

brassband and mixed choir  
perf. time: appr. 15 min.

# Missa Amicitiae

Co Vriend

Moderato  $\text{♩} = 104$

## Kyrie

The score is arranged in two systems. The first system contains the vocal parts: Soprano, Alto, Tenor, and Bass. The second system contains the brass and percussion parts: Soprano (Eb), Solo-Repiano Cornet (Bb), 2nd Cornet (Bb), 3rd Cornet (Bb), Flugelhorn (Bb), Solo Horn (Eb), 1st Horn (Eb), 2nd Horn (Eb), 1st Baritone (Bb), 2nd Baritone (Bb), 1st Trombone (C), 2nd Trombone (C), Bass Trombone (C), Euphonium (Bb), Tuba Eb, Tuba Bb, Bells, Timpani (Bb/Eb), and Percussion (snare drum). The music is in 4/4 time with a key signature of two flats (Bb and Eb). Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The score includes various musical notations such as slurs, ties, and triplets. A 'solo' marking is present in the Solo-Repiano Cornet part.

**A**

*rit.* .....



**B**

**Tranquillo**

*♩ = 80*

Sopr. *pp* Ky - rie e - lei -

Alto *pp* Ky - rie e - le - i -

Tenor *pp* Ky - rie e - lei -

Bass *pp* Ky - rie e - lei -

Spr. *solo* *f*

Crnt. S/R *f* *pp* *a 2*

Crnt. 2 *f* *solo* *pp* *a 2*

Crnt. 3 *f* *pp* *a 2*

Flgl. *pp*

Hrn. S *mf* *pp*

Hrn. 1 *f* *pp*

Hrn. 2 *f* *pp*

Bar. 1 *p* *pp*

Bar. 2 *pp*

Tromb. 1 *f*

Tromb. 2 *f*

Bss. Tromb. *f*

Euph. *f* *pp*

Tuba Eb *p* *pp*

Tuba Bb *p* *pp*

Bells

Timp. *mf*

Perc. *mf* *pp*

Sopr. son, Ky - - - rie e - lei - - - son, Ky - - - rie e - lei - - - son,

Alto son, Ky - - - rie e - le - i - son, Ky - - - rie e - lei - - - son,

Tenor son, Ky - - - rie e - lei - - - son, Ky - - - rie e - lei - - - son,

Bass son, Ky - - - rie e - lei - - - son, Ky - - - rie e - lei - - - son,

Spr.

Cmt. S/R

Cmt. 2

Cmt. 3

Fgl.

Hrn. S

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Tromb. 1

Tromb. 2

Bss. Tromb.

Euph.

Tuba Eb

Tuba Bb

Bells

Timp.

Perc.

C

30

soli (ad lib.)

tutti

Score for Soprano, Alto, Tenor, Bass, Spr., Crnt. S/R, Crnt. 2, Crnt. 3, Flgl., Hrn. S, Hrn. 1, Hrn. 2, Bar. 1, Bar. 2, Tromb. 1, Tromb. 2, Bss. Tromb., Euph., Tuba Eb, Tuba Bb, Bells, Timp., Perc.

Lyrics: Ky - ri - e e - lei - son, Ky - - - rie, Ky - - - rie, Ky -

Dynamic markings: *mp*, *crescendo poco a poco*, *mf*

Performance instructions: *soli (ad lib.)*, *tutti*

Sopr. *rie e - lei - - son, f Ky - rie e - lei - - son, mp subito e - lei - - son, e - le - - i -*

Alto *rie e - lei - - son, f Ky - rie e - lei - - son, mp subito e - lei - - son, e - le - - i -*

Tenor *rie e - lei - - son, f Ky - rie e - lei - - son, mp subito e - lei - - son, e - le - - i -*

Bass *rie e - lei - - son, f Ky - rie e - lei - - son, mp subito e - lei - - son, e - le - - i -*

