

Lulajze Jezuniu

Paul Dzon

Andante espressivo

rit.

A

$\frac{3}{4}$ a tempo

Tenor

Vocal 1/2

Vocal 3/4

Flut (C)

Hobo (C)

Fagot (C)

Es-Klarinet (Eb)

Solo/1e Klarinet (Bb)

2e/3e Klarinet (Bb)

Bas Klarinet (Bb)

Alt Saxofoon (Eb)

Tenor Saxofoon (Bb)

Bariton Sax (Eb)

1e/2e Trompet (Bb)

3e/4e Trompet (Bb)

1e/3e Hoorn (F)

2e/4e Hoorn (F)

1e Trombone (C)

2e Trombone (C)

3e Trombone (C)

Euphonium-Bb

Bastuba (Eb)

Bastuba (Bb)

Pauken

Mallet Percussion

9

Tenor *mf* Loe - laj - zjeu — Je - zoe - njoe — mo - ja pe - rew - ko Loe - laj - oe — loe - bio ne — me - pje - schie - dew - ko
 (tenor-solo)

Voc. 1/2 *mf* Loe - laj - zjeu — Je - zoe - njoe — mo - ja pe - rew - ko Loe - laj - oe — loe - bio ne — me - pje - schie - dew - ko
 (tenor-solo)

Voc. 3/4 *mf* Loe - laj - zjeu — Je - zoe - njoe — mo - ja pe - rew - ko Loe - laj - oe — loe - bio ne — me - pje - schie - dew - ko

Fluit

Hobo

Fagot

Klar. Eb

Klar. S/1 *a 2*
p

Klar. 2/3

Klar. Bas

Alt Sax

Ten. Sax

Bar. Sax

Tpt. 1/2

Tpt. 3/4

Hrn. 1/3

Hrn. 2/4

Trb. 1

Trb. 2

Trb. 3

Euph.

Bas Eb

Bas Bb

Pauken

Ml. Perc.

B

D.S.
senza repl.

17

Tenor *f* Loe - laj - zjeu — Je - zoe - njoe — Loe - laj - zjeu Loe - laj A - ti - go — ma - toe - loe — vplat - tsoem oe toe - laj

Voc. 1/2 *f* Loe - laj - zjeu — Je - zoe - njoe — Loe - laj - zjeu Loe - laj A - ti - go — ma - toe - loe — vplat - tsoem oe toe - laj

Voc. 3/4 *f* Loe - laj - zjeu — Je - zoe - njoe — Loe - laj - zjeu Loe - laj A - ti - go — ma - toe - loe — vplat - tsoem oe toe - laj

Fluit *mp*

Hobo *mp*

Fagot *mp* *p*

Klar. Eb

Klar. S/1 *a2* *mp*

Klar. 2/3

Klar. Bas

Alt Sax

Ten. Sax

Bar. Sax

Tpt. 1/2

Tpt. 3/4

Hrn. 1/3 *mp* *p*

Hrn. 2/4 *mp* *p*

Trb. 1

Trb. 2

Trb. 3

Euph.

Bas Eb *mp* *p*

Bas Bb *mp* *p*

Pauken

Ml. Perc.

Tenor

Voc. 1/2
mf Dam ja ma - leng - kje moe — pjenk-ne ja - bwoes-ko Ma - teng - kie — ko - cha nej — dam - moe ser - doesch - ko

Voc. 3/4
mf Dam ja ma - leng - kje moe pjenk-ne ja - bwoes-ko Ma - teng - kie — ko - cha nej — dam - moe ser - doesch - ko

Fluit

Hobo

Fagot
p

Klar. Eb

Klar. S/1
tutti p

Klar. 2/3
p

Klar. Bas
p

Alt Sax

Ten. Sax

Bar. Sax

Tpt. 1/2

Tpt. 3/4

Hrn. 1/3
tutti p

Hrn. 2/4

Trb. 1

Trb. 2

Trb. 3

Euph.

Bas Eb
p

Bas Bb
p (a def. Bas-Eb)

Pauken

Ml. Perc.

Tenor

Voc. 1/2
f Loe - laj - zjeu— Je - zoe - njoe— Loe - laj - zjeu— loe - laj *mf* Loe-laj go ma-toe-loe— vplat-tsoem oe toe - laj

Voc. 3/4

Fluit
mf

Hobo
mf

Fagot
mf

Klar. Eb

Klar. S/1
mf (a def. 1e hobo)

Klar. 2/3
mf (a def. 2e hobo)

Klar. Bas
mf

Alt Sax
mf

Ten. Sax
mf

Bar. Sax
mf

Tpt. 1/2

Tpt. 3/4

Hrn. 1/3
tutti
mf

Hrn. 2/4

Trb. 1

Trb. 2

Trb. 3

Euph.
mf

Bas Eb
mf

Bas Bb
mf (obl) (a def. Bas-Eb)

Pauken

Ml. Perc.

