

Performance Time: appr. 5.30 min.

# My heart is a tango

Co Vriend

**Poco Adagio**  $\text{♩} = 66$

Flute - Piccolo (C)

fl. *pp* *p*

Oboe (C)

*pp*

Bassoon (C)

*pp* *p*

E♭ Clarinet

Solo - 1st Clarinet (B♭)

a2 *pp* *p*

2nd - 3rd Clarinet (B♭)

a2 *pp* *p*

Bass Clarinet (B♭)

*p*

Alto Sax (E♭)

a1 *pp* *p*

Tenor Sax. (B♭)

*pp* *p*

Baritone Sax. (E♭)

*p*

1st Horn (F)

*pp* *p*

2nd Horn (F)

*p*

3rd Horn (F)

*p*

1st Trumpet (B♭)

muted *p*

2nd - 3rd Trumpet (B♭)

muted *p*

1st Trombone (C)

*p*

2nd Trombone (C)

3rd Trombone (C)

1st - 2nd Bar. - Euph. (B♭)

*pp* *p*

Tuba (C)

*p*

Timpani

Percussion 1

Percussion 2

7 A

Flt. - Picc. *mp* *mf* *f* + picc.

Ob. *mp* *mf* *f*

Bssn. *mp* *f*

Eb Clar. *f*

Clar. S - 1 *mp* *tutti* *mf* *f*

Clar. 2 - 3 *mp* *mf* *f*

B. Clar. *mp* *f*

A. Sax. *tutti* *mf* *f*

T. Sax. *mp* *mf* *f*

B. Sax. *f*

Hrn. 1 *mp* *f*

Hrn. 2 *mp* *f*

Hrn. 3 *mp* *f*

Tpt. 1 *mp* *open* *f*

Tpt. 2 - 3 *mp* *open* *f*

Tromb. 1 *mp* *f*

Tromb. 2 *mp* *f*

Tromb. 3 *mp* *f*

Bar. 1 - 2 *mp* *f* *f*

Tb. *mp* *f*

Timp.

Perc. 1 cymbals **8** bass drum *f*

Perc. 2

# Tango

♩ = 115

14

Flt. - Picc. *mf* *f* *tr*

Ob. *p* *mf* *f*

Bssn. *p* *mf* *f* *3*

Eb Clar. *mf* *f* *tr* *3*

Clar. S - 1 *p* *mf* *f* *tr* *3*

Clar. 2 - 3 *p* *mf* *f*

B. Clar. *mf* *f*

A. Sax. *p* *mf* *f*

T. Sax. *p* *mf* *f*

B. Sax. *p* *mf* *f* *3*

Hrn. 1 *mf* *f*

Hrn. 2 *mf* *f*

Hrn. 3 *mf* *f*

Tpt. 1 *mf* *f*

Tpt. 2 - 3 *mf* *f*

Tromb. 1 *p* *mf* *f*

Tromb. 2 *p* *mf* *f*

Tromb. 3 *p* *mf* *f*

Bar. 1 - 2 *p* *mf* *f* *3*

Tb. *mf* *f* *3*

Timp. *p* *f*

Perc. 1 *mf* *f* castagnettes

Perc. 2 *f* drums

Flt. - Picc.

Ob.

Bssn.

Eb Clar.

Clar. S - 1

Clar. 2 - 3

B. Clar.

A. Sax.

T. Sax.

B. Sax.

Hrn. 1

Hrn. 2

Hrn. 3

Tpt. 1

Tpt. 2 - 3

Tromb. 1

Tromb. 2

Tromb. 3

Bar. 1 - 2

Tb.

Timp.

Perc. 1

Perc. 2

toms

Flt. - Picc.

Ob.

Bssn.

Eb Clar.

Clar. S - 1

Clar. 2 - 3

B. Clar.

A. Sax.

T. Sax.

B. Sax.

Hrn. 1

Hrn. 2

Hrn. 3

Tpt. 1

Tpt. 2 - 3

Tromb. 1

Tromb. 2

Tromb. 3

Bar. 1 - 2

Tb.

