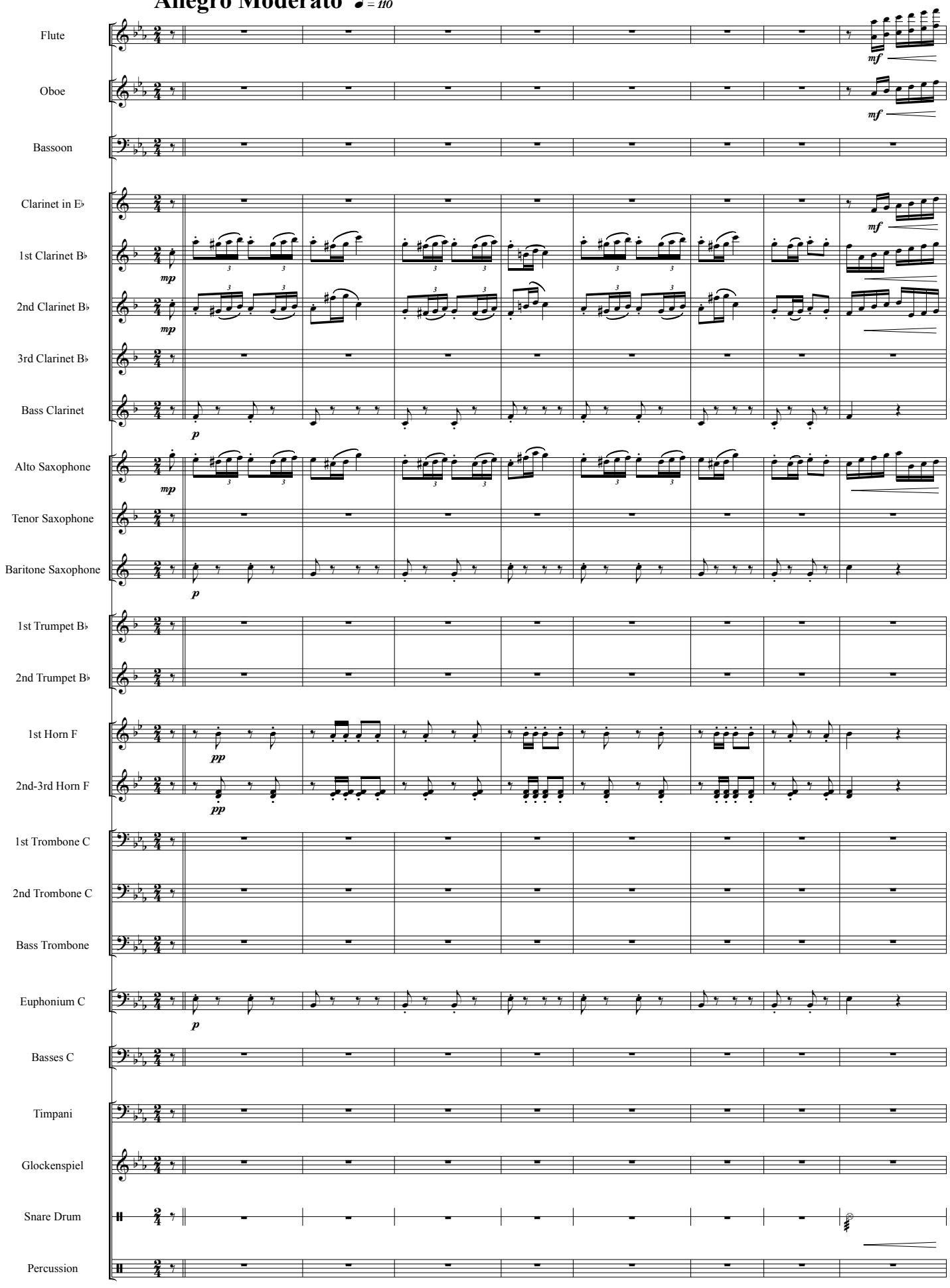
