

# Oboe concerto

Clarinetchoirscore

(Oboe and Clarinetchoir)

Duration:

1: 3'30 min.

2: 4'05 min.

3: 3'10 min.

1

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Andante (♩=72)

The image shows the first four measures of a musical score for an Oboe and Clarinet choir. The score is written for Oboe, Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet, Bass Clarinet, and Contra Alto Clarinet Eb. The key signature is one flat (Bb) and the time signature is common time (C). The tempo is marked 'Andante' with a quarter note equal to 72 beats per minute. The first measure is a whole rest for the Oboe. The Clarinet parts enter in the first measure with a forte (f) dynamic. The second measure continues the Clarinet parts. The third measure shows the Oboe entering with a mezzo-forte (mf) dynamic. The fourth measure continues the Oboe and Clarinet parts. Dynamics for the Clarinet parts are marked as piano (p) in the first measure and forte (f) in the second measure.

7

Ob. *mf*

Cl.1 *p*

Cl.2 *p*

Cl.3 *p*

Alt.Cl. *p*

B.Cl. *p*

Ctr. Alt.Eb *p*

10

Ob. *trill*

Cl.1 *mf cresc.*

Cl.2 *mf cresc.*

Cl.3 *mf cresc.*

Alt.Cl. *mf cresc.*

B.Cl. *mf cresc.*

Ctr. Alt.Eb *mf cresc.*

13

Ob. *p*

Cl.1 *f* *p* *trm*

Cl.2 *f* *p*

Cl.3 *f* *p*

Alt.Cl. *f* *p*

B.Cl. *f* *p*

Ctr. Alt.Eb. *f* *p*

16

Ob.

Cl.1

Cl.2

Cl.3

Alt.Cl.

B.Cl.

Ctr. Alt.Eb. *p* *f* *p*

*3*

19

Ob. *f* *tr*

Cl.1 *mf* *f*

Cl.2 *mf* *f*

Cl.3 *mf* *f*

Alt.Cl. *mf* *f*

B.Cl. *mf* *f*

Ctr. Alt.Eb *mf* *f*

22

Ob. *mf*

Cl.1 *p*

Cl.2 *p*

Cl.3 *p*

Alt.Cl. *p*

B.Cl. *p*

Ctr. Alt.Eb *p*

26

Ob.  
Cl.1  
Cl.2  
Cl.3  
Alt.Cl.  
B.Cl.  
Ctr.  
Alt.Eb

30

Ob.  
Cl.1  
Cl.2  
Cl.3  
Alt.Cl.  
B.Cl.  
Ctr.  
Alt.Eb

*p* *cresc.* *f* *tr~*

34

Ob.

Cl.1

Cl.2

Cl.3

Alt.Cl.

B.Cl.

Ctr.  
Alt.Eb

*f*

*p*

*p*

*p*

*p*

*p*

37

Ob.

Cl.1

Cl.2

Cl.3

Alt.Cl.

B.Cl.

Ctr.  
Alt.Eb

*mf*

*p*

*p*

*p*

*p*

*p*

*p*

40

Ob.  
Cl.1  
Cl.2  
Cl.3  
Alt.Cl.  
B.Cl.  
Ctr.  
Alt.Eb

43

Ob.  
Cl.1  
Cl.2  
Cl.3  
Alt.Cl.  
B.Cl.  
Ctr.  
Alt.Eb

*cresc.* *f* *tr*

*cresc.* *f*

*cresc.* *f*

*cresc.* *f*

*cresc.* *f*

*cresc.* *f*

*cresc.* *f*

46

Ob. *p* *cresc.*

Cl.1 *p* *cresc.*

Cl.2

Cl.3

Alt.Cl.

B.Cl.