Timp.

Perc. 1

Perc. 2

Flt. - Picc. *f*

Ob.

Bssn.

Eb Clar.

Clar. S - 1

Clar. 2 - 3 *f*

B. Clar.

A. Sax. *a 1* *tutti*

T. Sax.

B. Sax.

Hrn. 1

Hrn. 2

Hrn. 3

Tpt. 1

Tpt. 2 - 3

Tromb. 1

Tromb. 2

Tromb. 3

Bar. 1 - 2

Tb.

Timp.

Perc. 1 *f* *tambourine* *cast.* *r. cymb.*

Perc. 2



- picc.

Flt. - Picc. *f*

Ob. *f*

Bssn. *f* *ff*

Eb Clar. *f*

Clar. S - 1 *f*

Clar. 2 - 3 *f*

B. Clar. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Hrn. 1 *f*

Hrn. 2 *f*

Hrn. 3 *f*

Tpt. 1

Tpt. 2 - 3 *f*

Tromb. 1 *f* *ff*

Tromb. 2 *f* *ff*

Tromb. 3 *f*

Bar. 1 - 2 *f*

Tb. *mp* *f* *mp* *f*

Timp.

Perc. 1 *mp* *f*

Perc. 2 *mp* *f*



1st flt. + picc. 50 **E** - picc.

2nd flt. *ff* *p*

Ob. *ff*

Bssn. *ff* *p*

Eb Clar. *ff*

Clar. S - 1 *ff* *p*

Clar. 2 - 3 *ff* *p*

B. Clar. *ff* *p*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff* *p*

Hrn. 1 *ff* *p*

Hrn. 2 *ff*

Hrn. 3 *ff*

Tpt. 1 *ff* *p*

Tpt. 2 - 3 *ff* *p*

Tromb. 1 *ff* *p*

Tromb. 2 *ff* *p*

Tromb. 3 *ff* *p*

Bar. 1 - 2 *ff* *p*

Tb. *ff* *p*

Timp. *p*

Perc. 1 *ff* *p* hi-hat

Perc. 2 *ff* *p*

Flt. - Picc.

Ob. *p*

Bssn.

Eb Clar. *p*

Clar. S - 1

Clar. 2 - 3

B. Clar.

A. Sax.

T. Sax. *p*

B. Sax.

Hrn. 1

Hrn. 2 *p*

Hrn. 3 *p*

Tpt. 1

Tpt. 2 - 3

Tromb. 1

Tromb. 2

Tromb. 3 *p*

Bar. 1 - 2

Tb. *p*

Timp.

Perc. 1

Perc. 2

**F**

62

Flt. - Picc. *mf*

Ob. *mf*

Bssn. *mf*

Eb Clar. *mf*

Clar. S - 1 *mf*

Clar. 2 - 3 *mf*

B. Clar. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Hrn. 1 *mf*

Hrn. 2 *mf*

Hrn. 3 *mf*

Tpt. 1 muted

Tpt. 2 - 3 muted

Tromb. 1 muted *mf* open

Tromb. 2 muted *mf* open *mf* open

Tromb. 3 *mf*

Bar. 1 - 2 *mf*

Tb. *mf*

Timp.

Perc. 1 *mf*

Perc. 2 *mf*

Flt. - Picc. *f* *pp* *mf*

Ob. *f* *pp* *mf*

Bssn. *f* *p* *mf*

Eb Clar. *f* *p* *mf*

Clar. S - 1 *f* *p* *pp* *mf*

Clar. 2 - 3 *f* *p* *mf*

B. Clar. *f* *p* *mf*

A. Sax. *f* *a 2* *p* *mf*

T. Sax. *f*

B. Sax. *f*

Hrn. 1 *f* *mf*

Hrn. 2 *f* *p* *pp* *mf*

Hrn. 3 *f* *p* *pp* *mf*

Tpt. 1 *f* *open* *pp*

Tpt. 2 - 3 *f*

Tromb. 1 *f* *pp*

Tromb. 2 *f* *pp*

Tromb. 3 *f*

Bar. 1 - 2 *f* *p* *mf*

Tb. *f* *p* *mf*

Timp.

