*

Mallet Percussion

Timpani

Percussion 1

Percussion 2

Snare Drum (rim)  
*f*

A

11

Picc. *mp*

Flt. 1, 2

Ob. 1, 2

E. Hrn. *mp*

Bsn. 1-2 *mp*

Es Clar.

Clar. 1 *p*

Clar. 2 *p*

Clar. 3 *p*

A. Clar. *p*

B. Clar. *p*

Asx. 1-2

Tsx.

Bsx.

Hm. 1-2 *p*

Hm. 3-4 *tutti p*

Tpt. 1

Tpt. 2

Tpt. 3

Trb. 1

Trb. 2

Trb. 3

Bs. Trb.

Euph. 1-2

Bs.

St. Bs. *p*

Mall. Perc. *p* *Vibraphone*

Timp. *p*

Perc. 1

Perc. 2

**B**

21

Picc. *mp*

Flt. 1, 2 *solo mp* *tutti f*

Ob. 1, 2 *solo mp* *tutti f*

E. Hrn. *fp* *f*

Bsn. 1-2 *f*

Es Clar. *f*

Clar. 1 *f*

Clar. 2 *f*

Clar. 3 *f*

A. Clar. *fp* *f* *fp* *f* *fp*

B. Clar. *f*

Asx. 1-2

Tsx.

Bsx. *f*

Hm. 1-2 *fp* *f* *fp* *f* *fp*

Hm. 3-4 *fp* *f* *fp* *f* *fp*

Tpt. 1 *fp* *f* *fp* *f* *fp*

Tpt. 2 *fp* *f* *fp* *f* *fp*

Tpt. 3 *fp* *f* *fp* *f* *fp*

Trb. 1 *fp* *f* *fp* *f* *fp*

Trb. 2 *fp* *f* *fp* *f* *fp*

Trb. 3 *fp* *f* *fp* *f* *fp*

Bs. Trb. *f*

Euph. 1-2 *fp* *f* *fp* *f* *fp*

Bs. *f*

St. Bs. *f*

Mall. Perc. *f* Xylophone or Marimba with hard sticks

Timp. *f*

Perc. 1 Snare Drum *p* *f*

Perc. 2 Tambourine *mp* Bass Drum *f*

30

Picc.  
Flt. 1-2  
Ob. 1-2  
E. Hrn.  
Bsn. 1-2  
Eb Clar.  
Clar. 1  
Clar. 2  
Clar. 3  
A. Clar.  
B. Clar.  
Asx. 1-2  
Tss.  
Bsx.  
Hm. 1-2  
Hm. 3-4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Trb. 1  
Trb. 2  
Trb. 3  
Bs. Trb.  
Euph. 1-2  
Bs.  
St. Bs.  
Mall. Perc.  
Timp.  
Perc. 1  
Perc. 2

*fp* *fp* *f* *f* *f* *f*

$\text{♩} = 72$

36

Picc.

Flt. 1, 2

Ob. 1, 2

E. Hrn.

Bsn. 1-2

Es Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

B. Clar.

Asx. 1-2

Tsx.

Bsx.

Hm. 1-2

Hm. 3-4

Tpt. 1

Tpt. 2

Tpt. 3

Trb. 1

Trb. 2

Trb. 3

Bs. Trb.

Euph. 1-2

Bs.

St. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

*solo*

*flutter*

*pp*

*1st solo*

*p*

*+ 2nd.*

*solo*

*p*

*solo*

*pp*

*f*

*f*

*a 1*

*pp*

*a 2*

*5:3*

*a 1*

*pp*

*5:3*

*f*

*pp*

*pp*

*pp*

scratch on Suspended Cymbal with brushes

Picc. \_\_\_\_\_

Flt. 1, 2 \_\_\_\_\_

Ob. 1, 2 \_\_\_\_\_

E. Hrn. \_\_\_\_\_

Bsn. 1-2 \_\_\_\_\_

Es. Clar. \_\_\_\_\_

Clar. 1 \_\_\_\_\_

Clar. 2 \_\_\_\_\_

Clar. 3 \_\_\_\_\_

A. Clar. \_\_\_\_\_

B. Clar. \_\_\_\_\_

Asx. 1-2 \_\_\_\_\_

Tsx. \_\_\_\_\_

Bsx. \_\_\_\_\_

Hm. 1-2 \_\_\_\_\_

Hm. 3-4 \_\_\_\_\_

Tpt. 1 \_\_\_\_\_

Tpt. 2 \_\_\_\_\_

Tpt. 3 \_\_\_\_\_

Trb. 1 \_\_\_\_\_

Trb. 2 \_\_\_\_\_

Trb. 3 \_\_\_\_\_

Bs. Trb. \_\_\_\_\_

Euph. 1-2 \_\_\_\_\_

Bs. \_\_\_\_\_

St. Bs. \_\_\_\_\_

Mall. Perc. \_\_\_\_\_

Timp. \_\_\_\_\_

Perc. 1 \_\_\_\_\_

Perc. 2 \_\_\_\_\_

*pp* *poco a poco cresc.* *mp* *tutti* *mp* *tutti* *mp* *mp* *mp* *mp* *tutti* *mp* *mp* *mp* *mp* *pizz.* *mp*

1st.