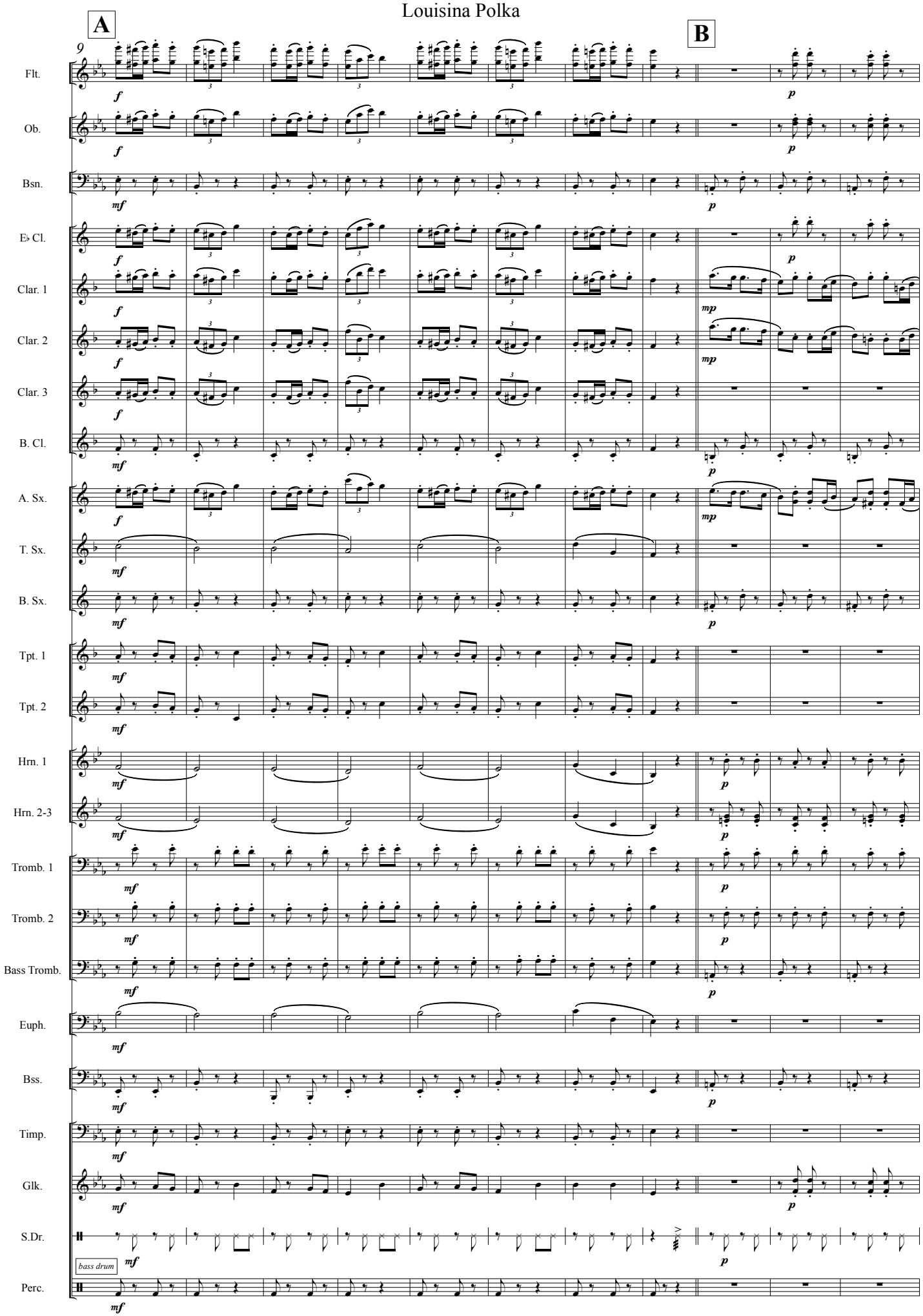
Louisina Polka