Perc. 1 *f* *pp*

Perc. 2 *f* *p* *mf*

74 + picc.

Flt. - Picc. *f*

Ob. *mp* *f*

Bssn. *f* *p*

Eb Clar. *f*

Clar. S - 1 *mp* *f* *p*

Clar. 2 - 3 *f* *p*

B. Clar. *f* *p*

A. Sax. *f* *tutti* *p*

T. Sax. *f* *p*

B. Sax. *f* *p*

Hrn. 1 *mp* *f*

Hrn. 2 *mp* *f*

Hrn. 3 *mp* *f*

Tpt. 1 *mp* *f* *p*

Tpt. 2 - 3 *f* *p*

Tromb. 1 *mp* *f* *p*

Tromb. 2 *f* *p*

Tromb. 3 *mp* *f* *p*

Bar. 1 - 2 *f* *p*

Tb. *f*

Timp. *f* *p* klokkenspel

Perc. 1 *mp* *f*

Perc. 2 *f*

Flt. - Picc.

Ob. *mf* *crescendo .... poco ... a ... poco*

Bssn. *crescendo .... poco ... a ... poco*

Eb Clar.

Clar. S - 1 *crescendo .... poco ... a ... poco*

Clar. 2 - 3 *crescendo .... poco ... a ... poco*

B. Clar.

A. Sax. *crescendo .... poco ... a ... poco*

T. Sax. *crescendo .... poco ... a ... poco*

B. Sax. *crescendo .... poco ... a ... poco*

Hrn. 1 *mf* *crescendo .... poco ... a ... poco*

Hrn. 2 *mf* *crescendo .... poco ... a ... poco*

Hrn. 3 *mf* *crescendo .... poco ... a ... poco*

Tpt. 1 muted *open* *crescendo .... poco ... a ... poco*

Tpt. 2 - 3 *p* *crescendo .... poco ... a ... poco*

Tromb. 1

Tromb. 2

Tromb. 3

Bar. 1 - 2 *crescendo .... poco ... a ... poco*

Tb.

Timp.

Perc. 1

Perc. 2 *p* *crescendo .... poco ... a ... poco*

# Tempo di marcia *leggero*

85

Flt. - Picc. *f* *mf*

Ob. *f* *mf*

Bssn. *f* *mf*

Eb Clar. *f* *mf*

Clar. S - 1 *f* *mf*

Clar. 2 - 3 *f* *mf*

B. Clar. *f* *mf*

A. Sax. *f* *mf*

T. Sax. *f* *mf*

B. Sax. *f* *mf*

Hrn. 1 *f* *mf*

Hrn. 2 *f* *mf*

Hrn. 3 *f* *mf*

Tpt. 1 *f* *mf*

Tpt. 2 - 3 *f* *mf*

Tromb. 1 *f* *mf*

Tromb. 2 *f* *mf*

Tromb. 3 *f* *mf*

Bar. 1 - 2 *f* *mf*

Tb. *f* *mf*

Timpani *f* *mf* *8<sup>va</sup>* *timpani*

Perc. 1 *f* *mf* *temple blocks*

Perc. 2 *f* *mf*

Flt. - Picc. *f*

Ob. *f*

Bssn. *f*

Eb Clar. *f*

Clar. S - 1 *f*

Clar. 2 - 3 *f*

B. Clar. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Hrn. 1 *f*

Hrn. 2 *f*

Hrn. 3 *f*

Tpt. 1 *mf* *f*

Tpt. 2 - 3 *mf* *f*

Tromb. 1 *f*

Tromb. 2 *f*

Tromb. 3 *f*

Bar. 1 - 2 *f*

Tb. *f*

Timp.