Picc. *tutti* *mp* *f* *f sub.*

Flt. 1-2 *mp* *f* *f sub.*

Ob. 1-2 *f* *f sub.*

E. Hrn. *f* *f sub.*

Bsn. 1-2 *f* *f sub.*

Es Clar. *mp* *f* *f sub.*

Clar. 1 *f* *f sub.*

Clar. 2 *f* *f sub.*

Clar. 3 *f* *f sub.*

A. Clar. *mp*

B. Clar. *f*

Asx. 1-2 *f* *f sub.*

Tsx. *mp*

Bsx. *tutti* *f*

Hrn. 1-2 *f* *f sub.*

Hrn. 3-4 *f* *f sub.*

Tpt. 1

Tpt. 2

Tpt. 3

Trb. 1

Trb. 2

Trb. 3

Bs. Trb. *f*

Euph. 1-2 *+ 2nd.*

Bs. *tutti* *mp* *arco*

St. Bs. *mp*

Mall. Perc. *Glockenspiel* *mp* *Tubular Bells* *f* *f*

Timp. *mp*

Perc. 1

Perc. 2 *Susp. Cymb.* *p* *f* *p* *f*

64

Picc. *f sub. dim. mp*

Flt. 1, 2 *f sub. dim. mp*

Ob. 1, 2 *f sub. dim. mp* *a 2* *mp*

E. Hrn. *f sub. dim. mp* *p*

Bsn. 1-2 *dim. mp*

Es Clar. *f sub. dim. mp*

Clar. 1 *f sub. dim. mp* *p*

Clar. 2 *f sub. dim. mp* *p*

Clar. 3 *f sub. dim. mp* *p* *div.*

A. Clar. *f sub. dim. mp* *p*

B. Clar. *f sub. dim. mp* *p*

Asx. 1-2 *f sub. dim. mp* *p* *a 1*

Tsx. *f sub. dim. mp*

Bsx. *f sub. dim. mp*

Hm. 1-2 *1st. solo mp*

Hm. 3-4

Tpt. 1

Tpt. 2

Tpt. 3

Trb. 1 *p*

Trb. 2 *p*

Trb. 3 *p*

Bs. Trb. *p*

Euph. 1-2

Bs.

St. Bs. *pizz. p*

Mall. Perc. *Vibr. p mf*

Timp.

Perc. 1

Perc. 2



D

Picc. *tutti* *pp*

Flt. 1, 2 *tutti* *pp*

Ob. 1, 2 *tutti* *pp*

E. Hrn.

Bsn. 1-2

Es Clar.

Clar. 1 *p*

Clar. 2 *p*

Clar. 3 *p*

A. Clar.

B. Clar. *p*

Asx. 1-2 *tutti* *pp* *p*

Tsx. *pp*

Bsx. *pp*

Hrn. 1-2 *dim.*

Hrn. 3-4

Tpt. 1 *solo - straight mute* *p*

Tpt. 2

Tpt. 3

Trb. 1 *dim.*

Trb. 2 *dim.*

Trb. 3 *dim.*

Bs. Trb. *dim.*

Euph. 1-2

Bs.

St. Bs. *pizz.*

Mall. Perc. *pp* *p* Glock.

Timp. *p dim.* *pp*

Perc. 1 Bar Chimes Bass Drum

Perc. 2 *p dim.* *pp*

79

Picc.

Flt. 1, 2

Ob. 1, 2

E. Hrn.

Bsn. 1-2

Es Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

B. Clar.

Asx. 1-2

Tsx.

Bsx.

Hrn. 1-2

Hrn. 3-4

Tpt. 1

Tpt. 2

Tpt. 3

Trb. 1

Trb. 2

Trb. 3

Bs. Trb.

Euph. 1-2

Bs.

St. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Tambourine

*ppp*

Detailed description: This is a page of a musical score for a large orchestra, numbered 79. The score is written in 8/8 time and features a variety of instruments. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Bassoons 1 and 2, E♭ Clarinet, Clarinets 1, 2, and 3, Alto Clarinet, and Bass Clarinet. The reed section consists of Asaxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horns 1-2 and 3-4, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Bass Trombone, Euphonium 1-2, and Bass. The percussion section includes Mallet Percussion, Timpani, Percussion 1, and Percussion 2, which includes a Tambourine. The score contains complex rhythmic patterns, including triplets and sixteenth-note runs, with various dynamics and articulation markings.

