

Lola's Theme

Score

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Perf.time appr. 2 min.

Andante $\text{♩} = 66$

The score is for a full orchestra and includes the following parts:

- Piccolo
- 1st-2nd Flute
- Oboe
- Bassoon
- 1st Clarinet B \flat
- 2nd-3rd Clarinet B \flat
- Bass Clarinet
- 1st-2nd Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- Horn F
- 1st Trumpet B \flat
- 2nd-3rd Trumpet B \flat
- 1st Trombone C
- 2nd-3rd Trombone C
- Bass Trombone
- Euphonium B \flat
- Bass B \flat
- Timpani

The score is written in 4/4 time with a key signature of two flats (B \flat and E \flat). The tempo is marked 'Andante' with a metronome marking of 66 quarter notes per minute. The dynamic marking is *pp* (pianissimo). The score consists of 16 measures, with each instrument part showing its specific contribution to the overall sound.

Picc.

Flt. 1-2

Ob.

Bsn.

Clar. 1
mf

Clar. 2-3
mp

B. Cl.

Asx. 1-2

Tsx.

Bsx.

Hrn.
p

Tpt. 1

Tpt. 2-3

Trb. 1
p

Trb. 2-3
p

Bs. Trb.
p

Euph.
a def. Bass Tromb.
p

Bs.

Timp.

poco rit.

9

Picc. *mp*

Flt. 1-2 *mp*

Ob. *mp*

Bsn. *p*

Clar. 1 *mp*

Clar. 2-3

B. Cl. *p*

Asx. 1-2 *mp*

Tsx. *p*

Bsx. *p*

Hrn. *p*

Tpt. 1

Tpt. 2-3

Trb. 1

Trb. 2-3

Bs. Trb.

Euph. *p*

Bs. *p*

Timp.

Picc.

Flt. 1-2

Ob.

Bsn. *mp*

Clar. 1

Clar. 2-3

B. Cl. *mp*

Asx. 1-2 *mp*

Tsx. *mp*

Bsx. *mp*

Hrn. *mp*

Tpt. 1 *mp*

Tpt. 2-3 *mp*

Trb. 1 *mp*

Trb. 2-3 *mp*

Bs. Trb. *mp*

Euph. *mp*

Bs. *mp*

Timp.

Picc. *mf* *tr*

Flt. 1-2 *mf* *tr*

Ob. *mf* *tr*

Bsn. *mf*

Clar. 1 *mf* *tr*

Clar. 2-3 *mf*

B. Cl. *mf*

Asx. 1-2 *mf*

Tsx. *mf*

Bsx. *mf*

Hrn. *mf*

Tpt. 1 *mf*

Tpt. 2-3 *mf*

Trb. 1 *mf*

Trb. 2-3 *mf*

Bs. Trb. *mf*

Euph. *mf*

Bs. *mf*

Timp.

meno mosso ♩ = 60

22

Picc. *f*

Flt. 1-2 *f*

Ob. *f*

Bsn. *f*

Clar. 1 *f*

Clar. 2-3 *f*

B. Cl. *f*

Asx. 1-2 *f*

Tsx. *f*

Bsx. *f*

Hrn. *f*

Tpt. 1 *f*

Tpt. 2-3 *f*

Trb. 1 *f*

Trb. 2-3 *f*

Bs. Trb. *f*

Euph. *f*

Bs. *f*

Timp.

Picc.

Flt. 1-2

Ob.

Bsn.

Clar. 1

Clar. 2-3

B. Cl.

Asx. 1-2

Tsx.

Bsx.

Hrn.

Tpt. 1

Tpt. 2-3

Trb. 1

Trb. 2-3

Bs. Trb.

Euph.

Bs.

Timp.

The image shows a page of a musical score for a large ensemble. It contains 18 staves, each labeled with an instrument or instrument group. The instruments listed are Piccolo (Picc.), Flutes 1 and 2 (Flt. 1-2), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Clar. 1), Clarinets 2 and 3 (Clar. 2-3), Bass Clarinet (B. Cl.), Saxophones 1 and 2 (Asx. 1-2), Saxophone (Tsx.), Bass Saxophone (Bsx.), Horn (Hrn.), Trumpet 1 (Tpt. 1), Trumpets 2 and 3 (Tpt. 2-3), Trombone 1 (Trb. 1), Trombones 2 and 3 (Trb. 2-3), Bass Trombone (Bs. Trb.), Euphonium (Euph.), Bass (Bs.), and Timpani (Timp.). The score is written in a common time signature and a key signature of two flats. It features various musical notations including notes, rests, slurs, and dynamic markings. The page number '26' is located at the top left.

tempo primo ♩ = 66

30

Picc. *mp*

Flt. 1-2 *mp*

Ob. *mp*

Bsn.

Clar. 1 *mp* ad lib.

Clar. 2-3 *mp* ad lib.

B. Cl. *mp*

Asx. 1-2 *mp* ad lib.

Tsx. *mp* ad lib.

Bsx.

Hrn. *mp*

Tpt. 1

Tpt. 2-3 *mp*

Trb. 1 *mp*

Trb. 2-3

Bs. Trb.

Euph. *mp*

Bs.

Timp.

Picc. *p* *pp*

Flt. 1-2 *p* *pp*

Ob. *pp*

Bsn. *p* *pp*

Clar. 1 obl. *p* *pp*

Clar. 2-3 obl. *p* *pp*

B. Cl. *p* *pp*

Asx. 1-2 obl. *p* *pp*

Tsx. *p* *pp*

Bsx. *p* ad lib. *pp*

Hrn. *p* *pp*

Tpt. 1 *p* *pp*

Tpt. 2-3 *pp*

Trb. 1 *p* *pp*

Trb. 2-3 *p* *pp*

Bs. Trb. *pp*

Euph. *p* *pp*

Bs. *p* *pp*

Timp. *pp*