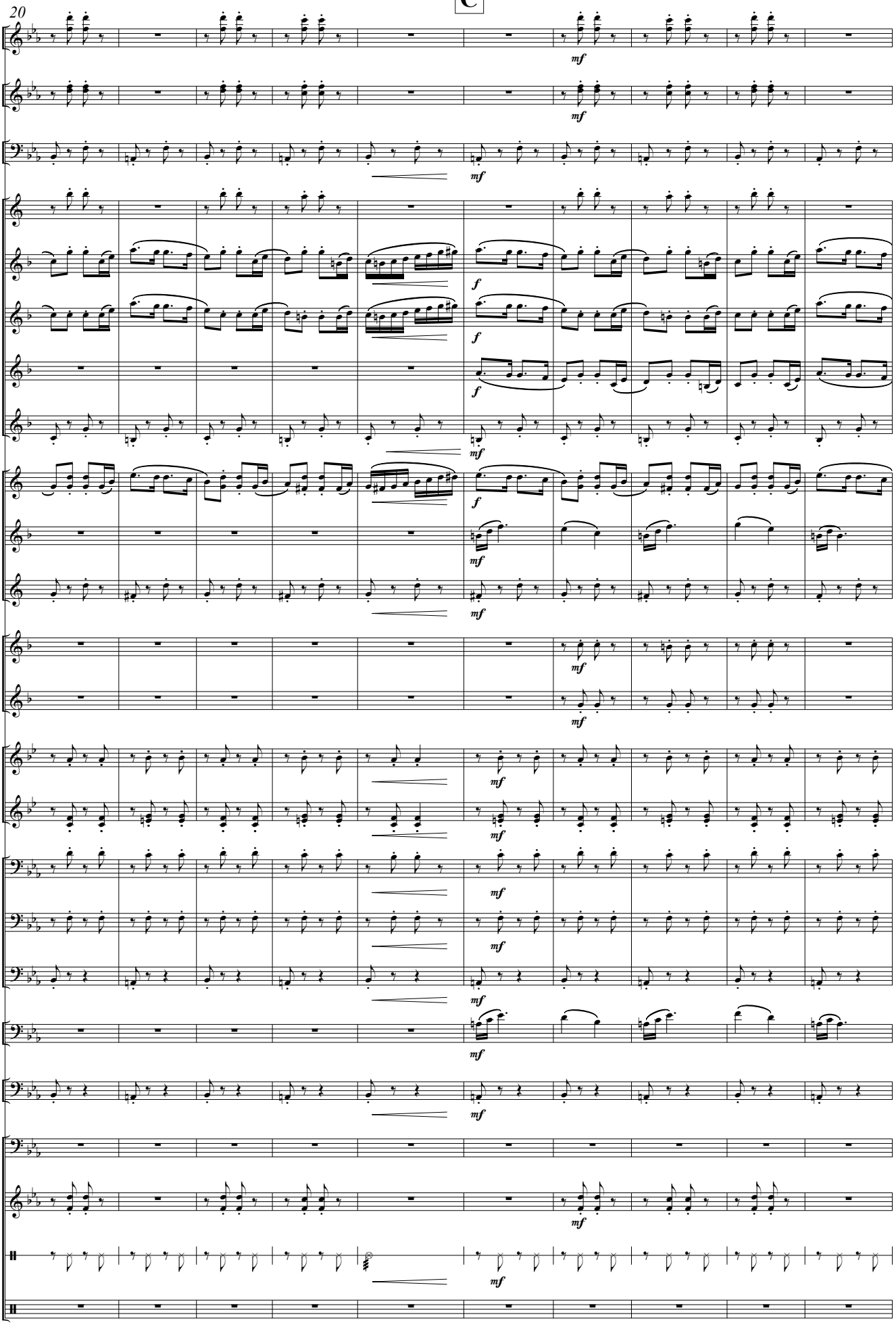
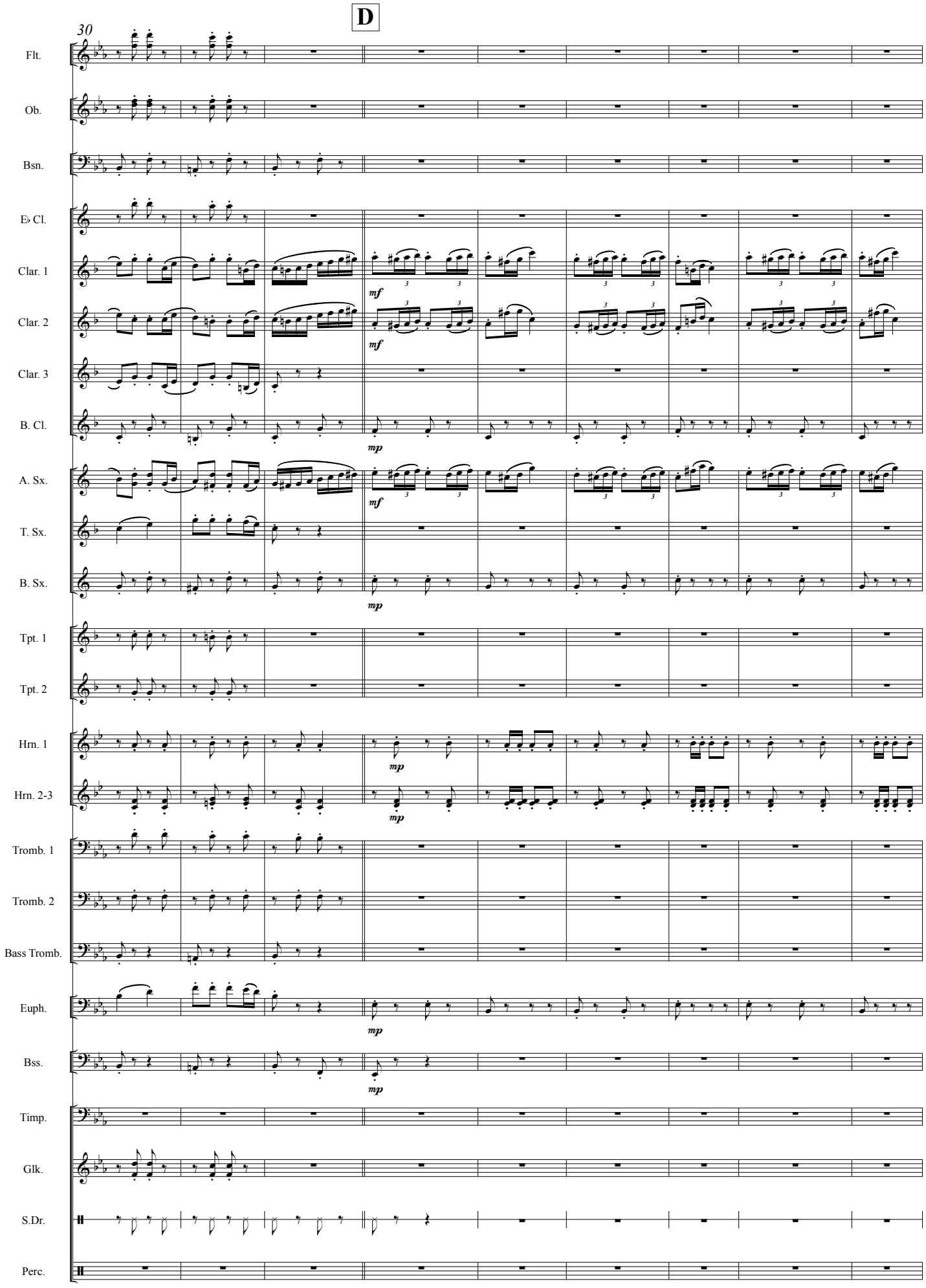