This page of a musical score, numbered 84, contains staves for a variety of instruments. The instruments listed on the left are: Picc., Flt. 1, 2, Ob. 1, 2, E. Hrn., Bsn. 1-2, Es Clar., Clar. 1, Clar. 2, Clar. 3, A. Clar., B. Clar., Asx. 1-2, Tss., Bss., Hrn. 1-2, Hrn. 3-4, Tpt. 1, Tpt. 2, Tpt. 3, Trb. 1, Trb. 2, Trb. 3, Bs. Trb., Euph. 1-2, Bs., St. Bs., Mall. Perc., Timp., Perc. 1, and Perc. 2. The score is divided into four measures. The Piccolo, Flutes, Oboes, and Saxophones have musical notation throughout. The Clarinets, Alto Clarinet, Bass Clarinet, and Bassoons also have notation, with some measures marked 'poco a poco cresc.' and '3'. The Trombones, Euphonium, and Bass parts are mostly blank, with some notation in the St. Bass staff marked 'poco a poco cresc.'. The Mallet Percussion, Timpani, and other Percussion parts have rhythmic notation. The key signature changes from two flats to one flat and then to one sharp across the measures.

Picc. -

Flt. 1, 2 - *mp* *poco a poco dim.*

Ob. 1, 2 - *mp* *poco a poco dim.*

E. Hrn. -

Bsn. 1-2 -

Es Clar. - *mf* *poco a poco dim.*

Clar. 1 - *mf* *poco a poco dim.*

Clar. 2 - *mf* *poco a poco dim.*

Clar. 3 - *mf* *poco a poco dim.*

A. Clar. - *mf* *poco a poco dim.*

B. Clar. - *mf* *poco a poco dim.*

Asx. 1-2 - *mp* *poco a poco dim.*

Tsx. - *mp* *poco a poco dim.*

Bsx. - *mp* *poco a poco dim.*

Hm. 1-2 - *mp* *poco a poco dim.*

Hm. 3-4 -

Tpt. 1 -

Tpt. 2 -

Tpt. 3 -

Trb. 1 -

Trb. 2 -

Trb. 3 -

Bs. Trb. -

Euph. 1-2 -

Bs. - *solo* *mp* *poco a poco dim.*

St. Bs. - *mp* *poco a poco dim.*

Mall. Perc. - *mp* *poco a poco dim.*

Timp. -

Perc. 1 -

Perc. 2 -

Picc. *mp*

Flt. 1, 2 *pp*

Ob. 1, 2 *pp*

E. Hrn.

Bsn. 1-2

Es Clar. *p* *mp*

Clar. 1 *p*

Clar. 2 *p*

Clar. 3 *p*

A. Clar. *p*

B. Clar. *p*

Asx. 1-2 *pp*

Tsx. *pp*

Bsx. *pp*

Hrn. 1-2 *tutti* *mf* *cresc.*

Hrn. 3-4 *mf* *cresc.*

Tpt. 1 *open* *tutti* *p*

Tpt. 2 *p*

Tpt. 3 *p*

Trb. 1 *p* *cresc.* *p sub.*

Trb. 2 *p* *cresc.* *p sub.*

Trb. 3 *p* *cresc.* *p sub.*

Bs. Trb. *p* *cresc.* *p sub.*

Euph. 1-2 *p* *cresc.*

Bs. *pp* *tutti* *p*

St. Bs. *pp* *arco* *p*

Mall. Perc. *pp* *Glock.* *mp*

Timp.

Perc. 1

Perc. 2 *Susp. Cymb.* *p*

**E**

101

This musical score page, numbered 101, features a key signature of one sharp (F#) and a time signature of 8/8. The score is arranged in two systems of staves. The first system includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, Bassoon 1-2, Es Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet, Bass Clarinet, Asaxophone 1-2, Saxophone, and Bassoon. The second system includes Horns 1-2 and 3-4, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Bass Trombone, Euphonium 1-2, Bass, and Baritone. Percussion parts include Mallet Percussion (Marimba), Snare Drum (Timp), and two pieces of Percussion (one with a Triangle). Dynamics are marked with *f* (forte) and *mf* (mezzo-forte). Performance instructions include "continue tremolo until measure 116" for the Piccolo, Clarinet 1, Clarinet 2, Clarinet 3, and Percussion 2. The Marimba part is marked *p* (piano) from measure 116 onwards.