Spr. *f mp subito a l*

Cmt. S/R *f mp subito a l*

Cmt. 2 *f mp subito*

Cmt. 3 *f*

Fgl. *f*

Hrn. S *f mp subito*

Hrn. 1 *f mp subito*

Hrn. 2 *f mp subito*

Bar. 1 *f mp subito*

Bar. 2 *f mp subito*

Tromb. 1 *f*

Tromb. 2 *f*

Bss. Tromb. *f*

Euph. *f mp subito*

Tuba Eb *f mp subito*

Tuba Bb *f*

Bells

Timp. *p*

Perc. *f*



# Maestoso

♩ = 96

61

**Vocal Parts:**  
Soprano: Chris - te e - lei - son, Chris - - - te e - lei - - - son, e - lei - i - son,  
Alto: Chris - te e - lei - son, Chris - - - te e - lei - - - son, e - lei - i - son,  
Tenor: Chris - te e lei - son, Chris - - - te e - lei - - - son, e - lei - i - son,  
Bass: Chris - te e - lei - son, Chris - - - te e - lei - - - son, e - lei - i - son,  
Spr.: tutti *f* Chris - te e - lei - son, Chris - - - te e - lei - - - son, e - lei - i - son,

**Orchestra:**  
Cmrt. S/R: tutti *f* (triplets)  
Cmrt. 2: *f* (triplets)  
Cmrt. 3: *f* (triplets)  
Flg.: tutti *f* (triplets)  
Hrn. S: *f* (triplets)  
Hrn. 1: *f* (triplets)  
Hrn. 2: *f* (triplets)  
Bar. 1: *f* (triplets)  
Bar. 2: *f* (triplets)  
Tromb. 1: *f* (triplets)  
Tromb. 2: *f* (triplets)  
Bss. Tromb.: *f* (triplets)  
Euph.: *f* (triplets)  
Tuba Eb: *f* (triplets)  
Tuba Bb: *f* (triplets)  
Bells: -  
Timp.: -  
Perc.: -

*rit.* .....

66

Sopr. Chris - te e - le - i - son, e - - - lei - son, Chris - te e - le - - - i - son.

Alto Chris - te e - lei - son, e - - - le - i - son, Chris - te e - le - - - i - son.

Tenor Chris - te e - lei - son, Chris - te e - lei - son, e - le - - - i - son.

Bass Chris - te e - lei - son, Chris - te e - le - i - son, e - le - - - i - son.

Spr.

Cmnt. S/R

Cmnt. 2

Cmnt. 3

Flgl.

Hrn. S

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Tromb. 1

Tromb. 2

Bss. Tromb.

Euph.

Tuba Eb

Tuba Bb

Bells

Timp. *f* *G/D*

Perc. *f*



**Allegro** ♩ = 150

**Gloria**

74

This page of the musical score for the Gloria includes the following parts and lyrics:

- Vocalists:** Soprano, Alto, Tenor, Bass. Lyrics: *f* Glo - ri - a, *pp* Glo - ri - a, *f* Glo - ria in ex - cel - sis, ex - cel - sis.
- Instrumental Parts:** Spr., Cmt. S/R, Cmt. 2, Cmt. 3, Fgl., Hrn. S, Hrn. 1, Hrn. 2, Bar. 1, Bar. 2, Tromb. 1, Tromb. 2, Bss. Tromb., Euph., Tuba Eb, Tuba Bb, Bells, Timp., Perc.

The score features dynamic markings such as *f* (forte), *pp* (pianissimo), and *f* (forte) throughout. The vocal parts have lyrics written below the notes. The instrumental parts include various woodwinds, brass, and percussion instruments.

Sopr. De - - - o. bo - nae vo - lun - ta - tis. Lau - - - da - mus

Alto De - - - o. bo - nae vo - lun - ta - tis. Lau - - - da - mus

Tenor De - - - o. bo - nae vo - lun - ta - tis. Lau - - - da - mus

Bass De - - - o. Et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis. Lau - - - da - mus

Spr.

Cmnt. S/R

Cmnt. 2

Cmnt. 3

Flgl.