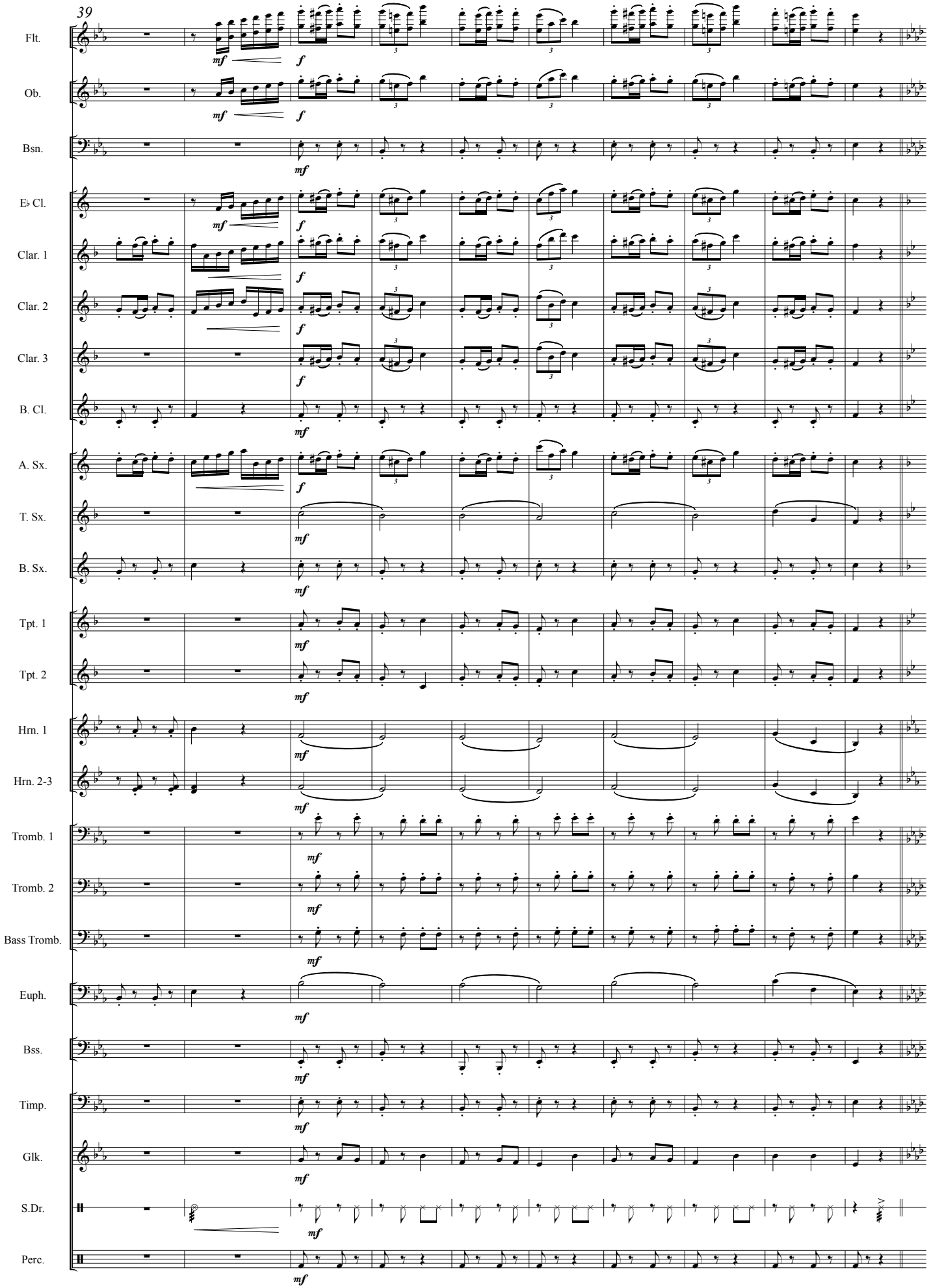
Score
Duration: appr. 2.40 min.

