

# Mondschein Nocturne

Fanfarescore  
Duration:appr. 6'50"

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Adagio sostenuto (♩=48)

The musical score is arranged for a fanfare ensemble. It includes the following parts:

- Soprano Saxophone:** Rests throughout the piece.
- Alto Saxophone 1&2:** Plays a sustained chord in the first measure, then a melodic line starting in the second measure. Dynamics: *p*.
- Tenor Saxophone:** Plays a triplet eighth-note pattern in the first measure, then a melodic line starting in the second measure. Dynamics: *p*, *simile*.
- Baritone Saxophone:** Plays a sustained chord in the first measure, then a melodic line starting in the second measure. Dynamics: *p*.
- Flügelhorn Eb:** Rests throughout the piece.
- Flügelhorn 1:** Plays a triplet eighth-note pattern in the first measure, then a melodic line starting in the second measure. Dynamics: *p*, *simile*.
- Flügelhorn 2&3:** Rests throughout the piece.
- Trumpet 1:** Rests throughout the piece.
- Trumpet 2&3:** Rests throughout the piece.
- Horn 1 F:** Plays a sustained chord in the first measure, then a melodic line starting in the second measure. Dynamics: *p*.
- Horn 2&3 F:** Plays a sustained chord in the first measure, then a melodic line starting in the second measure. Dynamics: *p*.
- Trombone 1 C:** Plays a sustained chord in the first measure, then a melodic line starting in the second measure. Dynamics: *p*.
- Trombone 2&3 C:** Plays a sustained chord in the first measure, then a melodic line starting in the second measure. Dynamics: *p*.
- Euphonium C:** Plays a sustained chord in the first measure, then a melodic line starting in the second measure. Dynamics: *p*.
- Bass C:** Plays a sustained chord in the first measure, then a melodic line starting in the second measure. Dynamics: *p*.
- Drums (optional):** Plays a rhythmic pattern of eighth notes with a rim shot. Dynamics: *p*.

S. Sax. *p*

A.Sax. *p*

T.Sax. simile *p*

B.Sax. *p*

Flüg.Eb

Flüg.1 *p*

Flüg.2&3 *p*

Tpt.1

Tpt.2&3

Hrn.1 *p*

Hrn.2&3 *p*

Tbn.1 *p*

Tbn.2&3 *p*

Euph. *p*

Bass *p*

Drs. *p*

S. Sax. *p*

A. Sax. *p*

T. Sax.

B. Sax.

Flüg. Eb *p*

Flüg. 1 *p*

Flüg. 2&3

Tpt. 1 *p*

Tpt. 2&3 *p*

Hrn. 1

Hrn. 2&3

Tbn. 1

Tbn. 2&3

Euph.

Bass

Drs.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Flüg. Eb

Flüg. 1

Flüg. 2&3

Tpt. 1

Tpt. 2&3

Hrn. 1

Hrn. 2&3

Tbn. 1

Tbn. 2&3

Euph.

Bass

Drs.

*p*

*simile*

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered '13' at the top left. It contains 14 staves of music, each labeled with an instrument: S. Sax., A. Sax., T. Sax., B. Sax., Flüg. Eb, Flüg. 1, Flüg. 2&3, Tpt. 1, Tpt. 2&3, Hr. 1, Hr. 2&3, Tbn. 1, Tbn. 2&3, Euph., Bass, and Drs. The music is written in treble clef for most instruments and bass clef for the lower brass and bass. The key signature has one sharp (F#). The score features various musical notations including slurs, ties, and dynamic markings. The A. Sax. part has a section of triplets marked with a 'p' (piano) dynamic. The T. Sax. part has a section of sixteenth-note runs. The Flüg. 1 part has a section of slurs. The Flüg. 2&3 part has a section of chords. The Tpt. 1 part has a section of slurs. The Hr. 2&3 part has a section of chords. The Tbn. 1 part has a section of slurs. The Tbn. 2&3 part has a section of chords. The Euph. part has a section of slurs. The Bass part has a section of chords. The Drs. part has a section of chords. The word 'simile' is written above the A. Sax. part in the final measure. The word 'p' is written below the A. Sax. part in the third measure of the triplet section.