Hrn. S

Hrn. 1

Hrn. 2

Bar. 1 a 1 tutti

Bar. 2

Tromb. 1

Tromb. 2

Bss. Tromb.

Euph. a 1 tutti

Tuba Eb

Tuba Bb

Bells

Timp. **Bb/F** *f*

Perc. *f*

*allargando*

**Andante** ♩ = 92

94

Sopr. te. Be-ne - di - ci - mus te. A - do - ra - mus te. — Glo - ri - fi - ca - mus *solo* Gra - ti - as a - gi - mus *mp*

Alto te. Be-ne - di - ci - mus te. A - do - ra - mus te. — Glo - ri - fi - ca - mus *mp* Gra - ti - as a - gi - mus

Tenor te. Be-ne - di - ci - mus te. A - do - ra - mus te. — Glo - ri - fi - ca - mus

Bass te. Be-ne - di - ci - mus te. A - do - ra - mus te. — Glo - ri - fi - ca - mus

Spr.

Cmt. S/R

Cmt. 2

Cmt. 3

Fgl. *mp* a l

Hrn. S *mp* a l

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Tromb. 1

Tromb. 2

Bss. Tromb.

Euph.

Tuba Eb

Tuba Bb

Bells

Timp. *f*

Perc.

*ritard.* poco meno mosso

103

Sopr. ti - - bi prop-ter ma - gnam glo - ri - am tu - - am. Do-mi - ne De-us Rex cae - les - tis, De - us Pa - ter om - ni - po -

Alto ti - - bi Do-mi - ne De-us Rex cae - les - tis, De - us Pa - ter om - ni - po -

Tenor *mp* ti - - bi prop - ter - ma - gnam glo - ri - am tu - am. Do-mi - ne De-us Rex cae - les - tis, De - us Pa - ter om - ni - po -

Bass *mf* tu - am. Do-mi - ne De-us Rex cae - les - tis, De - us Pa - ter om - ni - po -

Spr. *mp* *f* *p*

Cmnt. S/R *mp* *f* *p*

Cmnt. 2 *mp* *mf* *f* *p*

Cmnt. 3 *mf* *f* *p*

Flgl. *f*

Hrn. S

Hrn. 1

Hrn. 2

Bar. 1 *f* *p*

Bar. 2 *p*

Tromb. 1 *mp* *mf* *f* *p*

Tromb. 2 *p*

Bss. Tromb. *mf* *f* *p*

Euph. *p*

Tuba Eb *mf* *f* *p*

Tuba Bb *mf* *f* *p*

Bells

Timp.

Perc. *mp* *f*



allargando

G

118

Sopr. Pa-tris, Fi - li - us Pa - tris. Qui tol - lis pec - ca - ta mun - di, Qui tol - lis pec - ca - ta mun - di, de - pre-

Alto Pa-tris, Fi - li - us Pa - tris. Qui tol - lis pec - ca - ta mun - di, Qui tol - lis pec - ca - ta mun - di, de - pre-

Tenor Pa-tris, Fi - li - us Pa - tris. Qui tol - lis pec - ca - ta mun - di, mi - se - re - re - no - bis. Qui tol - lis pec - ca - ta mun - di, sus - ci - pe de - pre-

Bass Fi - li - us Pa - tris. Qui tol - lis pec - ca - ta mun - di, Qui tol - lis pec - ca - ta mun - di,

Spr. tutti f tutti f a l mp

Cmnt. S/R tutti f tutti f a l mp

Cmnt. 2 tutti f tutti f

Cmnt. 3 tutti f tutti f

Flgl. tutti f tutti f

Hrn. S tutti f a l mp tutti f mp

Hrn. 1 tutti f a l mp tutti f mp

Hrn. 2 tutti f a l mp tutti f mp

Bar. 1 tutti f mp f mp

Bar. 2 tutti f mp f mp

Tromb. 1 tutti f mp f

Tromb. 2 tutti f mp f

Bss. Tromb. tutti f mp f

Euph. tutti f mp f mp

Tuba Eb tutti f mp f

Tuba Bb tutti f mp f

Bells tutti f

Timp. F/Db mp f

Perc. f

Sopr. Qui se - des ad dex - te - ram Pa - tris, mi - se - ré - re no - - - bis.

