

Mi chiamano Mimi

Giacomo Puccini
arr. Andreas van Zoelen

Andante Lento $\text{♩} = 40$

from "la Bohème"

Mimi *p*
si mi chia ma no mi mi mail mio no me,e lu ci a

Flute

Oboe

Bassoon

Eb-Clarinet

1st Clarinet (Bb) *pp* *p* *pp*

2nd Clarinet (Bb) *p* *pp*

3rd Clarinet (Bb) *p* *pp*

Bass Clarinet *p* *pp*

Alto Saxophone *p* *pp*

Tenor Saxophone *p* *pp*

Baritone Saxophone *p* *pp*

1st-3rd Horn (F)

2nd-4th Horn (F)

1st Trumpet (Bb)

2nd Trumpet (Bb)

3rd Trumpet (Bb)

1st Trombone (C)

2nd Trombone (C)

3rd Trombone (C)

Euphonium (C)

Bass Eb

Bass Bb

Double Bass

7

Mimi
la sto ria mia e bre ve a tela oa se ta ri camo in case e fuo ri son tran quilla e

Flt.
ppp

Ob.
ppp

Bssn.
ppp

Eb-Clar.
ppp

Clar. 1
ppp

Clar. 2
ppp

Clar. 3
ppp

Bss. Clar.
ppp

A. Sx.
ppp

T. Sx.
ppp

B. Sx.
ppp

Hrn. 1-3
ppp

Hrn. 2-4
ppp

Tpt. 1

Tpt. 2

Tpt. 3

Trb. 1
pp

Trb. 2
pp

Trb. 3

Euph.

Bass Eb

Bass Bb

D.B.

Andante Calmo

♩ = 54

13

Mimi
lie ta ed e mio sva go far gigli e ro se mi piac cion quel le co se che han sidolcema la a che par la no da

Flt.

Ob.

Bssn.

Eb-Clar.

Clar. 1
pp *p*

Clar. 2
pp *p*

Clar. 3
pp *p*

Bss. Clar.
pp *p*

A. Sx.
pp *p*

T. Sx.
pp *p*

B. Sx.
pp

Hrn. 1-3

Hrn. 2-4

Tpt. 1

Tpt. 2

Tpt. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Bass Eb

Bass Bb

D.B.

Detailed description: This is a page of a musical score for a symphony orchestra and a vocal soloist. The title is 'Andante Calmo' with a tempo marking of a half note equal to 54 beats per minute. The score is in 3/4 time and the key signature has two sharps (D major or F# minor). The vocal line (Mimi) is the primary focus, with lyrics in Italian. The lyrics are: 'lie ta ed e mio sva go far gigli e ro se mi piac cion quel le co se che han sidolcema la a che par la no da'. The vocal line starts at measure 13. The orchestral accompaniment includes woodwinds (Flute, Oboe, Bassoon, Eb Clarinet, Clarinets 1-3, Bass Clarinet), strings (Violins 1-2, Violas, Cellos, Double Basses), brass (Horns 1-4, Trumpets 1-3, Trombones 1-3, Euphonium, Bass Eb, Bass Bb, Double Bass), and Percussion (Drum). The woodwinds and strings have dynamic markings of *pp* (pianissimo) and *p* (piano). The brass instruments are mostly silent in this section.

rit.

19

Mimi

mor di pri ma vere che par la no disogni e di chi me re quelle co se che hanno me po e

Flt.

mp

Ob.

Bssn.

mp

Eb-Clar.

Clar. 1

Clar. 2

Clar. 3

Bss. Clar.

A. Sx.

T. Sx.

B. Sx.

p

mp

pp

mp

Hrn. 1-3

pp

mp

Hrn. 2-4

mp

Tpt. 1

mp

Tpt. 2

mp

Tpt. 3

mp

Trb. 1

pp

mp

mp

Trb. 2

pp

mp

Trb. 3

pp

mp

Euph.

pp

p

Bass Eb

pp

Bass Bb

pp

mp

D.B.

pp

mp

Lentamente

25

Mimi
si a lei m'in ten de? mi chia ma no mi mi il per che non

Flt.

Ob.

Bssn.
mp

Eb-Clar.