S. Sax. A. Sax. T. Sax. B. Sax. Flügelhorn Flügelhorn 1 Flügelhorn 2&3 Trompete 1 Trompete 2&3 Horn 1 Horn 2&3 Tuba 1 Tuba 2&3 Euphonie Bass Drums

The score is for measures 17-20. The key signature has one sharp (F#). The S. Sax. part has a melodic line with a slur over measures 17-18 and a dynamic marking of *p* in measure 19. The A. Sax. part has a rhythmic eighth-note pattern. The T. Sax. part is silent. The B. Sax. part has a low melodic line. The Flügelhorn parts have various harmonic and melodic contributions. The Trompeten and Hornen parts provide harmonic support. The Tuba parts have a steady bass line. The Euphonie part has a melodic line. The Bass part has a complex rhythmic pattern. The Drums part has a steady eighth-note pattern.





S. Sax.

A.Sax.

T.Sax.

B.Sax.

Flüg.Eb

Flüg.1

Flüg.2&3

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Drs.

*p*

*p*

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 29 at the top left. The score is arranged in systems, with each system containing staves for different instruments. The instruments listed on the left are: S. Sax. (Soprano Saxophone), A.Sax. (Alto Saxophone), T.Sax. (Tenor Saxophone), B.Sax. (Baritone Saxophone), Flüg.Eb (Flute in E-flat), Flüg.1 (Flute 1), Flüg.2&3 (Flutes 2 and 3), Tpt.1 (Trumpet 1), Tpt.2&3 (Trumpets 2 and 3), Hrn.1 (Horn 1), Hrn.2&3 (Horns 2 and 3), Tbn.1 (Trombone 1), Tbn.2&3 (Trombones 2 and 3), Euph. (Euphonium), Bass, and Drs. (Drums). The key signature is one sharp (F#), and the time signature is 4/4. The score shows four measures of music. The Saxophone section has a melodic line in the Tenor Saxophone part, with dynamics markings of *p* (piano) in the second and third measures. The Flute section has a melodic line in Flute 1. The Trumpet and Trombone sections have harmonic support. The Euphonium and Bass parts have a steady bass line. The Drum part has a consistent rhythmic pattern.



S. Sax.

A. Sax.

T. Sax.

B. Sax.

Flüg. Eb

Flüg. 1

Flüg. 2&3

Tpt. 1

Tpt. 2&3

Hrn. 1

Hrn. 2&3

Tbn. 1

Tbn. 2&3

Euph.

Bass

Drs.

Detailed description: This page of a musical score covers measures 33 to 36. The score is for a large ensemble. The woodwind section includes Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes three parts of Flugelhorn (Eb, 1, 2&3), three parts of Trumpet (1, 2&3), three parts of Horn (1, 2&3), three parts of Tuba (1, 2&3), and Euphonium. The percussion section includes Bass and Drums. The key signature has two sharps (F# and C#), and the time signature is 4/4. The woodwinds and flugelhorn 1 play melodic lines with slurs and ties. The brass section provides harmonic support with sustained notes and chords. The drums play a steady pattern.



42 | 1. | 2. | *rall.*

S. Sax. *p* *dim.* *pp*

A.Sax. *p* *dim.* *pp*

T.Sax. *p* *dim.* *pp*

B.Sax. *p* *dim.* *pp*

Flüg.Eb *p* *dim.* *pp*

Flüg.1 *p* *dim.* *pp*

Flüg.2&3 *p* *dim.* *pp*

Tpt.1 *p* *dim.* *pp*

Tpt.2&3 *p* *dim.* *pp*

Hrn.1 *pp*

Hrn.2&3 *pp*

Tbn.1 *pp*

Tbn.2&3 *pp*

Euph. *p* *dim.* *pp*

Bass *p* *dim.* *pp*  
Eb bass

Drs. *p* *dim.*