Bedrich Smetana
arr. Matteo Firmi

Allegro Moderato ♩ = 110

A
B
9
Flt.
Ob.
Bsn.
E♭ Cl.
Clar. 1
Clar. 2
Clar. 3
B. Cl.
A. Sx.
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2
Hrn. 1
Hrn. 2-3
Tromb. 1
Tromb. 2
Bass Tromb.
Euph.
Bss.
Timp.
Glk.
S.Dr.
bass drum
Perc.

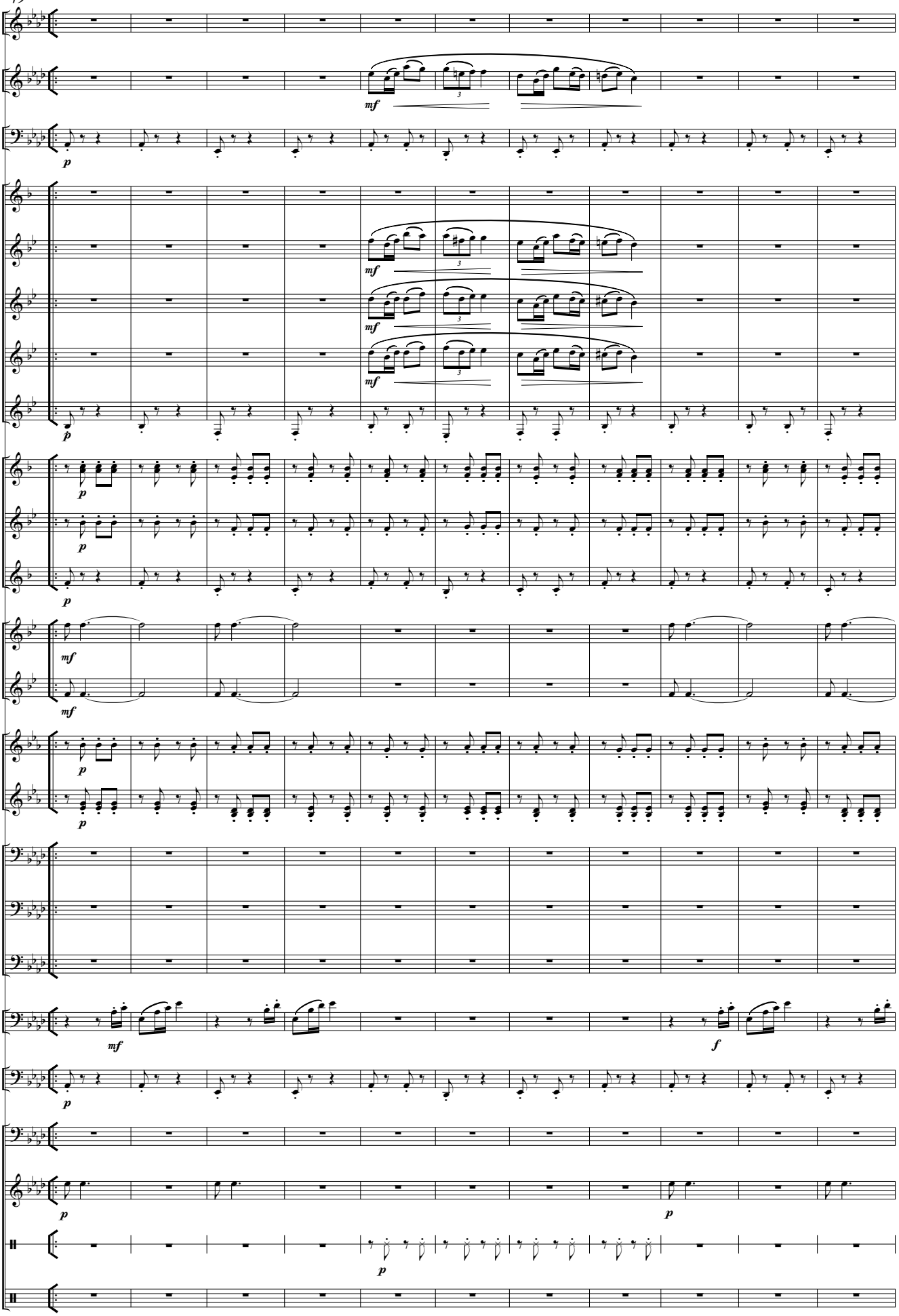
C

20

Flt.
Ob.
Bsn.
E♭ Cl.
Clar. 1
Clar. 2
Clar. 3
B. Cl.
A. Sx.
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2
Hrn. 1
Hrn. 2-3
Tromb. 1
Tromb. 2
Bass Tromb.
Euph.
Bss.
Timp.
Glk.
S.Dr.
Perc.

D
30
Flt.
Ob.
Bsn.
E♭ Cl.
Clar. 1
Clar. 2
Clar. 3
B. Cl.
A. Sx.
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2
Hrn. 1
Hrn. 2-3
Tromb. 1
Tromb. 2
Bass Tromb.
Euph.
Bss.
Timp.
Glk.
S.Dr.
Perc.
mf
mp

39
Flt.
Ob.
Bsn.
E♭ Cl.
Clar. 1
Clar. 2
Clar. 3
B. Cl.
A. Sx.
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2
Hrn. 1
Hrn. 2-3
Tromb. 1
Tromb. 2
Bass Tromb.
Euph.
Bss.
Timp.
Glk.
S.Dr.
Perc.
mf
f