Ctr. Alt.Eb

49

Ob. *f*

Cl.1 *mf* *f*

Cl.2 *mf* *f*

Cl.3 *f*

Alt.Cl. *f*

B.Cl. *mf* *f*

Ctr. Alt.Eb *mf* *f*



52

Ob. *mf*

Cl.1 *cresc.* *p* *trm*

Cl.2 *cresc.*

Cl.3 *cresc.*

Alt.Cl. *cresc.*

B.Cl. *cresc.*

Ctr. Alt.Eb *cresc.*

55

Ob. *cresc.* *f*

Cl.1 *mf*

Cl.2 *p* *mf*

Cl.3 *p* *mf*

Alt.Cl. *p* *mf*

B.Cl. *p* *mf*

Ctr. Alt.Eb *p* *mf*

9

58

Ob. *trm*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

Alt.Cl. *f*

B.Cl. *f*

Ctr. Alt.Eb *f*

2

1 Adagio (♩=60)

Ob. *mp*

Cl.1 *p* *cresc.* *mf* *pp*

Cl.2 *p* *cresc.* *mf* *pp*

Cl.3 *mf* *pp*

Alt.Cl. *mf* *pp*

B.Cl. *mf* *pp*

Ctr. Alt.Eb *mf* *pp*

5

Ob. *p*

Cl.1

Cl.2

Cl.3

Alt.Cl.

B.Cl.

Ctr.  
Alt.Eb

11

Ob.

Cl.1

Cl.2

Cl.3

Alt.Cl.

B.Cl.

Ctr.  
Alt.Eb

*f* *p*

*f* *p*

*f* *p*

*f* *p*

*f* *p*

*f* *p*

16

Ob.

Cl.1

Cl.2

Cl.3

Alt.Cl.

B.Cl.

Ctr.  
Alt.Eb

21

Ob.

Cl.1

Cl.2

Cl.3

Alt.Cl.

B.Cl.

Ctr.  
Alt.Eb

*tr*

*p*

*p*

26

Ob.

Cl.1

Cl.2

Cl.3

Alt.Cl.

B.Cl.

Ctr.  
Alt.Eb

30

Ob.

Cl.1

Cl.2

Cl.3

Alt.Cl.

B.Cl.

Ctr.  
Alt.Eb

*f*

*f*

*f*

*f*

*f*

36

Ob.

Cl.1

Cl.2

Cl.3

Alt.Cl.

B.Cl.

Ctr. Alt.Eb

trill

3

1 Presto (♩=60)

Ob.

Cl.1

Cl.2

Cl.3

Alt.Cl.

B.Cl.

Ctr. Alt.Eb

*f*

*mf*

*f*

*f*

*f*

*f*

*f*

9

Ob.

Cl.1

Cl.2

Cl.3

Alt.Cl.

B.Cl.

Ctr.  
Alt.Eb

14

Ob.

Cl.1

Cl.2

Cl.3

Alt.Cl.

B.Cl.

Ctr.  
Alt.Eb

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

20

Ob.  
Cl.1  
Cl.2  
Cl.3  
Alt.Cl.  
B.Cl.  
Ctr.  
Alt.Eb

Detailed description: This system of music covers measures 20 through 23. The Oboe (Ob.) part is the most active, playing a melodic line with eighth notes and a trill in measure 22. The Clarinet parts (Cl.1, Cl.2, Cl.3) have sparse entries, with Cl.1 and Cl.2 playing in measures 20-21 and Cl.3 in measure 21. The Alto Clarinet (Alt.Cl.) and Bass Clarinet (B.Cl.) parts have more consistent activity, with the B.Cl. playing a steady eighth-note pattern. The Contrabass Clarinet (Ctr.) and Alto Eb Clarinet (Alt.Eb) parts are mostly silent, indicated by rests.

24

Ob.  
Cl.1  
Cl.2  
Cl.3  
Alt.Cl.  
B.Cl.  
Ctr.  
Alt.Eb

*f*  
*f*  
*f*  
*f*  
*f*

Detailed description: This system of music covers measures 24 through 27. The Oboe (Ob.) part continues its melodic line, featuring a trill in measure 25. The Clarinet parts (Cl.1, Cl.2, Cl.3) are mostly silent, with Cl.1, Cl.2, and Cl.3 all having rests. The Alto Clarinet (Alt.Cl.) and Bass Clarinet (B.Cl.) parts have more consistent activity, with the B.Cl. playing a steady eighth-note pattern. The Contrabass Clarinet (Ctr.) and Alto Eb Clarinet (Alt.Eb) parts are mostly silent, indicated by rests. A dynamic marking of *f* (forte) is present at the beginning of measure 24 for the Oboe and at the start of measures 24-27 for the Clarinet parts.