Clar. 1
pp

Clar. 2
pp

Clar. 3
pp

Bss. Clar.
mp *pp*

A. Sx.
pp

T. Sx.
pp

B. Sx.
pp

Hrn. 1-3

Hrn. 2-4

Tpt. 1
mp

Tpt. 2

Tpt. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Bass Eb

Bass Bb

D.B.

Allegro Moderato

31

Mimi
so so la mi fo li pran zo da me stes sa non va do sempre a

Flt. *solo*
p

Ob.

Bssn.
p

Eb-Clar.

Clar. 1
p

Clar. 2
p

Clar. 3

Bss. Clar.
p

A. Sx.
p

T. Sx.

B. Sx.
p

Hrn. 1-3

Hrn. 2-4

Tpt. 1

Tpt. 2

Tpt. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Bass Eb

Bass Bb

D.B.

Mimi
mes sa ma pre goas sai ilsig nor vi vo so la so let ta lain u na

Flt. *tutti* *p* *solo* *p*

Ob. *p*

Bssn. *p*

Eb-Clar.

Clar. 1

Clar. 2

Clar. 3

Bss. Clar.

A. Sx.

T. Sx.

B. Sx. *p*

Hrn. 1-3

Hrn. 2-4

Tpt. 1

Tpt. 2

Tpt. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Bass Eb

Bass Bb

D.B.

Mimi
bian ca ca me ret ta guar do sui tet ti in cie

Flt. *tutti*
p

Ob. *p*

Bssn. *p*

Eb-Clar. *p*

Clar. 1 *p*

Clar. 2 *p*

Clar. 3

Bss. Clar. *p*

A. Sx. *p*

T. Sx. *p*

B. Sx.

Hrn. 1-3

Hrn. 2-4

Tpt. 1

Tpt. 2

Tpt. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Bass Eb

Bass Bb

D.B.

Andante molto sostenuto $\text{♩} = 60$

49

Mimi
lo ma quan do vien lo sge lo il pri mo so le e mi o il pri mo

Flt.
pp *f*

Ob.
pp *f*

Bssn.
pp *f*

Eb-Clar.
pp *f*

Clar. 1
pp *f*

Clar. 2
pp *f*

Clar. 3
pp *f*

Bss. Clar.
pp *f*

A. Sx.
pp *f*

T. Sx.
pp *mp* *f*

B. Sx.
pp *mp* *f*

Hrn. 1-3
pp *f*

Hrn. 2-4
pp *f*

Tpt. 1
pp *f*

Tpt. 2
f

Tpt. 3
f

Trb. 1
pp *f*

Trb. 2
pp *f*

Trb. 3
pp *f*

Euph.
f

Bass Eb
pp *f*

Bass Bb
pp *f*

D.B.
pp *f*

Mimi
ba cio del l'a pri le é mio o! il pri mo so le e mi o Ger

Flt.
pp

Ob.
pp

Bssn.
mp

Eb-Clar.
pp

Clar. 1
pp

Clar. 2
pp

Clar. 3
pp

Bss. Clar.
pp

A. Sx.
pp

T. Sx.
mp

B. Sx.
pp

Hrn. 1-3

Hrn. 2-4

Tpt. 1

Tpt. 2

Tpt. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Bass Eb
pp

Bass Bb
pp

D.B.
pp

Tempo Primo

allargando

61

Mimi
mo gliainun va sou na ro sa Foglia afogliala Spi o co si gen til il pro fu mo d'un fior! Ma,i

Flt. *pp* *mp*

Ob. *pp*

Bssn.

Eb-Clar. *pp* *mp*

Clar. 1 *pp* *mp* *p*

Clar. 2 *pp* *mp* *p*

Clar. 3 *pp* *mp* *p*

Bss. Clar. *mp*

A. Sx. *pp* *p*

T. Sx. *pp* *p*

B. Sx. *mp* *p*

Hrn. 1-3 *pp* *mp*

Hrn. 2-4 *mp*

Tpt. 1 *pp* *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Trb. 1 *mp*

Trb. 2 *mp*

Trb. 3 *mp* *p*

Euph. *mp* *p*

Bass Eb *mp* *p*

Bass Bb *mp* *p*

D.B. *mp* *p*