Alto ca - ti - o - nem - nos - tram - Qui se - des ad dex - te - ram Pa - tris, mi - se - ré - re no - - - bis.

Tenor ca - ti - o - nem Qui se - des ad dex - te - ram Pa - tris, mi - se - ré - re no - - - bis.

Bass Qui se - des ad dex - te - ram Pa - tris, mi - se - ré - re no - - - bis.

Spr. *mp* *f* tutti

Cmt. S/R *f*

Cmt. 2 *mp* *f*

Cmt. 3 *mf* *f*

Fagl. *mp* *f*

Hrn. S *mf* *f*

Hrn. 1 *mf* *f*

Hrn. 2 *f*

Bar. 1 *f*

Bar. 2 *f*

Tromb. 1 *f*

Tromb. 2 *f*

Bss. Tromb. *f*

Euph. *f*

Tuba Eb *mp* *f*

Tuba Bb *f*

Bells

Timp. *f* Ab/Db

Perc. *p* *f*

**H**

135

Sopr. *pp* Quo - ni - am tu so - lus Sanc - tus, so - lus Sanc - tus. Tu so - lus Do - mi - nus.

Alto *pp* Quo - ni - am tu so - lus Sanc - tus, so - lus Sanc - tus. Tu so - lus Do - mi - nus.

Tenor *pp* Quo - ni - am tu so - lus Sanc - tus, so - lus Sanc - tus. Tu so - lus Do - mi - nus.

Bass *pp* Quo - ni - am tu so - lus Sanc - tus, so - lus Sanc - tus. Tu so - lus Do - mi - nus.

Spr. *pp*

Cmnt. S/R *pp* a 1

Cmnt. 2 *pp* a 1

Cmnt. 3 *pp* a 1

Flgl.

Hrn. S

Hrn. 1

Hrn. 2

Bar. 1 *pp* a 1

Bar. 2 *pp*

Tromb. 1

Tromb. 2

Bss. Tromb.

Euph. *pp* a 1

Tuba Eb *pp* a 1

Tuba Bb *pp*

Bells *p*

Timp.

Perc.



Sopr. *p* Tu so - lus al - tis - si - mus, Je - - - su Chris - te. *f* Cum Sanc - to Spi - ri - tu in

Alto *p* Tu so - lus al - tis - si - mus, Je - - - su Chris - te. *f* Cum Sanc - to Spi - ri - tu in

Tenor *p* Tu so - lus al - tis - si - mus, Je - - - su Chris - te. *f* Cum Sanc - to Spi - ri - tu in

Bass *p* Tu so - lus al - tis - si - mus, Je - - - su Chris - te. *f* Cum Sanc - to Spi - ri - tu in

Spr. *p* *crescendo poco a poco* *f* tutti

Cmt. S/R *p* *crescendo poco a poco* *f* a 2

Cmt. 2 *p* *crescendo poco a poco* *f* a 2

Cmt. 3 *p* *crescendo poco a poco* *f* a 2

Fgl. *p* *crescendo poco a poco* *f*

Hrn. S *f*

Hrn. 1 *f*

Hrn. 2 *f*

Bar. 1 *p* *crescendo poco a poco* *f*

Bar. 2 *p* *crescendo poco a poco* *f*

Tromb. 1 *f*

Tromb. 2 *f*

Bss. Tromb. *f*

Euph. *p* *crescendo poco a poco* *f*

Tuba Eb *f*

Tuba Bb *p* *crescendo poco a poco* *f*

Bells *crescendo poco a poco* (8va)

Timp.

Perc. *p* *crescendo poco a poco* *f*



*allargando*

164

Sopr. A - - - men, A - men, A - men, *pp* A - men, A - men, *ff* A - men, A - - - men.

