

Score

tijdsduur ca. 4 min.

# Lulajze Jezuniu

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Andante espressivo

*rit.*

**A**  $\frac{3}{4}$  *a tempo*

Tenor

Vocal 1/2

Vocal 3/4

Fluit *mf*

Hobo *mf*

Fagot *mf*

Klarinet E $\flat$

Solo/1e Klarinet (B $\flat$ ) *mf*

2e Klarinet (B $\flat$ ) *mf*

3e Klarinet (B $\flat$ ) *mf*

Bas Klarinet *mf*

Alt Sax (E $\flat$ )

Tenor Sax (B $\flat$ )

Bariton Sax (E $\flat$ )

1e/3e Hoorn (F) *mf* *p*

2e/4e Hoorn (F) *mf* *p*

1e Trompet (B $\flat$ )

2e Trompet (B $\flat$ )

3e/4e Trompet(B $\flat$ )

1e Trombone (C) *mf*

2e Trombone (C) *mf*

3e Trombone (C) *mf*

Euphonium-B $\flat$  *mf*

Bastuba (B $\flat$ ) *mf* *p*

Pauken *mf*

Mallet Percussion

9 *mf*

Tenor *mf*  
 Loe - laj - zjeu Je - zoe - njoe mo - ja pe - rew - ko Loe - laj - oe loe - bio ne me - pje - schie - dew - ko

Voc. 1/2 *mf* (*tenor-solo*)  
 Loe - laj - zjeu Je - zoe - njoe mo - ja pe - rew - ko Loe - laj - oe loe - bio ne me - pje - schie - dew - ko

Voc. 3/4 *mf* (*tenor-solo*)  
 Loe - laj - zjeu Je - zoe - njoe mo - ja pe - rew - ko Loe - laj - oe loe - bio ne me - pje - schie - dew - ko

Flt.

Hb.

Fg.

E♭ Klar.

Klar. S/1 *a 2*  
*p*

Klar. 2

Klar. 3

B. Klar.

Alt Sax

Ten. Sax

Bar. Sax

Hrn. 1/3

Hrn. 2/4

Tpt. 1

Tpt. 2

Tpt. 3/4

Trb. 1

Trb. 2

Trb. 3

Euph.

Bas Bb

Pauken

Ml. Perc.

17 **B** *f*

Tenor  
Voc. 1/2  
Voc. 3/4  
Flt.  
Hb.  
Fg.  
E♭ Klar.  
Klar. S/1  
Klar. 2  
Klar. 3  
B. Klar.  
Alt Sax  
Ten. Sax  
Bar. Sax  
Hrn. 1/3  
Hrn. 2/4  
Tpt. 1  
Tpt. 2  
Tpt. 3/4  
Trb. 1  
Trb. 2  
Trb. 3  
Euph.  
Bas Bb  
Pauken  
Ml. Perc.

Loe - laj - zjeu Je - zoe - njoe Loe - laj - zjeu Loe - laj A - ti - go ma - toe - loe vplat - tsoem oe toe - laj

*mf* *mf* *mf* *p* *a 2* *mp* *mf* *p* *mf* *p*

Tenor

Voc. 1/2 *mf*  
 Dam ja ma - leng - kje moe pjenk - ne ja - bwoes - ko Ma - teng - kie - ko - cha nej - dam - moe ser - doesch - ko

Voc. 3/4 *mf*  
 Dam ja ma - leng - kje pjenk - ne ja - bwoes - ko Ma - teng - kie - ko - cha dam - moe ser - doesch - ko

Flt.

Hb.

Fg. *p*

E♭ Klar.

Klar. S/1 *tutti*  
*p*

Klar. 2 *p*

Klar. 3 *p*

B. Klar. *p*

Alt Sax

Ten. Sax

Bar. Sax

Hrn. 1/3 *p*

Hrn. 2/4

Tpt. 1

Tpt. 2

Tpt. 3/4

Trb. 1

Trb. 2

Trb. 3

Euph.

Bas Bb *(Bas-Eb)*  
*p*

Pauken

Ml. Perc.

Tenor

Voc. 1/2 *f* Loe - laj - zjeu Je - zoe - njoe Loe - laj - zjeu loe - laj *mf* Loe - laj go - ma - toe - loe - vplat - tsoem oe toe - laj

Voc. 3/4

Flt. *mf*

Hb. *mf*

Fg. *mf*

E♭ Klar.

Klar. S/1 *mf* (a def. 1st hobo)

Klar. 2 *mf* (a def. 2nd hobo)

Klar. 3 *mf*

B. Klar. *mf* (a def. fagot)

Alt Sax *mf*

Ten. Sax *mf*

Bar. Sax *mf*

Hrn. 1/3 *mf*

Hrn. 2/4

Tpt. 1

Tpt. 2

Tpt. 3/4

Trb. 1

Trb. 2

Trb. 3

Euph. *mf*

Bas Bb *tutti* *mf* (Bas-Eb)

Pauken

Ml. Perc.

