

March of Marching Regiments ?!

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A

Tempo di Marcia, Maestoso

Piccolo

Flute 1 + 2

Oboe 1 + 2

Bassoon

E \flat Clarinet

B \flat Clarinet 1

B \flat Clarinet 2 + 3

B \flat Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

B \flat Trumpet 1

B \flat Trumpet 2

B \flat Trumpet 3

F Horns 1 + 3

F Horns 2 + 4

Trombone 1

Trombone 2

Trombone 3

Baritone

Basses

Timpani

Mallets

Percussion 1

Percussion 2

Percussion 3

Picc.

Fls. 1 + 2

Obs. 1 + 2

Bssn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2 + 3

B♭ B. Clar.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hns. 1 + 3

Hns. 2 + 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Bss.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Detailed description of the musical score: This page contains the musical notation for measures 6 through 10. The score is arranged in a standard orchestral layout with staves grouped by instrument family. The Piccolo, Flutes (1+2), Oboes (1+2), and Bassoon parts are mostly silent, indicated by a horizontal line. The Clarinet section (E♭, B♭ 1, B♭ 2+3, and B♭ Bass Clarinet) has active parts with eighth and sixteenth notes, including a triplet in measure 7. The Saxophone section (Alto 1, Alto 2, Tenor, and Baritone) is also silent. The Trumpet section (B♭ 1, 2, 3) is silent. The Horn section (Horns 1+3 and 2+4) is silent. The Trombone section (Tbn. 1, 2, 3) has active parts with quarter notes and rests. The Baritone and Bass parts are silent. The Percussion section includes Timpani (active with quarter notes), Mallets (active with eighth notes), and three other Percussion parts (Perc. 1, 2, 3) with various rhythmic patterns.

B

11

Picc. *mf*

Fls. 1 + 2 *mf*

Obs. 1 + 2 *mf*

Bsn. *mf*

E♭ Clar. *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2 + 3 *mf*

B♭ B. Clar. *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1 Muted *mf*

B♭ Tpt. 2 Muted *mf*

B♭ Tpt. 3 Muted *mf*

Hns. 1 + 3

Hns. 2 + 4

Tbn. 1 Open

Tbn. 2 Open

Tbn. 3 Open

Bar. *mf*

Bss. *mf*

Timp. *mf*

Mal. *mf* Bells

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Picc.

Fls. 1 + 2

Obs. 1 + 2

Bssn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2 + 3

B♭ B. Clar.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hns. 1 + 3

Hns. 2 + 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Bss.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Detailed description of the musical score: This page contains a full orchestral score for measures 16 through 19. The score is written for a variety of instruments. The woodwinds (Piccolo, Flutes, Oboes, Bassoon, Clarinets, and Saxophones) and strings (Trumpets, Horns, Trombones, Baritone, Bass) play melodic lines with some triplets and slurs. The percussion section (Timpani, Mallets, and three Percussion parts) provides a rhythmic accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The score is arranged in a standard orchestral layout with staves grouped by instrument family.

Picc.

Fls. 1 + 2

Obs. 1 + 2

Bssn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2 + 3

B♭ B. Clar.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hns. 1 + 3

Hns. 2 + 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Bss.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3



Picc.

Fls. 1 + 2

Obs. 1 + 2

Bssn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2 + 3

B♭ B. Clar.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hns. 1 + 3

Hns. 2 + 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Bss.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

E Tempo di Valse

40

Picc.

Fls. 1 + 2

Obs. 1 + 2

Bssn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2 + 3

B♭ B. Clar.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hns. 1 + 3

Hns. 2 + 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Bss.

Timp.

Mal.

Perc. 1

Perc. 2
Woodblock

Perc. 3

F

47

Picc.

Fls. 1 + 2

Obs. 1 + 2

Bssn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2 + 3

B♭ B. Clar.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hns. 1 + 3

Hns. 2 + 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Bss.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Pair of Cymbals

54 **Rough**

G

Picc.

Fls. 1 + 2

Obs. 1 + 2

Bssn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2 + 3

B♭ B. Clar.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hns. 1 + 3

Hns. 2 + 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Bss.

Timp.

Mal. Tambourine

Perc. 1 2 Toms (High)

Perc. 2 Hi-Hat *ff*

Perc. 3 Very Dry, (Foot-Bassdrum)

59 **H**

Picc.
Fls. 1 + 2
Obs. 1 + 2
Bssn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2 + 3
B♭ B. Clar.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hns. 1 + 3
Hns. 2 + 4
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Bss.
Timp.
Mal.
Perc. 1
Perc. 2
Perc. 3

Flutter

63

Picc.

Fls. 1 + 2

Obs. 1 + 2

Bssn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2 + 3

B♭ B. Clar.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hns. 1 + 3

Hns. 2 + 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Bss.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Snaredrum

(regular)

68

Picc.

Fls. 1 + 2

Obs. 1 + 2

Bssn.

E \flat Clar.

B \flat Clar. 1

B \flat Clar. 2 + 3

B \flat B. Clar.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hns. 1 + 3

Hns. 2 + 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Bss.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

This page of a musical score, numbered 68, contains staves for the following instruments: Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoon, E-flat Clarinet, B-flat Clarinet 1, B-flat Clarinet 2 and 3, B-flat Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, B-flat Trumpet 1, B-flat Trumpet 2, B-flat Trumpet 3, Horns 1 and 3, Horns 2 and 4, Trombone 1, Trombone 2, Trombone 3, Baritone, Bass, Timpani, Mallets, Percussion 1, Percussion 2, and Percussion 3. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings.

Picc. *ff*

Fls. 1 + 2 *ff*

Obs. 1 + 2 *ff*

Bssn. *ff*

E♭ Clar. *ff*

B♭ Clar. 1 *ff*

B♭ Clar. 2 + 3 *ff*

B♭ B. Clar. *ff*

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

B♭ Tpt. 1 *mf* *ff*

B♭ Tpt. 2 *mf* *ff*

B♭ Tpt. 3 *mf* *ff*

Hns. 1 + 3 *ff*

Hns. 2 + 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Bar. *ff*

Bss. *ff*

Timp. *mf* *ff*

Mal. *ff*

Perc. 1 *ff*

Perc. 2 *ff* Pair of Cymbals

Perc. 3 *ff*

Picc.

Fls. 1 + 2

Obs. 1 + 2

Bssn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2 + 3

B♭ B. Clar.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hns. 1 + 3

Hns. 2 + 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Bss.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Picc.

Fls. 1 + 2

Obs. 1 + 2

Bssn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2 + 3

B♭ B. Clar.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hns. 1 + 3

Hns. 2 + 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Bss.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

88

Picc.

Fls. 1 + 2

Obs. 1 + 2

Bssn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2 + 3

B♭ B. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hns. 1 + 3

Hns. 2 + 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Bss.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3