Alto A - - - men, A - men, A - men, *pp* A - men, A - men, *ff* A - men, A - - - men.

Tenor A - - - men, A - men, - A - men, *pp* A - men, A - men, *ff* A - men, A - - - men.

Bass A - - - men, A - men, A - men, *pp* A - men, A - men, *ff* A - men, A - - - men.

Spr. *pp* *ff*

Cmrt. S/R *pp* *ff*

Cmrt. 2 *pp* *ff*

Cmrt. 3 *ff*

Flgl. *pp* *ff*

Hrn. S *pp* *ff*

Hrn. 1 *pp* *ff*

Hrn. 2 *pp* *ff*

Bar. 1 *ff*

Bar. 2 *pp* *ff*

Tromb. 1 *ff*

Tromb. 2 *ff*

Bss. Tromb. *ff*

Euph. *ff*

Tuba Eb *pp* *ff*

Tuba Bb *f* *pp* *ff*

Bells *pp* *ff*

Timp. *f* *ff*

Perc. *pp* *ff*

Andante

Sanctus

173

Sopr. *mf* Sanc - - - tus, Sanc - - - tus, Sanc - - - tus, Sanc - - - tus.

Alto *mf* Sanc - - - tus, Sanc-tus, Sanc - - - tus.

Tenor *mf* Sanc - tus, Sanc - - - tus, Sanc - - - tus, Sanc - - - tus.

Bass *mf* Sanc - tus, Sanc - tus, Sanc - tus.

Spr.

Cmnt. S/R *mf* a 2

Cmnt. 2 *mf* a 2

Cmnt. 3 *mf* a 2

Flgl. *mf*

Hrn. S *mf* a 2

Hrn. 1 *mf* a 2

Hrn. 2 *mf* a 2

Bar. 1 *mf* a 2

Bar. 2 *mf* a 2

Tromb. 1 *mf* a 1

Tromb. 2 *mf* a 1

Bss. Tromb. *mf* a 1

Euph. *mf* a 1

Tuba Eb *mf* a 1

Tuba Bb *mf* a 1

Bells

Timp. *mf* Ab/Db

Perc.

J

181

Sopr. *mf* Sa - - - ba - oth. Ple - ni sunt coe - li et ter - - - ra, glo - ri - a - tu - a -

Alto *mf* Ple - ni sunt coe - li et ter - - - ra, glo - ri - a - tu - a -

Tenor *mf* Do - mi - nus De - us Sa - - - ba - oth. Ple - ni sunt coe - li et ter - - - ra, glo - ri - a - tu - a -

Bass *mf* Ple - ni sunt coe - li et ter - - - ra, glo - ri - a - tu - a -

Spr. *mf*

Cmt. S/R *tutti* *mf*

Cmt. 2

Cmt. 3

Fgl. *mf* *tutti*

Hrn. S *mf* *tutti*

Hrn. 1 *mf* *tutti*

Hrn. 2 *mf* *tutti*

Bar. 1 *mf* *tutti*

Bar. 2 *mf* *tutti*

Tromb. 1

Tromb. 2

Bss. Tromb.

Euph. *mf* *tutti* *a 2*

Tuba Eb *mf* *tutti*

Tuba Bb *mf* *tutti*

Bells

Timp. *mf*

Perc.

K

 **Allegro**

191



Sopr. *f* Ho - san - na, Ho - san - na, Ho -

Alto *f* Ho - san - na, Ho - san - na, Ho -

Tenor *f* Ho - san - na, Ho - san - na, Ho -

Bass *f* Ho - san - na, Ho - san - na, Ho -

Spr.

Cmnt. S/R *f*

Cmnt. 2 *f* tutti

Cmnt. 3 *f* tutti

Flgl.

