

MUSSINAN MARSCH

Carl Carl
arr. Willy Hautvast

Marcia (♩=110)

Flute
ff *mf*

Oboe
ff *mf*

Bassoon
ff *mf*

E♭ Clarinet
ff *mf*

Clarinet 1
ff *mf*

Clarinet 2&3
ff *mf*

Bass Clarinet
ff *mf*

Alto Saxophone 1&2
ff *mf*

Tenor Saxophone
ff *mf*

Baritone Saxophone
ff *mf*

Trumpet 1
ff *mf*

Trumpet 2&3
ff *mf*

Horn 1 F
ff *mf*

Horn 2&3 F
ff *mf*

Trombone 1 C
ff *mf*

Trombone 2&3 C
ff *mf*

Euphonium C
ff *mf*

Bass C
ff *mf*

Percussion
ff *mf*

This musical score page covers measures 14 through 17. The instruments are arranged as follows from top to bottom: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (Cl.Eb), Clarinet 1 (Cl.1), Clarinets 2 & 3 (Cl.2&3), Bass Clarinet (B.Cl.), Alto Saxophones 1 & 2 (A.Sax.1&2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpets 1 (Tpt.1), Trumpets 2 & 3 (Tpt.2&3), Horn 1 (Hrn.1), Horns 2 & 3 (Hrn.2&3), Trombone 1 (Tbn.1), Trombones 2 & 3 (Tbn.2&3), Euphonium (Euph.), Bass, and Percussion (Perc.). The score includes various musical notations such as dynamics (*f*, *mf*), articulation marks, and performance instructions like *1.* for the first ending. The percussion part features a complex rhythmic pattern.

21^{2.}

Fl.

Ob.

Bsn.

Cl.Eb

Cl.1

Cl.2&3

B.Cl.

A.Sax.1&2

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Perc.

ff

f

Fl.
ff

Ob.
ff

Bsn.
ff

Cl.Eb
ff

Cl.1
ff

Cl.2&3
ff

B.Cl.
ff

A.Sax.1&2
ff

T.Sax.
ff

B.Sax.
ff

Tpt.1
ff

Tpt.2&3
ff

Hrn.1
ff

Hrn.2&3
ff

Tbn.1
ff

Tbn.2&3
ff

Euph.
ff

Bass
ff

Perc.
ff

36

Fl.
Ob.
Bsn.
Cl.Eb
Cl.1
Cl.2&3
B.Cl.
A.Sax.1&2
T.Sax.
B.Sax.
Tpt.1
Tpt.2&3
Hrn.1
Hrn.2&3
Tbn.1
Tbn.2&3
Euph.
Bass
Perc.

1. 2.

TRIO
Meno (♩=88)

43

Musical score for the TRIO section, starting at measure 43. The tempo is marked *Meno* (♩=88). The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in E-flat (Cl.Eb), Clarinet in B-flat (Cl.1), Clarinets in B-flat 2&3 (Cl.2&3), Bass Clarinet (B.Cl.), Alto Saxophone 1&2 (A.Sax.1&2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet 1 (Tpt.1), Trumpets 2&3 (Tpt.2&3), Horn 1 (Hrn.1), Horns 2&3 (Hrn.2&3), Trombone 1 (Tbn.1), Trombones 2&3 (Tbn.2&3), Euphonium (Euph.), Bass, and Percussion (Perc.).

The score features a *ff* (fortissimo) dynamic throughout. Key musical features include a rhythmic pattern of eighth notes in the woodwinds and brass, and triplets of eighth notes in the strings and percussion. The woodwinds and brass play sustained notes with some triplet ornaments. The strings play a steady eighth-note accompaniment, and the percussion plays a consistent rhythmic pattern.

Fl.

Ob.

Bsn.

Cl.Eb

Cl.B

Cl.2&3

B.Cl.

A.Sax.1&2

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Perc.

60

Fl.

Ob.

Bsn.

Cl.Eb

Cl.Bb

Cl.2&3

B.Cl.

A.Sax.1&2

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Perc.

9

A tempo (♩=110)

Musical score for orchestra, starting at measure 67. The score includes parts for Flute, Oboe, Bassoon, Clarinet in E-flat, Clarinet in B-flat, Clarinet 1, 2, & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2 & 3, Horn 1, Horn 2 & 3, Trombone 1, Trombone 2 & 3, Euphonium, Bass, and Percussion. The tempo is 'A tempo' at 110 beats per minute. The key signature has two flats. The score features various articulations like accents, slurs, and breath marks, along with dynamics such as mezzo-forte (mf) and accents (acc).

73

Fl.

Ob.

Bsn.

Cl.Eb

Cl.1

Cl.2&3

B.Cl.

A.Sax.1&2

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Perc.

f *mf*

79

Fl.

Ob.

Bsn.

Cl.Eb

Cl.1

Cl.2&3

B.Cl.

A.Sax.1&2

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Perc.

ff