

# Lulajze Jezuniu

Score

Tijdsduur: ca. 4 min.

Paul Dzon

**Andante espressivo**

*rit.*

**A**  $\text{♩}$  *a tempo*

The musical score is arranged in a system of staves. The vocal parts (Tenor, Vocal 1/2, Vocal 3/4, Sopraan Sax (Bb), Alt Sax (Eb), Tenor Sax (Bb), Bariton Sax (Eb)) are mostly silent, with a whole note chord at the start of the piece. The Solo 1e Bugel (Bb) and 2e Bugel (Bb) parts play a melodic line starting with a quarter note, followed by eighth notes, and then a half note. The 3e Bugel (Bb) part plays a similar line. The 1e/3e Hoom (F) and 2e/4e Hoom (F) parts play a melodic line starting with a quarter note, followed by eighth notes, and then a half note. The 1e Trompet (Bb), 2e Trompet (Bb), and 3e/4e Trompet (Bb) parts are silent. The 1e Trombone (C), 2e Trombone (C), and 3e Trombone (C) parts play a melodic line starting with a quarter note, followed by eighth notes, and then a half note. The Bariton (Bb) and Euphonium-Bb parts play a melodic line starting with a quarter note, followed by eighth notes, and then a half note. The Bastuba (Eb) and Bastuba (Bb) parts play a melodic line starting with a quarter note, followed by eighth notes, and then a half note. The Pauken and Mallet Percussion parts play a melodic line starting with a quarter note, followed by eighth notes, and then a half note. Dynamics include *mf* and *p*.

9

*mf*

Tenor

Loe - laj - zjeu Je - zoe - njoe mo - ja pe - rew - ko Loe - laj - oe\_\_ loe - bio ne\_\_ me - pje - schie - dew - ko

*mf (tenor-solo)*

Voc. 1/2

Loe - laj - zjeu Je - zoe - njoe mo - ja pe - rew - ko Loe - laj - oe\_\_ loe - bio ne\_\_ me - pje - schie - dew - ko

*mf (tenor-solo)*

Voc. 3/4

Loe - laj - zjeu Je - zoe - njoe mo - ja pe - rew - ko Loe - laj - oe\_\_ loe - bio ne\_\_ me - pje - schie - dew - ko

Sopr. Sax

Alt Sax

Ten. Sax

Bar. Sax

Bgl. S/1

*a 2*  
*p*

Bgl. 2

Bgl. 3

Hrn. 1/3

Hrn. 2/4

Tpt. 1

Tpt. 2

Tpt. 3/4

Trb. 1

Trb. 2

Trb. 3

Bar.

Euph.

Bas Eb

Bas Bb

Pauken

Ml. Perc.

**B***D.S.  
senza repl.*

17 *f*

Tenor  
Loe - laj - zjeu Je - zoe - njoe Loe - laj - zjeu Loe - laj A - ti - go\_ ma - toe - loe vplat - tsoem oe toe - laj

Voc. 1/2  
*f*  
Loe - laj - zjeu Je - zoe - njoe Loe - laj - zjeu Loe - laj A - ti - go\_ ma - toe - loe\_ vplat - tsoem oe toe - laj

Voc. 3/4  
*f*  
Loe - laj - zjeu Je - zoe - njoe Loe - laj - zjeu Loe - laj A - ti - go\_ ma - toe - loe\_ vplat - tsoem oe toe - laj

Sopr. Sax  
*mf*

Alt Sax  
*mf*

Ten. Sax  
*mf*

Bar. Sax  
*mf*

Bgl. S/1  
*a 2*  
*mp*

Bgl. 2

Bgl. 3

Hrn. 1/3  
*mf* *p*

Hrn. 2/4  
*mf* *p*

Tpt. 1

Tpt. 2

Tpt. 3/4

Trb. 1

Trb. 2

Trb. 3

Bar.

Euph.

Bas Eb  
*mf* *p*

Bas Bb  
*mf* *p*

Pauken

Ml. Perc.

