

Maria Die Zoude Naar Bethlehem Gaan

Partituur

Tijdsduur: ca 3.30 min.

Tranquillo

arr. Theo van de Weijer

Sopraan Alt
Ma - ri - a die zou-de naar Beth-le-hem gaan. _____

Tenor Bas

Tranquillo

Fluit *mp* *mf*

Hobo *mf*

Fagot *mf*

1e Klarinet B♭ *mp* *mf*

2e Klarinet B♭ *mf*

3e Klarinet B♭ *mf*

Basklarinet *mf*

Altsaxofoon *p* *mf*

Tenorsaxofoon *p* *mf*

Baritonsaxofoon *p* *mf*

1e Trompet B♭ mute *mf*

2e Trompet B♭ mute *mf*

1e Hoorn F *mf*

2e Hoorn F *mf*

1e Trombone C

2e Trombone C

Bariton B♭ *mf*

Bes Bas *mf*

Pauken *pp* *mf*

Mallets *mf*

Percussie Kleine Trom *mf*

A full orchestral score for the piece 'Maria Die Zoude Naar Bethlehem Gaan' by Theo van de Weijer. The score is in 6/8 time and B-flat major. It features vocal parts for Soprano/Alt and Tenor/Bass, and a full orchestra including woodwinds, brass, and percussion. The tempo is marked 'Tranquillo'. The vocal line starts with 'Ma - ri - a die zou-de naar Beth-le-hem gaan.' and is marked 'mf solo ad lib.'. The orchestration begins with the woodwinds and strings, with dynamics ranging from 'pp' (pianissimo) to 'mf' (mezzo-forte). The brass instruments (trumpets, trombones, and horns) enter later in the piece, some using mutes. The percussion includes snare drum, mallets, and a small drum.

8

solo ad lib. **A**

mf

S
A

T
B

Kerst - a - vond voor de noe - ne.

Flt.

mf *f*

Hb.

f

Fg.

f

Klar. 1

mf *f*

Klar. 2

f

Klar. 3

f

Baskl.

f

A.S.

mp *f*

T. S.

mp *f*

Bar. S.

mp *f*

Trp. 1

open *f*

Trp. 2

open *f*

Hrn. 1

f

Hrn. 2

f

Trb. 1

Trb. 2

Bar.

f

Bas B.

f

Pk.

mp *f*

Mall.

f

Perc.

f

B

poco accel.

S
A

T
B

mf solo ad lib. *mf* solo ad lib. *f* tutti

Sint Jo - seph zou al met haar gaan om haar ge - zel - schap te hou - den.

2.Het

B

poco accel.

Flt. *mf* a def. Hobo *mf*

Hb. *mf*

Fg. *mf*

Klar. 1 *mf*

Klar. 2 *mf*

Klar. 3 *mf*

Baskl. *mf*

A.S. *mf*

T. S. *mf*

Bar. S. *mf*

Trp. 1 *p* open

Trp. 2 *p* open

Hrn. 1 *p*

Hrn. 2 *p*

Trb. 1 *mf*

Trb. 2 *mf*

Bar. *mf*

Bas B. *mf*

Pk. *p*

Mall. *p*

Perc. *p*

C Moderato

S
A
T
B

ha-geld' en't sneeuw-de en't was er zo koud; de rijp lag op de da - ken. Sint Jo - seph tot Ma - ri - a sprak:
"Ma - ri - a, wat zul-len wij

C Moderato

Flt.
Hb.
Fg.
Klar. 1
Klar. 2
Klar. 3
Baskl.
A.S.
T.S.
Bar. S.
Trp. 1
Trp. 2
Hrn. 1
Hrn. 2
Trb. 1
Trb. 2
Bar.
Bas B♭
Pk.
Mall.
Perc.

mf

S A
T B

ma - ken?"

3. "Ik ben er zo moe, laat

Ma - ri - a die zei - de:

mf

Flt.

Hb.