Perc. 1

Perc. 2 *fill ad lib.*



**H**

103

This musical score page contains 10 staves for woodwinds and 10 staves for brass and percussion. The instruments listed on the left are: Flt. - Picc., Ob., Bsns., Eb Clar., Clar. S - 1, Clar. 2 - 3, B. Clar., A. Sax., T. Sax., B. Sax., Hrn. 1, Hrn. 2, Hrn. 3, Tpt. 1, Tpt. 2 - 3, Tromb. 1, Tromb. 2, Tromb. 3, Bar. 1 - 2, Tb., Timp., Perc. 1, and Perc. 2. The score is in 3/4 time with a key signature of three flats (B-flat major or D-flat minor). Measure 103 is marked with a forte (*f*) dynamic. The woodwind parts feature melodic lines with triplets and slurs. The brass parts consist of rhythmic patterns, often with slurs and accents. The percussion parts include a snare drum pattern with triplets and a tom-tom pattern. The page concludes with a 'fill ad lib.' instruction for the percussionists.



- picc.



Flt. - Picc. *pp* *crescendo*

Ob. *mp* *crescendo*

Bssn. *pp* *crescendo*

Eb Clar.

Clar. S - 1 *ppp* *crescendo* *tutti* *mp* *tutti*

Clar. 2 - 3 *ppp* *crescendo*

B. Clar. *mp* *crescendo* *tutti*

A. Sax. *ppp* *crescendo* *tutti*

T. Sax. *ppp* *crescendo*

B. Sax. *pp* *crescendo*

Hrn. 1 *ppp* *crescendo*

Hrn. 2 *pp* *crescendo*

Hrn. 3 *mp* *crescendo*

Tpt. 1

Tpt. 2 - 3

Tromb. 1 *mp* *crescendo*

Tromb. 2 *mp* *crescendo*

Tromb. 3 *mp* *crescendo*

Bar. 1 - 2 *ppp* *crescendo* *f* *tutti*

Tb. *mp*

Timp.

Perc. 1 triangle *pp*

Perc. 2

+ picc.

Flt. - Picc. *f*

Ob. *f*

Bssn. *f*

Eb Clar. *f*

Clar. S - 1 *f*

Clar. 2 - 3 *f*

B. Clar. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *ff*

Hrn. 1 *f*

Hrn. 2 *f*

Hrn. 3 *f*

Tpt. 1 *f*

Tpt. 2 - 3 *f*

Tromb. 1 *f*

Tromb. 2 *f*

Tromb. 3 *f*

Bar. 1 - 2 *f*

Tb. *f*

Timp.

Perc. 1 cymbals **8** bass drum **8**

Perc. 2 *f*

# Adagio

# allargando

133

Flt. - Picc. *mp* *ff*

Ob. *p* *mp* *ff*

Bssn. *mp* *ff*

Eb Clar. *mp* *ff*

Clar. S - 1 *p* *mp* *ff*

Clar. 2 - 3 *mp* *ff*

B. Clar. *p* *mp* *ff*

A. Sax. *p* *mp* *ff*

T. Sax. *p* *mp* *ff*

B. Sax. *p* *mp* *ff*

Hrn. 1 *p* *mp* *ff*

Hrn. 2 *p* *mp* *ff*

Hrn. 3 *p* *mp* *ff*

Tpt. 1 *mp* *ff*

Tpt. 2 - 3 *mp* *ff*

Tromb. 1 *mp* *ff*

Tromb. 2 *mp* *ff*

Tromb. 3 *mp* *ff*

Bar. 1 - 2 *tutti* *p* *mp* *ff*

Tb. *mp* *ff*

Timp. *mp* *ff*

Perc. 1 *f*

Perc. 2 *ff*