

March from Judas Maccabeus

George Frederic Handel
arr. Willy Hautvast

Marcia moderato (♩=110)

The musical score is arranged for a concert band and includes the following parts:

- Flute
- Oboe
- Bassoon
- Clarinet Eb
- Clarinet 1
- Clarinet 2&3
- Bass Clarinet
- Alto Saxophone 1&2
- Tenor Saxophone
- Baritone Saxophone
- Trumpet 1
- Trumpet 2&3
- Horn 1 F
- Horn 2&3 F
- Trombone 1 C
- Trombone 2&3 C
- Euphonium C
- Bass C
- Timpani
- Percussion

The score is written in common time (C) with a tempo marking of Marcia moderato (♩=110). The key signature is one sharp (F#). The music is marked *p* (piano) throughout. The score consists of 12 measures.

9

Fl.
Ob.
Bsn.
Cl.Eb
Cl.1
Cl.2&3
B. Cl.
A.Sax.
T.Sax.
B.Sax.
Tpt.1
Tpt.2&3
Hrn.1
Hrn.2&3
Tbn.1
Tbn.2&3
Euph.
Bass
Timp.
Perc.

17

Fl.

Ob.

Bsn.

Cl.Eb

Cl.B

Cl.2&3

B. Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

Perc.

p

f

Musical score for page 25, featuring woodwinds, brass, and percussion staves. The score is in 4/4 time and includes the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- ClEb (E-flat Clarinet)
- Cl.1 (Clarinet 1)
- Cl.2&3 (Clarinets 2 and 3)
- B. Cl. (Bass Clarinet)
- A.Sax. (Alto Saxophone)
- T.Sax. (Tenor Saxophone)
- B.Sax. (Baritone Saxophone)
- Tpt.1 (Trumpet 1)
- Tpt.2&3 (Trumpets 2 and 3)
- Hrn.1 (Horn 1)
- Hrn.2&3 (Horns 2 and 3)
- Tbn.1 (Tuba 1)
- Tbn.2&3 (Tubas 2 and 3)
- Euph. (Euphonium)
- Bass
- Timp. (Timpani)
- Perc. (Percussion)

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte) for the brass and bass instruments. The woodwind and flute parts are mostly silent, indicated by rests.

33

Fl. *f*

Ob. *f*

Bsn. *f*

Cl.Eb *f*

Cl.B *f*

Cl.2&3 *f*

B. Cl. *f*

A.Sax. *f*

T.Sax. *f*

B.Sax. *f*

Tpt.1 *f*

Tpt.2&3 *f*

Hrn.1 *f*

Hrn.2&3 *f*

Tbn.1 *f*

Tbn.2&3 *f*

Euph. *f*

Bass *f*

Timp. *f*

Perc. *f*

41

poco rit. meno mosso

Fl.

Ob.

Bsn.

Cl.Eb

Cl.1

Cl.2&3

B. Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

Perc.

ff

50 *rall.*

Fl.
Ob.
Bsn.
Cl.Eb
Cl.B
Cl.2&3
B. Cl.
A.Sax.
T.Sax.
B.Sax.
Tpt.1
Tpt.2&3
Hrn.1
Hrn.2&3
Tbn.1
Tbn.2&3
Euph.
Bass
Timp.
Perc.