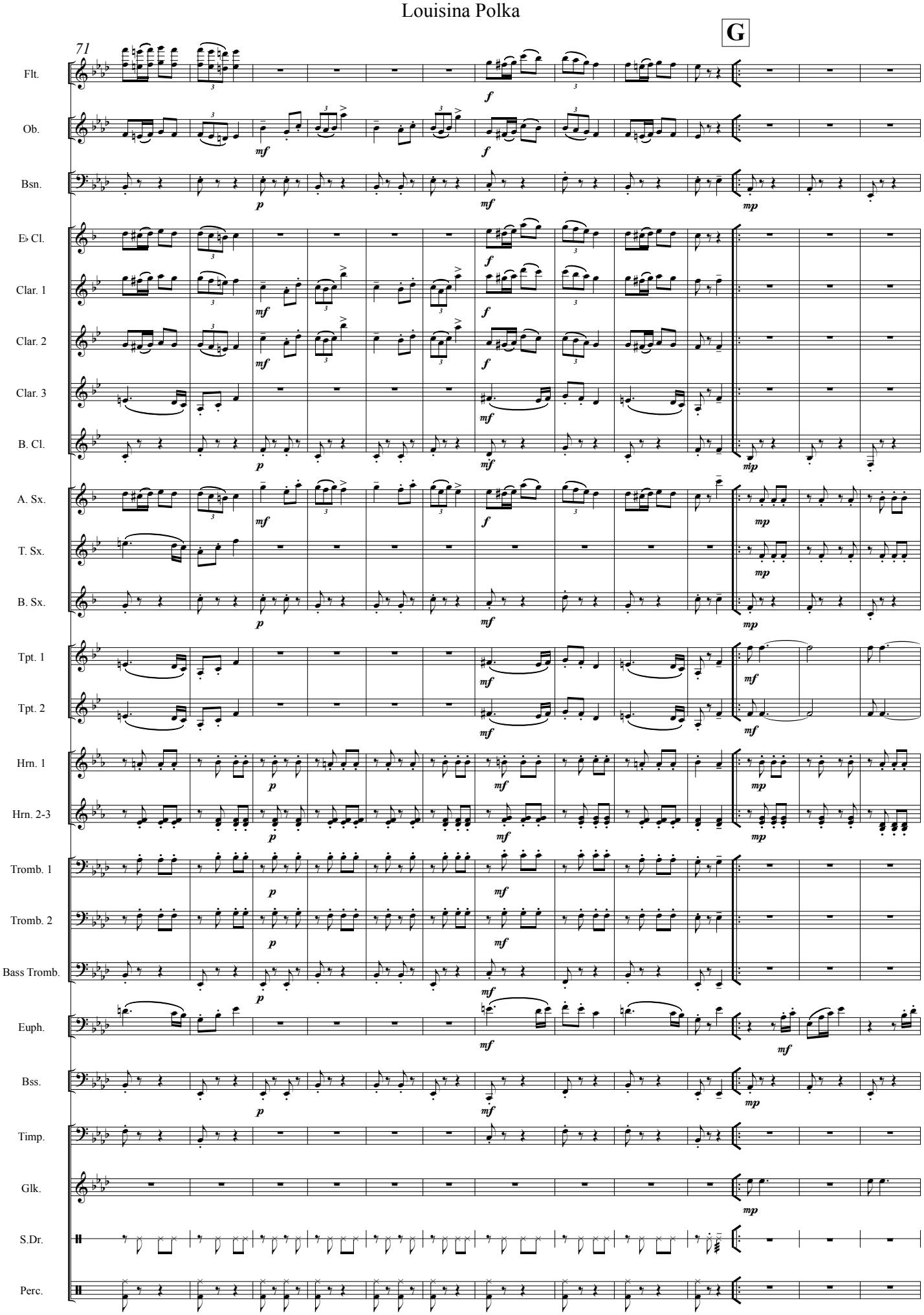
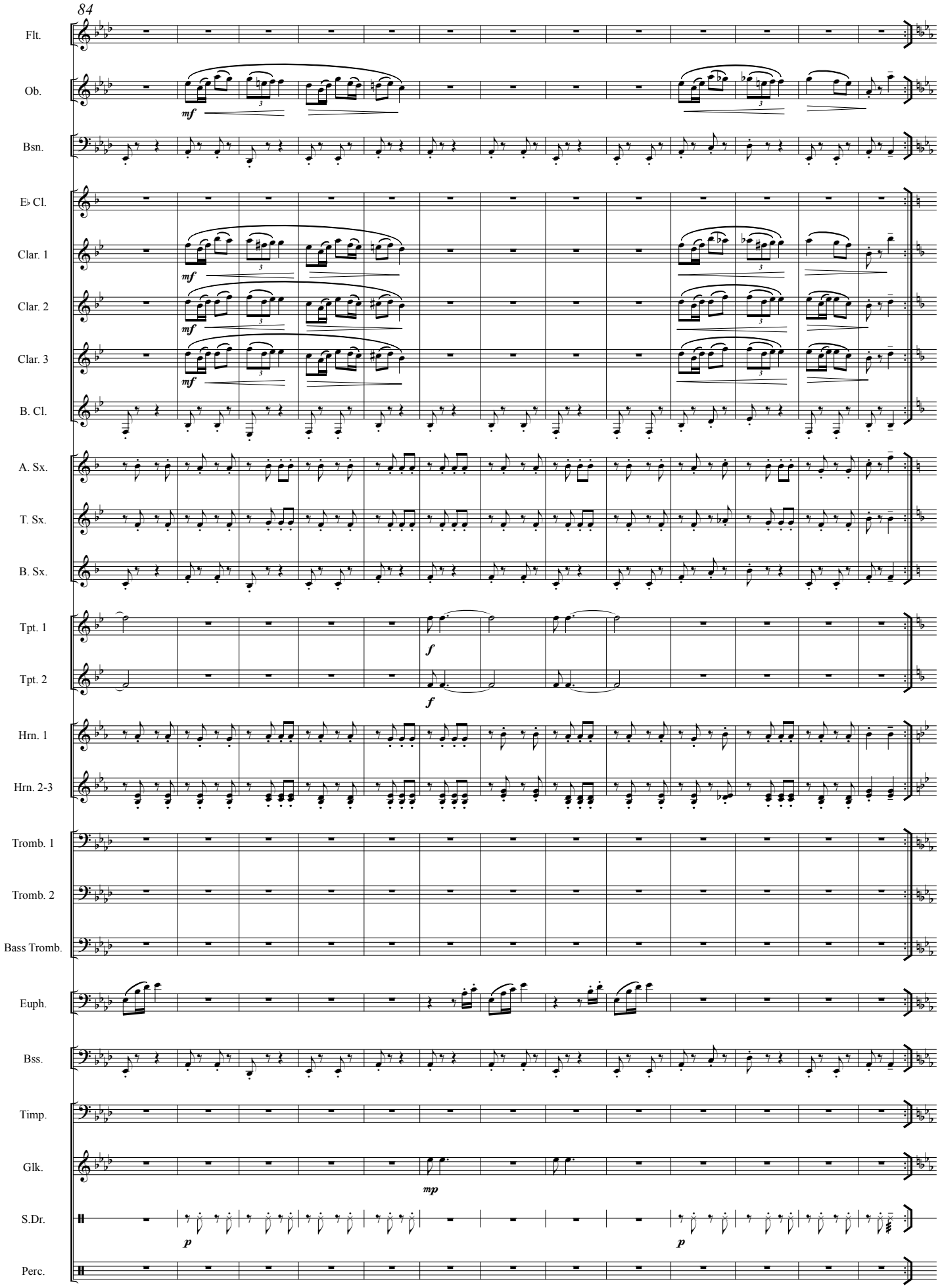
