

Midden in de Winternacht

Partituur

tijdsduur: ca. 4. min

arr. Theo van de Weijer

Comodo $\text{♩} = 60$

This musical score is for a symphonic band or orchestra. It features 22 staves, each representing a different instrument or voice part. The score is written in a 2/2 time signature and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Comodo' with a quarter note equal to 60 beats per minute. The dynamics range from piano (*p*) to fortissimo (*ff*). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The instruments listed are: Sopraan Alt, Tenor Bas, Fluit, Hobo, Fagot, Klarinet 1, Klarinet 2, Klarinet 3, Bas Klarinet, Alt Sax, Tenor Sax, Bariton Sax, Trompet 1, Trompet 2, Hoom 1, Hoom 2, Trombone 1, Trombone 2, Bariton, Bes Bas, Pauken, Mallets, and Percussie. The percussion part includes Glockenspiel and Snare Drum. The score is arranged by Theo van de Weijer.

A

8

mf

S
A

1. Mid - den in de win - ter - nacht ging de he - mel o - pen. Die ons heil ter
3. On - danks win - ter, sneeuw en ijs, bloei - en al - le bo - men. Want het aard - se

T
B

mf

1. Mid - den in de win - ter - nacht ging de he - mel o - pen. Die ons heil ter
3. On - danks win - ter, sneeuw en ijs, bloei - en al - le bo - men. Want het aard - se

Flt.

p

Hb.

p

Fgt.

p

Klar. 1

p

Klar. 2

p

Klar. 3

p

B. Kl.

mp

A. Sax

8

p

T. Sax

p

B. Sax

mp

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Bar.

B. Bas

Pauken

Mall.

p

Perc.

To Coda \oplus B

22

S A
ci - thers slaan; blaast uw flui - ten aan; laat de bel, laat de trom, laat de bel-trom ho - ren: Chris-tus is ge - bo - ren!

T B
ci - thers slaan; blaast uw flui - ten aan; laat de bel, laat de trom, laat de bel-trom ho - ren: Chris-tus is ge - bo - ren!

Flt.
cresc. ----- mf

Hb.
cresc. ----- mf

Fgt.
cresc. ----- mf

Klar. 1
cresc. ----- mf

Klar. 2
cresc. ----- mf

Klar. 3
cresc. ----- mf

B. Kl.
cresc. ----- mf

A. Sax
p cresc. ----- mf

T. Sax
p cresc. ----- mf

B. Sax
cresc. ----- mf

Trp. 1
mp cresc. ----- mf open

Trp. 2
mp cresc. ----- mf open

Hrn. 1
cresc. ----- mf

Hrn. 2
cresc. ----- mf

Trb. 1
mp cresc. ----- mf

Trb. 2
mp cresc. ----- mf

Bar.
cresc. ----- mf

B. Bas
p cresc. ----- mf

Pauken
p cresc. ----- mf

Mall.
cresc. ----- mf

Perc.
p cresc. ----- mf

S
A

T
B

Flt.

Hb.

Fgt.

Klar. 1

Klar. 2

Klar. 3

B. Kl.

A. Sax

T. Sax

B. Sax

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Bar.

B. Bas

Pauken

Mall.

Perc.

Susp. Cymbal

C

36

S A *mf* 2. Vre-de o-ver-al. Wil-de die-ren kwa - men, scha-pen in de stal, en zij speel-den

T B *f* 2. Vre-de was het o - ver - al: wil - de die - ren kwa - men bij de scha-pen in de stal, en zij speel - den

Flt. Hb. Fgt. Klar. 1 *p* Klar. 2 *p* Klar. 3 *p* B. Kl. *p* A. Sax *p* T. Sax *p* B. Sax *p*

Trp. 1 *mute* *mf* Trp. 2 *mute* *mf* Hrn. 1 *p* Hrn. 2 *p*

Trb. 1 *legato* *mf* Trb. 2 *legato* *p* Bar. *legato* *p* B. Bas *p*

Pauken *p* Mall. *mf* Perc. *p*

43

S
A
sa - men. Ding, dong, ding, dong, ding, dong, ding. Din - ge, don - ge, din - ge, don - ge, din - ge, don - ge, ding. Laat de ci - thers slaan; blaast uw

T
B
sa - men. El - ke vo - gel zingt zijn lied, her - ders waar - om zingt gij niet? Laat de ci - thers slaan; blaast uw

Flt. *mf* *pp*

Hb. *mf* *pp*

Fgt. *mf* *pp*

Klar. 1 *mf* *pp*

Klar. 2 *mf* *pp*

Klar. 3 *mf* *pp*

B. Kl. *mf* *pp*

A. Sax *mf* *pp*

T. Sax *mf* *pp*

B. Sax *mf* *pp*

Trp. 1 *mf* *pp* open

Trp. 2 *mf* *pp* open

Hrn. 1 *mf* *pp*

Hrn. 2 *mf* *pp*

Trb. 1 *mf* *pp*

Trb. 2 *mf* *pp*

Bar. *mf* *pp*

B. Bas *mf* *pp*

Pauken *mf* *pp*

Mall. *pp*

Perc. *mf* *pp*

D.C. al Coda

49

S
A
flui - ten aan; laat de bel, laat de trom, laat de bel - trom ho - ren; Chris-tus is ge - bo - ren!

T
B
flui - ten aan; laat de bel, laat de trom, laat de bel - trom ho - ren: Chris-tus is ge - bo - ren!

Flt.
cresc. *mf*

Hb.
cresc. *mf*

Fgt.
cresc. *mf*

Klar. 1
cresc. *mf*

Klar. 2
cresc. *mf*

Klar. 3
cresc. *mf*

B. Kl.
cresc. *mf*

A. Sax
cresc. *mf*

T. Sax
cresc. *mf*

B. Sax
cresc. *mf*

Trp. 1
cresc. *mf*

Trp. 2
cresc. *mf*

Hrn. 1
cresc. *mf*

Hrn. 2
cresc. *mf*

Trb. 1
cresc. *mf*

Trb. 2
cresc. *mf*

Bar.
cresc. *mf*

B. Bas
cresc. *mf*

Pauken
cresc. *mf*

Mall.
cresc. *mf*

Perc.
cresc. *mf*

D**Coda****E**

54

f

S
A

4.Ziet, reeds staat de mo - gen - ster stra - lend in het duis - ter.

T
B

4.Bom, bom, bom, bom, bom, bom, bom, bom, bom. Bom, bom, bom, bom, bom, bom, bom, bom, bom. Bom, bom, bom, bom, bom, bom, bom, bom, bom.

Flt.

Hb.

Fgt.

Klar. 1

Klar. 2

Klar. 3

B. Kl.

A. Sax

T.Sax

B.Sax

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Bar.

B. Bas

Pauken

Mall.

Perc.

S
A
T
B

Want de dag is niet meer ver, bo - de van de luis - ter die ons wel-dra op zal gaan. Her-ders blaast uw

Bom, die ons wel-dra op zal gaan. Her-ders blaast uw

Flt.
Hb.
Fgt.
Klar. 1
Klar. 2
Klar. 3
B. Kl.
A. Sax
T. Sax
B. Sax
Trp. 1
Trp. 2
Hrn. 1
Hrn. 2
Trb. 1
Trb. 2
Bar.
B. Bas
Pauken
Mall.
Perc.