E a tempo rit. a tempo

41

Tenor

Voc. 1/2

Voc. 3/4

Fluit

Hobo

Fagot

Klar. Eb

Klar. S/1

Klar. 2/3

Klar. Bas

Alt Sax

Ten. Sax

Bar. Sax

Tpt. 1/2

Tpt. 3/4

Hrn. 1/3

Hrn. 2/4

Trb. 1

Trb. 2

Trb. 3

Euph.

Bas Eb

Bas Bb

Pauken

Ml. Perc.

mp

mp

mp

mp

mp

mp

mp

mp

mf cup mute

mf cup mute

mf (a def. trpt. 4) *mp*

Tenor

Voc. 1/2

Voc. 3/4

Fluit

Hobo

Fagot

Klar. Eb

Klar. S/1

Klar. 2/3

Klar. Bas

Alt Sax

Ten. Sax

Bar. Sax

Tpt. 1/2

Tpt. 3/4

Hrn. 1/3

Hrn. 2/4

Trb. 1

Trb. 2

Trb. 3

Euph.

Bas Eb

Bas Bb

Pauken

Ml. Perc.

mf

f

f tutti

open

f open

f (obl.)

glockenspiel

The image displays a page of a musical score for page 52. It includes staves for vocal parts (Tenor, Voc. 1/2, Voc. 3/4), woodwinds (Flute, Oboe, Bassoon, Clarinet Eb, Clarinet S/1, Clarinet 2/3, Clarinet Bass, Alto Saxophone, Tenor Saxophone, Baritone Saxophone), brass (Trumpet 1/2, Trumpet 3/4, Horn 1/3, Horn 2/4, Trombone 1, Trombone 2, Trombone 3, Euphonium, Bass Eb, Bass Bb), and percussion (Drums, Mallet Percussion). The score features dynamic markings such as *mf* and *f*, and includes performance instructions like "open" and "glockenspiel". The music is written in a key signature of two flats and a 4/4 time signature.

F

64

Tenor

Loe - laj - zjeu— Je - zoe - njoe— mo - ja pe - rew - ko Loe - laj - oe— loe - bio ne— me - pje - schie-dew - ko

Voc. 1/2

f

mm *mf* mm

Voc. 3/4

mm *mf* mm

Fluit

solo, a def. hobo

p

Hobo

solo

p

Fagot

Klar. Eb

Klar. S/1

Klar. 2/3

Klar. Bas

Alt Sax

mp

Ten. Sax

mp

Bar. Sax

p

Tpt. 1/2

Tpt. 3/4

Hrn. 1/3

mp

Hrn. 2/4

mp

Trb. 1

Trb. 2

Trb. 3

Euph.

(a def. tenor solo)

f

Bas Eb

p

Bas Bb

p

Pauken

Ml. Perc.

G

72

Tenor

Voc. 1/2

Voc. 3/4

Fluit

Hobo

Fagot

Klar. Eb

Klar. S/1

Klar. 2/3

Klar. Bas

Alt Sax

Ten. Sax

Bar. Sax

Tpt. 1/2

Tpt. 3/4

Hrn. 1/3

Hrn. 2/4

Trb. 1

Trb. 2

Trb. 3

Euph.

Bas Eb

Bas Bb

Pauken

Ml. Perc.

A - ti - go — ma - toe - loe — vplat-tsoem oe toe - laj

mm

(obl.)

ff

p

tutti

ff

ff

ff

ff

ff

ff

mp

mp

p

ff

ff

ff

ff

ff

(obl.)

ff

ff

p

p

f

Tenor
Loe - laj zje Je - zoe Loe - laj - zje Je - zoe

Voc. 1/2
Loe - laj zje Je - zoe mm

Voc. 3/4
Loe - laj zje Je - zoe mm

Fluit

Hobo

Fagot

Klar. Eb

Klar. S/1

Klar. 2/3

Klar. Bas

Alt Sax

Ten. Sax

Bar. Sax

Tpt. 1/2

Tpt. 3/4

Hrn. 1/3

Hrn. 2/4

Trb. 1

Trb. 2

Trb. 3

Euph.

Bas Eb

Bas Bb

Pauken

Ml. Perc.
chimes