Tenor

Voc. 1/2 *mf*  
 Dam ja ma - leng - kje moe pjenk - ne ja - bwoes - ko Ma - teng - kie\_ ko - cha nej dam - moe ser - doesch - ko

Voc. 3/4 *mf*  
 Dam ja ma - leng - kje moe pjenk - ne ja - bwoes - ko Ma - teng - kie\_ ko - cha nej dam - moe ser - doesch - ko

Sopr. Sax

Alt Sax

Ten. Sax

Bar. Sax

Bgl. S/1 *tutti*  
*p*

Bgl. 2 *p*

Bgl. 3 *p*

Hrn. 1/3 *p*

Hrn. 2/4

Tpt. 1

Tpt. 2

Tpt. 3/4

Trb. 1

Trb. 2

Trb. 3

Bar.

Euph.

Bas Eb *p*

Bas Bb *p*  
*(a def. Bas-Eb)*

Pauken

Ml. Perc.

**D**

33

*poco rit.*

Tenor

Voc. 1/2  
*f* Loe - laj - zjeu Je - zoe - njo Loe - laj - zjeu loe - laj *mf* Loe - laj go - ma - toe - loe vplat-tsoem oe toe - laj

Voc. 3/4

Sopr. Sax  
*mf*

Alt Sax  
*mf*

Ten. Sax  
*mf*

Bar. Sax  
*mf*

Bgl. S/1  
*mf*

Bgl. 2  
*mf*

Bgl. 3  
*mf*

Hrn. 1/3  
*mf*

Hrn. 2/4

Tpt. 1

Tpt. 2

Tpt. 3/4

Trb. 1

Trb. 2

Trb. 3

Bar.  
*mf*

Euph.  
*mf*

Bas Eb  
*mf*

Bas Bb  
*mf* (obl.) (a def. Bas-Eb)

Pauken

Ml. Perc.

**E**

*a tempo*

*rit. a tempo*

41

Tenor

Voc. 1/2

Voc. 3/4

Sopr. Sax

Alt Sax

Ten. Sax

Bar. Sax

Bgl. S/1

Bgl. 2

Bgl. 3

Hrn. 1/3

Hrn. 2/4

Tpt. 1

Tpt. 2

Tpt. 3/4

Trb. 1

Trb. 2

Trb. 3

Bar.

Euph.

Bas Eb

Bas Bb

Pauken

Ml. Perc.

Musical score for page 53, featuring various instruments and vocal parts. The score includes dynamic markings such as *mf* and *f*, and performance instructions like *open* and *obl.* (obbligato).

Instrument parts include:

- Tenor
- Voc. 1/2
- Voc. 3/4
- Sopr. Sax
- Alt Sax
- Ten. Sax
- Bar. Sax
- Bgl. S/1
- Bgl. 2
- Bgl. 3
- Hrn. 1/3
- Hrn. 2/4
- Tpt. 1
- Tpt. 2
- Tpt. 3/4
- Trb. 1
- Trb. 2
- Trb. 3
- Bar.
- Euph.
- Bas Eb
- Bas Bb
- Pauken
- Ml. Perc.

Dynamic markings: *mf*, *f*, *open*, *open (obl.)*.

**F**

64

*f*

Tenor

Loe - laj - zjeu Je - zoe - njoe mo - ja pe - rew - ko Loe - laj - oe loe - bio ne me - pje - schie-dew - ko

Voc. 1/2 *mf*  
mm

Voc. 3/4 *mf*  
mm

Sopr. Sax *solo*  
*p*

Alt Sax *p*

Ten. Sax *p*

Bar. Sax *p*

Bgl. S/1

Bgl. 2

Bgl. 3

Hrn. 1/3 *p*

Hrn. 2/4 *p*

Tpt. 1

Tpt. 2

Tpt. 3/4

Trb. 1

Trb. 2

Trb. 3

Bar. *(tenor-solo)*  
*mf*

Euph. *(tenor-solo)*  
*mf*

Bas Eb *p*

Bas Bb *p*

Pauken

Ml. Perc.



**H**

80 *ff* *rall.*

Tenor  
Loe - laj zje Je - zoe Loe - laj - zje Je - zoe

Voc. 1/2  
Loe - laj zje Je - zoe mm

Voc. 3/4  
Loe - laj zje Je - zoe mm

Sopr. Sax

Alt Sax

Ten. Sax

Bar. Sax

Bgl. S/1

Bgl. 2

Bgl. 3

Hrn. 1/3

Hrn. 2/4

Tpt. 1

Tpt. 2

Tpt. 3/4

Trb. 1

Trb. 2

Trb. 3

Bar.

Euph.

Bas Eb

Bas Bb

Pauken

Ml. Perc.