Hrn. S

Hrn. 1

Hrn. 2

Bar. 1 *f*

Bar. 2 *f*

Tromb. 1 *tutti* *mf* *f*

Tromb. 2 *tutti* *mf* *f*

Bss. Tromb. *tutti* *mf* *f*

Euph. *f*

Tuba Eb *f*

Tuba Bb *f*

Bells *f* (S<sup>ve</sup>)

Timp. *f* Ab/Eb

Perc. *f*

Sopr. *san - - - na, pp Ho - san - na, Ho - san - na, Ho - san - - na f in ex - cel - - sis, pp in ex - cel - - sis, f in ex - cel - -*

Alto *san - - - na, pp Ho - san - na, Ho - san - na, Ho - san - - na f in ex - cel - - sis, pp in ex - cel - - sis, f in ex - cel - -*

Tenor *san - - - na, pp Ho - san - na, Ho - san - na, Ho - san - - na f in ex - cel - - sis, pp in ex - cel - - sis, f in ex - cel - -*

Bass *san - - - na, pp Ho - san - na, Ho - san - na, Ho - san - - na f in ex - cel - - sis, pp in ex - cel - - sis, f in ex - cel - -*

Spr. *f tutti f*

Cmt. S/R *a l pp f tutti f*

Cmt. 2 *a l pp f tutti f*

Cmt. 3 *f f*

Fagl. *f pp f*

Hrn. S *pp f pp f*

Hrn. 1 *pp f pp f*

Hrn. 2 *pp f pp f*

Bar. 1 *pp f pp f*

Bar. 2 *pp f pp f*

Tromb. 1 *f f*

Tromb. 2 *f f*

Bss. Tromb. *f f*

Euph. *pp f pp f*

Tuba Eb *f pp f*

Tuba Bb *pp f f*

Bells

Timp. *f*

Perc. *f*





# L Tranquillo

222

soli

solo

Score for vocal soloists and orchestra. The vocal parts (Soprano, Alto, Tenor, Bass) sing the text: "Be - ne - dic - tus, qui ve - nit in nó - mi - ne, in nó - mi - ne, in". The instrumental parts include Spr., Cmrt. S/R, Cmrt. 2, Cmrt. 3, Fgl., Hrn. S, Hrn. 1, Hrn. 2, Bar. 1, Bar. 2, Tromb. 1, Tromb. 2, Bss. Tromb., Euph., Tuba Eb, Tuba Bb, Bells, Timp., and Perc. The score is marked with dynamics such as *p* and *a 2*, and includes performance instructions like *soli* and *solo*.

**M****D.S. al Fine**

231

*a tempo*

Sopr. *tutti* *f*  
 no - mi - ne, in no - mi - ne - - Do - mi - ni, Ho -

Alto *tutti* *f*  
 no mi - ne, no - mi - ne, in no - mi - ne Do - mi - ni, Do - mi - ni, Ho -

Tenor *tutti* *f*  
 no - mi - ne, no - mi - ne, in no - mi - ne Do - mi - ni, Do - mi - ni, Ho -

Bass *tutti* *f*  
 no mi - ne, no - mi - ne, in no - mi - ne Do - mi - ni, Do - mi - ni, Ho -

Spr.

Cmnt. S/R *f*

Cmnt. 2 *tutti* *p* *f*

Cmnt. 3 *p* *f*

Flgl.

Hrn. S *p*

Hrn. 1 *p*

Hrn. 2 *p*

Bar. 1 *p* *tutti* *f*

Bar. 2 *p* *f*

Tromb. 1 *f*

Tromb. 2 *f*

Bss. Tromb. *f*

Euph. *tutti* *p* *f*

Tuba Eb *p* *f*

Tuba Bb *p* *f*

Bells *f* (S<sup>no</sup>)

Timp. *f*

Perc. *p* *f*

# Agnus Dei

## Tranquillo

239

solo

tutti

solo

Sopr. *pp* A - - - gnus De - - - i, A - - - gnus De - - - i, qui tol - lis pec - ca - - - ta, pec -

Alto *pp* A - - - gnus De - - - i, A - - - gnus De - - - i, qui tol - lis pec - ca - - - ta, pec -

Tenor *pp* A - - - gnus De - - - i, A - - - gnus De - - - i, qui tol - lis pec - ca - - - ta, pec -

Bass *pp* A gnus De - - - i, A - - - gnus De - - - i, qui tol - lis pec - ca - - - ta, pec -

Spr.