Fg.

Klar. 1

Klar. 2

Klar. 3

Baskl.

A.S.

T.S.

Bar. S.

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Bar.

Bas B \flat

Pk.

Mall.

Perc.

f

p

mp

S
A
T
B

ons een wei - nig rus - ten. Laat ons een wei - nig ver - der gaan, aan een hui - ze - ken zul - len wij rus - ten.!".

Flt.

Hb.

Fg.

Klar. 1

Klar. 2

Klar. 3

Baskl.

A.S.

T. S.

Bar. S.

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Bar.

Bas Bb

Pk.

Mall.

Perc.

E

S
A

T
B

4. Zij wa-ren een wei-nig ver-der ge-gaan, tot aan een boe-re-schu - re. 'tIs

E

Flt.

Hb.

Fg.

Klar. 1

Klar. 2

Klar. 3

Baskl.

A.S.

T.S.

Bar. S.

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Bar.

Bas B^s

Pk.

Mall.

Perc.

S A
T B

daar waar Heer Je-zus ge - bo - ren werd; daar slo-ten noch ven-sters noch deu - ren!

Flt.

Hb.

Fg.

Klar. 1

Klar. 2

Klar. 3

Baskl.

A.S.

T.S.

Bar. S.

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Bar.

Bas B^b

Pk.

Mall.

Perc.

S
A

T
B

Flt.

Hb.

Fg.

Klar. 1

Klar. 2

Klar. 3

Baskl.

A.S.

T. S.

Bar. S.

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Bar.

Bas B.

Pk.

Mall.

Perc.

The musical score for page 57 is arranged in a standard orchestral format. It begins with a grand staff for strings (Soprano and Alto in the upper voice, Tenor and Bass in the lower voice). The woodwind section includes Flute, Horns (Horn 1 and Horn 2), Clarinet (Clarinet 1, 2, and 3), Bassoon, and Contrabassoon. The brass section consists of Trumpets (Trumpet 1 and Trumpet 2), Horns (Horn 1 and Horn 2), Trombones (Trombone 1 and Trombone 2), Baritone, and Bass Trombone. The percussion section includes Snare Drum, Cymbals, and other percussion instruments. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. Dynamic markings are used throughout the score to indicate volume changes, including *mf* (mezzo-forte), *f* (forte), and *p* (piano). The score is divided into measures by vertical bar lines, and the instruments are grouped by their family.

65 *poco rit.* **G** *a tempo*

S A
T B

5. Het klei-ne Kind ween-de Ma - ri - a zong: Gods en-glen uit de tro - nen. zij

zij kwa-men te-za-men ne-der-ge-daald,

poco rit. **G** *a tempo*

Flt. *mf*

Hb. *mf*

Fg. *mf*

Klar. 1 *mf*

Klar. 2 *mf*

Klar. 3 *mf*

Baskl. *mf*

A.S. *mf*

T.S. *mf*

Bar. S. *mf*

Trp. 1 *mf* mute *mf*

Trp. 2 *mf* mute *mf*

Hrn. 1 *mf*

Hrn. 2 *mf*

Trb. 1 *mf*

Trb. 2 *mf*

Bar. *mf*

Bas Bb. *mf*

Pk. *mf*

Mall. *mf*

Perc. *mf*

poco accel.

molto rit.
ff

Andante *rall. ...*

S
A
T
B

kwa-men Ma-ri - a kro-nen, zij kwa-men Ma - ri-a, zij kwa-men, zij kwa-men haar kro - nen; zij kwa-men Ma-ri - a kro - nen!

poco accel.

molto rit.

Andante *rall.*

Flt.

Hb.

Fg.

Klar. 1

Klar. 2

Klar. 3

Baskl.

A.S.

T.S.

Bar. S.

Trp. 1

Trp. 2

Hm. 1

Hm. 2

Trb. 1

Trb. 2

Bar.

Bas B \flat

Pk.

Mall.

Perc.