

# Mondschein Nocturne

Concertbandscore  
Duration:appr. 6'50''

Ludwig van Beethoven  
arr.Willy Hautvast

Adagio sostenuto (♩=48)

Flute

Oboe

Bassoon *p*

Clarinet Eb

Clarinet 1 *p* *simile*

Clarinet 2&3 *p* *simile*

Bass Clarinet *p*

Alto Saxophone 1&2 *p*

Tenor Saxophone *p*

Baritone Saxophone *p*

Trumpet 1

Trumpet 2&3

Horn 1 F *p*

Horn 2&3 F *p*

Trombone 1 C *p*

Trombone 2&3 C *p*

Euphonium C *p*

Bass C *p*

Drums (optional) *p* rim

Detailed description: This is a concert band score for 'Mondschein Nocturne' by Ludwig van Beethoven, arranged by Willy Hautvast. The score is in common time (C) and features a tempo of Adagio sostenuto with a metronome marking of quarter note = 48. The instrumentation includes Flute, Oboe, Bassoon, Clarinet Eb, Clarinet 1, Clarinet 2&3, Bass Clarinet, Alto Saxophone 1&2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2&3, Horn 1 F, Horn 2&3 F, Trombone 1 C, Trombone 2&3 C, Euphonium C, Bass C, and optional Drums. The score is divided into four measures. The Clarinet 1 and 2&3 parts feature a prominent triplet melody starting in the second measure, marked 'simile'. The Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn 1 F, Trombone 1 C, Euphonium C, and Bass C parts provide harmonic support with sustained notes and chords. The Drums part consists of a simple rhythmic pattern on the rim.





Fl.

Ob.

Bsn.

Cl.Eb

Cl.1

Cl.2&3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Drs.

*p* 3 3 3 3

simile

Fl.

Ob.

Bsn.

Cl.Eb

Cl.1

Cl.2&3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Drs.

Fl. *p*

Ob. *p*

Bsn.

Cl.Eb *p*

Cl.1

Cl.2&3

B.Cl.

A.Sax. *p*

T.Sax.

B.Sax.

Tpt.1 *p*

Tpt.2&3 *p*

Hrn.1 *p*

Hrn.2&3 *p*

Tbn.1

Tbn.2&3

Euph.

Bass

Drs.

25

Fl.

Ob.

Bsn.

Cl.Eb

Cl.1

Cl.2&3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Drs.

Fl.

Ob.

Bsn.

Cl.Eb

Cl.1

Cl.2&3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Drs.

*p*

*p*

*p*

Detailed description: This page of a musical score, numbered 29, contains 18 staves for various instruments. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in E-flat (Cl.Eb), Clarinet in C (Cl.1), Clarinets 2 and 3 (Cl.2&3), Bass Clarinet (B.Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet 1 (Tpt.1), Trumpets 2 and 3 (Tpt.2&3), Horn 1 (Hrn.1), Horns 2 and 3 (Hrn.2&3), Trombone 1 (Tbn.1), Trombones 2 and 3 (Tbn.2&3), Euphonium (Euph.), Bass, and Drums (Drs.). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The woodwinds and brass sections have various melodic and harmonic parts, with some dynamics like *p* (piano) indicated. The drum part consists of a steady rhythmic pattern.



Fl.

Ob.

Bsn.

Cl.Eb

Cl.1

Cl.2&3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Drs.

*p*

*p*

*p*

Fl.

Ob.

Bsn.

Cl.Eb

Cl.1

Cl.2&3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Drs.

*p*

*p*

*p*

*p*

42 1. 2. *rall.*

Fl. *p dim.* *pp*

Ob. *p dim.* *pp*

Bsn. *p dim.* *pp*

Cl.Eb *p dim.* *pp*

Cl.1 *p* *p dim.* *pp*

Cl.2&3 *p dim.* *pp*

B.Cl. *p dim.* *pp*

A.Sax. *p* *p dim.* *pp*

T.Sax. *p dim.* *pp*

B.Sax. *p dim.* *pp*

Tpt.1 *p dim.* *pp*

Tpt.2&3 *p dim.* *pp*

Hrn.1 *pp*

Hrn.2&3 *pp*

Tbn.1 *pp*

Tbn.2&3 *pp*

Euph. *pp*

Bass *p dim.* *pp*

Drs. *p dim.*