Cmrt. S/R *pp* a l

Cmrt. 2 *pp* a l

Cmrt. 3

Flgl. *pp*

Hrn. S a l *pp*

Hrn. 1

Hrn. 2

Bar. 1 a l *pp*

Bar. 2 *pp* a l

Tromb. 1 a l *pp*

Tromb. 2 a l *pp*

Bss. Tromb. a l *pp*

Euph. a l *pp*

Tuba Eb a l *pp*

Tuba Bb a l *pp*

Bells

Timp.

Perc. *pp*

N

250

Sopr. ca - ta mun - di: *tutti* mi - se - ré - re, mi - se - ré - re, *f* mi - se - ré - re no - - - bis,

Alto ca ta mun di: *f* mi - se - ré - re, mi - se - ré - re, *f* mi - se - ré - re no - - - bis,

Tenor ca - ta mun - di: *f* mi - se - ré - re, mi - se - ré - re, *f* mi - se - ré - re no - - - bis,

Bass ca - ta mun - di: *f* mi - se - ré - re, mi - se - ré - re, *f* mi - se - ré - re no - - - bis,

Spr. *mf*

Cmnt. S/R *tutti* *p*

Cmnt. 2 *p*

Cmnt. 3 *p*

Flgl. *p*

Hrn. S *tutti* *mf* *p*

Hrn. 1 *p*

Hrn. 2 *p*

Bar. 1 *tutti* *p*

Bar. 2 *tutti* *p*

Tromb. 1 *tutti*

Tromb. 2 *tutti*

Bss. Tromb. *tutti*

Euph. *tutti*

Tuba Eb *tutti*

Tuba Bb *tutti* *f*

Bells

Timp. *Bb/Eb* *mf*

Perc. *p* *f*



**P** poco meno mosso

271

♩ = 92

A - - - - - gnus De - i, A - gnus De - i, A - gnus De - - - i *pp* qui tol - lis pec - ca - ta mun - di: mi - se - ré - re

A - - - - - gnus De - i, A - gnus De - i, A - gnus De - - - i *pp* qui tol - lis pec - ca - ta mun - di: mi - se - ré - re

A - - - - - gnus De - i, A - gnus De - i, A - gnus De - - - i *pp* qui tol - lis pec - ca - ta mun - di: mi - se - ré - re

A - - - - - gnus De - i, A - gnus De - i, A - gnus De - - - i *pp* qui tol - lis pec - ca - ta mun - di: mi - se - ré - re

Sopr. Alto Tenor Bass

Spr. *tutti* *mf*

Cmnt. S/R *mf* *pp* a 1

Cmnt. 2 *mf*

Cmnt. 3 *mf*

Flgl. *pp*

Hrn. S *pp*

Hrn. 1 *pp*

Hrn. 2 *pp*

Bar. 1

Bar. 2 *pp*

Tromb. 1 *pp*

Tromb. 2 *pp*

Bss. Tromb. *pp*

Euph. *pp*

Tuba Eb *mf* *pp*

Tuba Bb *mf*

Bells

Timp. *pp* G/Ab

Perc. *pp*

**Q** Moderato  $\text{♩} = 180$

280

The musical score is arranged in a standard orchestral format. The vocal parts (Soprano, Alto, Tenor, Bass) are at the top, with lyrics in Italian. The instrumental parts include Spr., Cmrt. S/R, Cmrt. 2, Cmrt. 3, Flgl., Hrns. S, Hrns. 1, Hrns. 2, Bar. 1, Bar. 2, Tromb. 1, Tromb. 2, Bss. Tromb., Euph., Tuba Eb, Tuba Bb, Bells, Timp., and Perc. The score is in 3/4 time and features dynamic markings such as *mf*, *p*, and *tutti*. The lyrics for the vocal parts are: "no-bis, mi-se-rè-re no-bis, mi-se-rè-re no-bis. A-gnus De-i, qui tol-".