29

Ob.

Cl.1

Cl.2

Cl.3

Alt.Cl.

B.Cl.

Ctr.  
Alt.Eb

*f*

*p*

*p*

34

Ob.

Cl.1

Cl.2

Cl.3

Alt.Cl.

B.Cl.

Ctr.  
Alt.Eb

*mp*

*mf*

*p*

*mp*

*p*

*mp*

*p*

*mp*

*p*

*mp*

39

Ob. *f*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

Alt.Cl. *mf*

B.Cl. *mf*

Ctr. Alt.Eb *mf*

45

Ob.

Cl.1

Cl.2

Cl.3

Alt.Cl.

B.Cl.

Ctr. Alt.Eb

51

Ob.

Cl.1

Cl.2

Cl.3

Alt.Cl.

B.Cl.

Ctr.  
Alt.Eb

*f*

*f*

*f*

*f*

*f*

*f*

*f*

57

Ob.

Cl.1

Cl.2

Cl.3

Alt.Cl.

B.Cl.

Ctr.  
Alt.Eb

*trm*

63

Ob. *mf*

Cl.1 *mf* *f*

Cl.2 *mf* *f*

Cl.3 *mf* *f*

Alt.Cl. *mf*

B.Cl. *mf* *f*

Ctr. Alt.Eb *mf* *f*

71

Ob. *p* *cresc.*

Cl.1 *pp* *cresc.*

Cl.2 *pp* *cresc.*

Cl.3 *pp* *cresc.*

Alt.Cl. *pp* *cresc.*

B.Cl. *pp* *cresc.*

Ctr. Alt.Eb *pp* *cresc.*

79

Ob. *f* *trill*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

Alt.Cl. *f*

B.Cl. *f*

Ctr. Alt.Eb *f*

87

Ob. *mp* *mf* *trill*

Cl.1 *p* *mp*

Cl.2 *p* *mp*

Cl.3 *p* *mp*

Alt.Cl. *p* *mp*

B.Cl. *p* *mp*

Ctr. Alt.Eb

95

Ob.  
Cl.1  
Cl.2  
Cl.3  
Alt.Cl.  
B.Cl.  
Ctr.  
Alt.Eb

102

Ob.  
Cl.1  
Cl.2  
Cl.3  
Alt.Cl.  
B.Cl.  
Ctr.  
Alt.Eb

*f*

108

Musical score for measures 108-113. The score is for a woodwind ensemble and includes parts for Oboe (Ob.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Alto Clarinet (Alt.Cl.), Bass Clarinet (B.Cl.), and Contrabass/Alto Eb (Ctr. Alt.Eb). The key signature is two sharps (F# and C#). The dynamic marking *mf* is present in measures 110, 111, 112, and 113. The Oboe part has rests in measures 108 and 109, then enters in measure 110. The Clarinet 1 part has a melodic line throughout. The Clarinet 2, 3, and Alto Clarinet parts have a rhythmic accompaniment. The Bass Clarinet and Contrabass/Alto Eb parts have a melodic line.

114

Musical score for measures 114-117. The score is for a woodwind ensemble and includes parts for Oboe (Ob.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Alto Clarinet (Alt.Cl.), Bass Clarinet (B.Cl.), and Contrabass/Alto Eb (Ctr. Alt.Eb). The key signature is two sharps (F# and C#). The Oboe part has a melodic line throughout. The Clarinet 1 part has a melodic line throughout. The Clarinet 2, 3, and Alto Clarinet parts have a rhythmic accompaniment. The Bass Clarinet and Contrabass/Alto Eb parts have a melodic line.

118

Ob.

Cl.1

Cl.2

Cl.3

Alt.Cl.

B.Cl.

Ctr.  
Alt.Eb

123

Ob.

Cl.1

Cl.2

Cl.3

Alt.Cl.

B.Cl.

Ctr.  
Alt.Eb