

Marcia funèbre

Fanfarescore
Duration : 5'35

(sulla morte d'un Eroe)

Ludwig van Beethoven
arr. Willy Hautvast

Maestoso (♩=60)

Soprano Saxophone

Alto Saxophone 1&2

Tenor Saxophone

Baritone Saxophone

Flügelhorn Eb

Flügelhorn 1

Flügelhorn 2&3

Trumpet 1

Trumpet 2&3

Horn 1 F

Horn 2&3 F

Trombone 1 C

Trombone 2&3 C

Euphonium C

Bass C

Timpani

Percussion

5

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Flüg.Eb

Flüg.1

Flüg.2&3

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

Perc.

p

p

11

S.Sax. A.Sax. T.Sax. B.Sax. Flüg.Eb Flüg.1 Flüg.2&3 Tpt.1 Tpt.2&3 Hrn.1 Hrn.2&3 Tbn.1 Tbn.2&3 Euph. Bass Timp. Perc.

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

Woodwinds:

- Saxophones (S.Sax., A.Sax., T.Sax., B.Sax.):** Play a melodic line starting at measure 17, with dynamics *fp*, *ff*, and *p*.
- Flutes (Flüg.1, Flüg.2&3):** Play a melodic line, dynamics *fp*, *ff*, and *p*.
- Clarinets (Tpt.1, Tpt.2&3):** Play a melodic line, dynamics *fp*, *ff*, and *p*.
- Bassoon (Hrn.1, Hrn.2&3):** Play a melodic line, dynamics *fp*, *ff*, and *p*.

Brass:

- Trumpets (Tbn.1, Tbn.2&3):** Play a rhythmic pattern, dynamics *ff*, *fp*, and *p*.
- Euphonium (Euph.):** Play a melodic line, dynamics *fp*, *ff*, and *p*.
- Bass (Bass):** Play a rhythmic pattern, dynamics *fp*, *ff*, and *p*.

Percussion:

- Toms (Timp.):** Play a rhythmic pattern, dynamics *fp* and *p*.
- Percussion (Perc.):** Play a rhythmic pattern, dynamics *ff* and *p*.

Dynamics: The score uses dynamic markings including *fp* (forzando piano), *ff* (fortissimo), and *p* (piano).

S. Sax. *p* *cresc.* *f*

A. Sax. *cresc.* *p* *cresc.*

T. Sax. *cresc.* *p* *cresc.*

B. Sax. *cresc.* *p* *cresc.* *f*

Flüg.Eb *p* *cresc.* *f*

Flüg.1 *cresc.* *p* *cresc.* *f*

Flüg.2&3 *cresc.* *p* *cresc.* *f*

Tpt.1 *cresc.* *p* *cresc.* *f*

Tpt.2&3 *cresc.* *p* *cresc.* *f*

Hrn.1 *cresc.* *p* *cresc.* *f*

Hrn.2&3 *cresc.* *p* *cresc.* *f*

Tbn.1 *cresc.* *p* *cresc.*

Tbn.2&3 *cresc.* *p* *cresc.*

Euph. *cresc.* *p* *cresc.* *f*

Bass *cresc.* *p* *cresc.* *f*

Timp. *cresc.*

Perc. *cresc.* *p* *cresc.* *f*

28

S. Sax. *ff* *ff* *ff*

A. Sax. *ff* *p* *f* *ff* *p* *f* *ff*

T. Sax. *ff* *p* *f* *ff* *p* *f* *ff*

B. Sax. *ff* *p* *f* *p* *f*

Flüg. Eb *ff* *ff* *ff*

Flüg. 1 *ff* *ff* *ff*

Flüg. 2&3 *ff* *ff* *ff*

Tpt. 1 *ff* *ff* *ff*

Tpt. 2&3 *ff* *ff* *ff*

Hrn. 1 *ff* *p* *f* *ff* *p* *f* *ff*

Hrn. 2&3 *ff* *p* *f* *ff* *p* *f* *ff*

Tbn. 1 *ff* *p* *f* *ff* *p* *f* *ff*

Tbn. 2&3 *ff* *p* *f* *ff* *p* *f* *ff*

Euph. *ff* *p* *f* *ff* *p* *f* *ff*

Bass *ff* *p* *f* *p* *f*

Timp. *ff* *p* *f* *p* *f*

Perc. *ff* *p* *f* *ff* *p* *f* *ff*

33

Saxophone parts: S.Sax., A.Sax., T.Sax., B.Sax.

Flute parts: Flüg.Eb, Flüg.1, Flüg.2&3

Trumpet parts: Tpt.1, Tpt.2&3

Horn parts: Hrn.1, Hrn.2&3

Trombone parts: Tbn.1, Tbn.2&3

Euphonium: Euph.

Bass: Bass

Timpani: Timp.

Percussion: Perc.

Dynamics: *ff*, *p*, *f*, *ff*

37

1. 2.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Flüg.Eb

Flüg.1

Flüg.2&3

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

Perc.

ff *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

CODA

Detailed description of the musical score: This is a page from a full orchestral score, numbered 37. It features 16 staves. The woodwind section includes Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Eb Flute, Flute 1, Flute 2 & 3, Trumpet 1, Trumpet 2 & 3, Horn 1, Horn 2 & 3, Trombone 1, Trombone 2 & 3, Euphonium, and Bass. The percussion section includes Timpani and Percussion. The score is written in a key with three sharps (F#, C#, G#) and common time. It consists of two first endings, a repeat sign, and a CODA section. Dynamic markings include *ff* (fortissimo) and *p* (piano). The instrumentation for the saxophones is a full complement (S, A, T, B).

41

Sax. S. Sax. A. Sax. T. Sax. B. Sax. Flügelhorn Eb Flügelhorn 1 Flügelhorn 2&3 Trompete 1 Trompete 2&3 Horn 1 Horn 2&3 Trombone 1 Trombone 2&3 Euphonium Bass Timpani Percussion

cresc. *p* *cresc.* *fp* *p* *fp* *pp* *rall.*