# Tempo primo

301

Score for measures 301-304, marked *Tempo primo*. The score includes parts for Soprano, Alto, Tenor, Bass, Spr., Cmt. S/R, Cmt. 2, Cmt. 3, Flg., Hrn. S, Hrn. 1, Hrn. 2, Bar. 1, Bar. 2, Tromb. 1, Tromb. 2, Bss. Tromb., Euph., Tuba Eb, Tuba Bb, Bells, Timp., and Perc.

Key features of the score include:

- Vocal Parts:** Soprano, Alto, Tenor, and Bass parts with lyrics "cem." in measure 301.
- Woodwinds:** Flute (Flg.), Clarinet in B-flat (Cmt. 2), Clarinet in E-flat (Cmt. 3), and Flute/Goblet (Flg.).
- Brass:** Horns (Hrn. S, Hrn. 1, Hrn. 2), Baritone (Bar. 1, Bar. 2), Trombones (Tromb. 1, Tromb. 2), Bass Trombone (Bss. Tromb.), Euphonium (Euph.), and Tubas (Tuba Eb, Tuba Bb).
- Other Instruments:** Spr., Cmt. S/R, Bells, Timp., and Percussion (Perc.).
- Dynamic Markings:** *mp* (mezzo-piano) and *mf* (mezzo-forte) are used throughout the score.
- Performance Indications:** *tutti* is marked for the woodwinds and brass in measure 302.

**R**

310

This page of a musical score, marked with rehearsal sign 'R' and number '310', features a vocal quartet and a full orchestra. The vocal parts (Soprano, Alto, Tenor, Bass) are mostly silent, indicated by whole rests. The orchestral section includes:

- Woodwinds:** Spruce Flute (Spr.), Cor Anglais (Crnt. S/R), Cor Anglais 2 (Crnt. 2), Cor Anglais 3 (Crnt. 3), Flute (Flgl.), Horns (Hrn. S, Hrn. 1, Hrn. 2), Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), Trombone 1 (Tromb. 1), Trombone 2 (Tromb. 2), Bass Trombone (Bss. Tromb.), and Euphonium (Euph.).
- Brass:** Tuba Eb and Tuba Bb.
- Percussion:** Bells (labeled Bb/Eb), Timpani (Timp.), and Percussion (Perc.).

The score contains various musical notations such as triplets, slurs, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). A 'solo' marking is present for the Spruce Flute and Cor Anglais S/R parts. The key signature is B-flat major (two flats), and the time signature is 4/4.

# Adagio in 6

319

**Vocal Parts:**  
Sopr. (Soprano)  
Alto (Alto)  
Tenor (Tenor)  
Bass (Bass)

**Woodwinds:**  
Spr. (Soprano Saxophone)  
Cmt. S/R (Cornet Section)  
Cmt. 2 (Cornet 2)  
Cmt. 3 (Cornet 3)  
Flg. (Flute)  
Hrn. S (Soprano Horn)  
Hrn. 1 (Horn 1)  
Hrn. 2 (Horn 2)

**Brass:**  
Bar. 1 (Baritone 1)  
Bar. 2 (Baritone 2)  
Tromb. 1 (Trumpet 1)  
Tromb. 2 (Trumpet 2)  
Bss. Tromb. (Bass Trombone)  
Euph. (Euphonium)  
Tuba Eb (Tuba E-flat)  
Tuba Bb (Tuba B-flat)

**Percussion:**  
Bells (Bells)  
Timp. (Timpani)  
Perc. (Percussion)

**Dynamic Markings:** *mp*, *pp*, *p*, *f*, *ppp*

**Performance Instructions:** *a 1*, *a 2*, *div.*