**F**

108

Picc. *f*

Flt. 1, 2 *mp* *f*

Ob. 1, 2 *mp* *f*

E. Hrn. *fp*

Bsn. 1-2 *f*

Es Clar. *f*

Clar. 1 *f*

Clar. 2 *f*

Clar. 3 *f*

A. Clar. *fp*

B. Clar. *f*

Asx. 1-2

Tsx.

Bsx. *f*

Hrn. 1-2 *fp*

Hrn. 3-4 *p* *fp*

Tpt. 1 *fp*

Tpt. 2 *fp*

Tpt. 3 *fp*

Trb. 1 *fp*

Trb. 2 *fp*

Trb. 3 *fp*

Bs. Trb. *f*

Euph. 1-2 *mp* *fp*

Bs. *mp* *f*

St. Bs. *f*

Mall. Perc. Glock. *mp* Xylo./Mar. (h. st.) *f*

Timp. *mp*

Perc. 1 Toms Sn. Dr. *f*

Perc. 2 Tri. *mp* Bs. Dr. *f*

Picc.

Flt. 1, 2

Ob. 1, 2

E. Hrn.

Bsn. 1-2

Es Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

B. Clar.

Asx. 1-2

Tsx.

Bsx.

Hrn. 1-2

Hrn. 3-4

Tpt. 1

Tpt. 2

Tpt. 3

Trb. 1

Trb. 2

Trb. 3

Bs. Trb.

Euph. 1-2

Bs.

St. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2



123

Picc. *f* *sub.*

Flt. 1, 2 *mp* *p* *f* *sub.*

Ob. 1, 2 *mp* *p* *f* *sub.*

E. Hrn. *mf* *f*

Bsn. 1-2 *f* *pp*

Es Clar. *mp* *f*

Clar. 1 *mp* *f*

Clar. 2 *mf* *f*

Clar. 3 *mf* *f*

A. Clar. *mf* *f*

B. Clar. *mf* *f*

Asx. 1-2 *mf* *f*

Tsx. *mf* *f*

Bsx. *mf* *f*

Hrn. 1-2 *f*

Hrn. 3-4 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Trb. 1 *f*

Trb. 2 *f*

Trb. 3 *f*

Bs. Trb. *f*

Euph. 1-2 *ff* *dim.*

Bs. *f* *ff* *dim.*

St. Bs. *pizz.* *arco* *f* *ff* *dim.*

Mall. Perc. *Glock.* *p* *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f* *Tam Tam* *ff*

*poco a poco acc.* .....  $\text{♩} = 76$

135

Picc.

Flt. 1, 2

Ob. 1, 2

E. Hrn.

Bsn. 1-2

Es Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

B. Clar.

Asx. 1-2

Tsx.

Bsx.

Hm. 1-2

Hm. 3-4

Tpt. 1

Tpt. 2

Tpt. 3

Trb. 1

Trb. 2

Trb. 3

Bs. Trb.

Euph. 1-2

Bs.

St. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

*solo*  
*p*

*solo*  
*p*

*solo ad lib.*  
*pp*

*solo*  
*p*

*solo*  
*mp*

*solo*  
*pp*

*snare off*  
*pp*

Picc.

Flt. 1, 2

Ob. 1, 2

E. Hrn.

Bsn. 1-2

Es Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

B. Clar.

Asx. 1-2

Tsx.

Bsx.

Hm. 1-2

Hm. 3-4

Tpt. 1

Tpt. 2

Tpt. 3

Trb. 1

Trb. 2

Trb. 3

Bs. Trb.

Euph. 1-2

Bs.

St. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

*mp*

*p*

*mp* poco a poco cresc.

*ppp*

*solo*

*mp* poco a poco cresc.

*p* poco a poco cresc.

*a 2*

*p* poco a poco cresc.

G

157

Picc. *mf* *tutti* *f*

Flt. 1, 2 *mf* *tutti* *f*

Ob. 1, 2 *mf* *tutti* *f*

E. Hrn. *mp* *f*

Bsn. 1-2 *mp* *f*

Es Clar. *mf* *tutti* *f*

Clar. 1 *mp* *f*

Clar. 2 *mp* *f*

Clar. 3 *mp* *f*

A. Clar. *f*

B. Clar. *pp* *cresc.* *f*

Asx. 1-2 *pp* *cresc.* *tutti* *f*

Tsx. *pp* *cresc.* *f*

Bsx. *pp* *cresc.* *f*

Hm. 1-2

Hm. 3-4

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Trb. 1 *f*

Trb. 2 *f*

Trb. 3 *f*

Bs. Trb. *p* *cresc.* *f*

Euph. 1-2 *f*

Bs. *pp* *cresc.* *f*

St. Bs. *pp* *cresc.* *f*

Mall. Perc. *mf* *f* Glock.

Timp. *pp* *cresc.* *f*

Perc. 1 *f* snares on

Perc. 2 *f* Pair of Cymbals