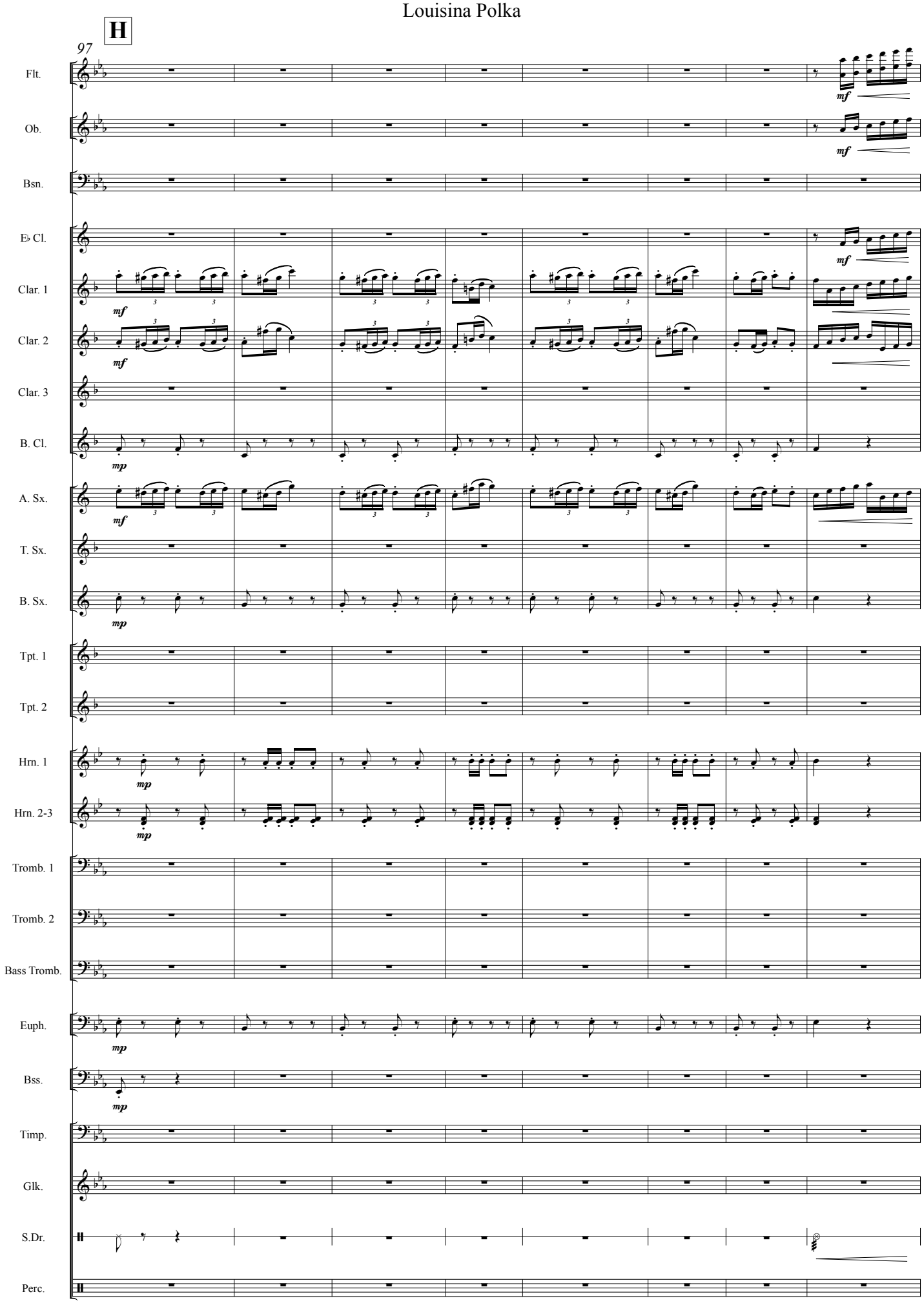
E Trio