41 **E** *a tempo* *rit.* *a tempo*

Score for measures 41-50. The score includes parts for:

- Tenor
- Voc. 1/2
- Voc. 3/4
- Flt.
- Hb.
- Fg.
- E<sup>b</sup> Klar.
- Klar. S/1
- Klar. 2
- Klar. 3
- B. Klar.
- Alt Sax
- Ten. Sax
- Bar. Sax
- Hrn. 1/3
- Hrn. 2/4
- Tpt. 1
- Tpt. 2
- Tpt. 3/4
- Trb. 1
- Trb. 2
- Trb. 3
- Euph.
- Bas Bb
- Pauken
- Ml. Perc.

Tempo markings: *a tempo*, *rit.*, *a tempo*. Dynamics: *mp*, *mf*, *mf cup mute*. Performance instructions: *cup mute*, *(a def. 4th trpt.)*.

Musical score for page 53, featuring vocal parts and a full orchestra. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The vocal parts (Tenor, Voc. 1/2, Voc. 3/4) are in the upper staves. The instrumental parts include Flute (Flt.), Horn (Hb.), Fagott (Fg.), E-flat Clarinet (E♭ Klar.), Clarinet in B-flat (Klar. S/1), Clarinet in B-flat 2 (Klar. 2), Clarinet in B-flat 3 (Klar. 3), Bass Clarinet (B. Klar.), Alto Saxophone (Alt Sax), Tenor Saxophone (Ten. Sax), Baritone Saxophone (Bar. Sax), Horn in F 1/3 (Hrn. 1/3), Horn in F 2/4 (Hrn. 2/4), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3/4 (Tpt. 3/4), Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Trombone 3 (Trb. 3), Euphonium (Euph.), Bass Baritone (Bas Bb), and Mallet Percussion (Ml. Perc.). The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and performance instructions like *f<sub>open</sub>* and *f<sub>open (obl)</sub>*. The music features a variety of rhythmic patterns and melodic lines, with some instruments playing sustained notes and others playing more active parts.

64 **F** *f*

Tenor  
Loe - laj - zjeu Je - zoe - njoe mo - ja pe - rew - ko Loe - laj - oe - loe - bio ne - me - pje - schie-dew - ko

Voc. 1/2  
*mf*  
mm

Voc. 3/4  
*mf*  
mm

Flt.  
*(solo, a def. hobo)*  
*p*

Hb.  
*solo*  
*p*

Fg.

E♭ Klar.

Klar. S/1

Klar. 2

Klar. 3

B. Klar.

Alt Sax  
*p*

Ten. Sax  
*p*

Bar. Sax  
*p*

Hrn. 1/3  
*p*

Hrn. 2/4  
*p*

Tpt. 1

Tpt. 2

Tpt. 3/4

Trb. 1

Trb. 2

Trb. 3

Euph.  
*(tenor-solo)*  
*mf*

Bas Bb  
*p*

Pauken

Ml. Perc.



Tenor *A - ti - go\_ ma - toe - loe vplat - tsoem oe toe - laj*

Voc. 1/2 *mm*

Voc. 3/4

Flt. *(obl.)*  
*f* *tutti* *f* *p*

Hb. *f*

Fg. *f*

E♭ Klar. *f*

Klar. S/1 *f*

Klar. 2 *f*

Klar. 3 *f*

B. Klar. *f*

Alt Sax *f*

Ten. Sax *f* *p*

Bar. Sax *f* *p*

Hrn. 1/3 *f* *p*

Hrn. 2/4 *f* *p*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3/4 *f*

Trb. 1 *f*

Trb. 2 *f*

Trb. 3 *f*

Euph. *f* *(obl.)*

Bas Bb *f* *p*

Pauken

Ml. Perc. *f*

80 **H**

*rall.*

Tenor  
Loe - laj zje Je - zoe      Loe - laj - zje Je - zoe

Voc. 1/2  
Loe - laj zje Je - zoe      mm

Voc. 3/4  
Loe - laj zje Je - zoe      mm

Flt.  
*f*

Hb.  
*f*

Fg.  
*f*

E♭ Klar.  
*f*

Klar. S/1  
*f*

Klar. 2  
*f*

Klar. 3  
*f*

B. Klar.  
*f*

Alt Sax  
*f*

Ten. Sax  
*f*

Bar. Sax  
*f*

Hrn. 1/3  
*f*

Hrn. 2/4  
*f*

Tpt. 1  
*f*

Tpt. 2  
*f*

Tpt. 3/4  
*f*

Trb. 1  
*f*

Trb. 2  
*f*

Trb. 3  
*f*

Euph.  
*f*

Bas Bb  
*f*

Pauken  
*f*

Ml. Perc.  
*f*