49

Flt.
Ob.
Bsn.
E♭ Cl.
Clar. 1
Clar. 2
Clar. 3
B. Cl.
A. Sx.
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2
Hrn. 1
Hrn. 2-3
Tromb. 1
Tromb. 2
Bass Tromb.
Euph.
Bss.
Timp.
Glk.
S.Dr.
Perc.

F

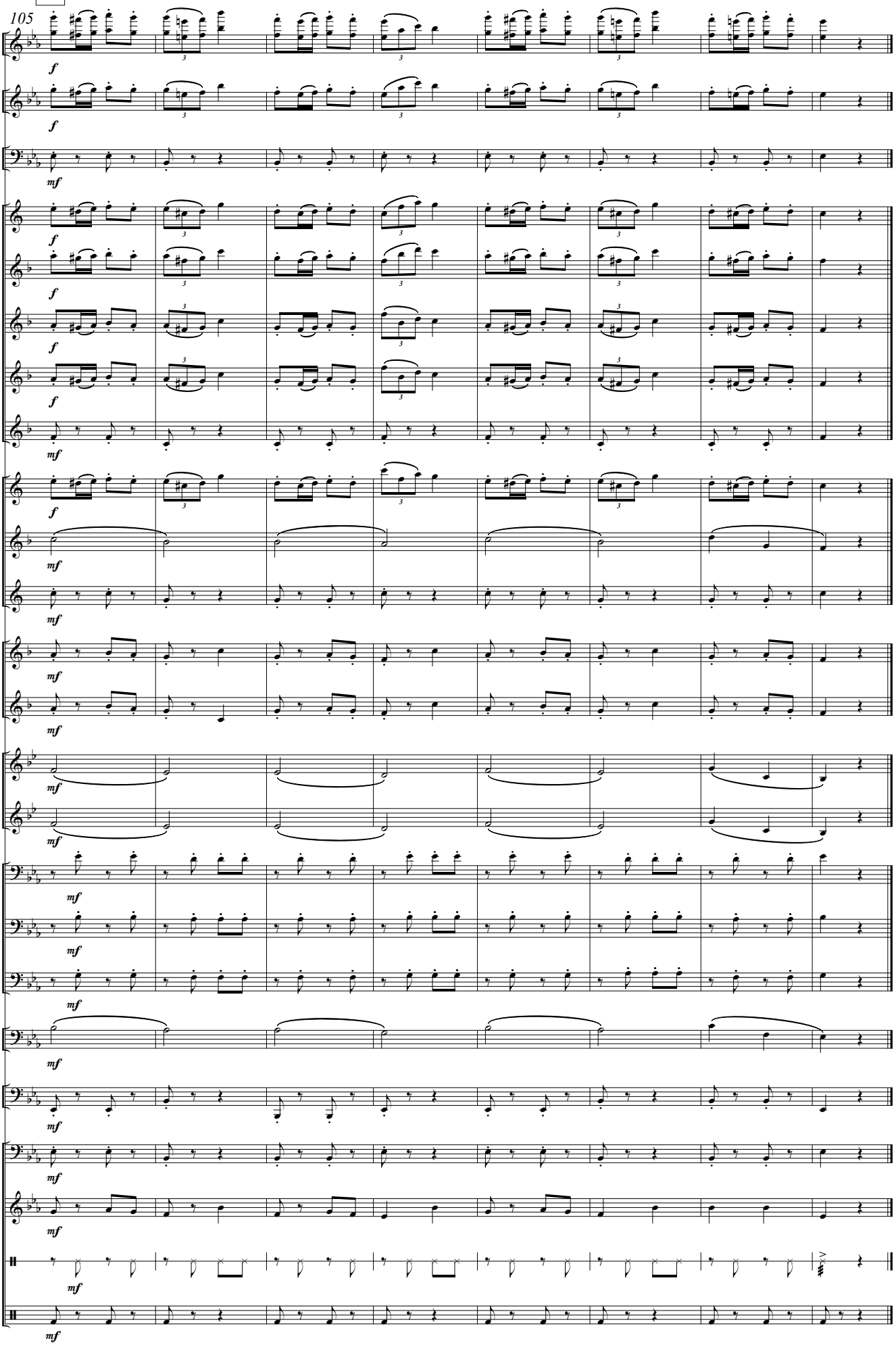
60

Flt.
Ob.
Bsn.
E♭ Cl.
Clar. 1
Clar. 2
Clar. 3
B. Cl.
A. Sx.
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2
Hrn. 1
Hrn. 2-3
Tromb. 1
Tromb. 2
Bass Tromb.
Euph.
Bss.
Timp.
Glk.
S.Dr.
Perc.

bass drum and pair of cymbals

G
71
Flt.
Ob.
Bsn.
E♭ Cl.
Clar. 1
Clar. 2
Clar. 3
B. Cl.
A. Sx.
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2
Hrn. 1
Hrn. 2-3
Tromb. 1
Tromb. 2
Bass Tromb.
Euph.
Bss.
Timp.
Glk.
S.Dr.
Perc.

84
Flt.
Ob.
Bsn.
E♭ Cl.
Clar. 1
Clar. 2
Clar. 3
B. Cl.
A. Sx.
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2
Hrn. 1
Hrn. 2-3
Tromb. 1
Tromb. 2
Bass Tromb.
Euph.
Bss.
Timp.
Glk.
S.Dr.
Perc.
mf
f
mp
p

H
97
Flt.
Ob.
Bsn.
E♭ Cl.
Clar. 1
Clar. 2
Clar. 3
B. Cl.
A. Sx.
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2
Hrn. 1
Hrn. 2-3
Tromb. 1
Tromb. 2
Bass Tromb.
Euph.
Bss.
Timp.
Glk.
S.Dr.
Perc.
mf
mp

I

105

rit.

Flt.
Ob.
Bsn.
E♭ Cl.
Clar. 1
Clar. 2
Clar. 3
B. Cl.
A. Sx.
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2
Hrn. 1
Hrn. 2-3
Tromb. 1
Tromb. 2
Bass Tromb.
Euph.
Bss.
Timp.
Glk.
S.Dr.
Perc.