

N.B. ornamentatie (en dynamiek) zijn naar interpretatie en inzicht van de dirigent toe te voegen

Full Score

Perf. time. appr 3.10 min.

Let the Bright Seraphim

aus dem Oratorium "Samson" (1741/1743)

G.F. Händel/arr. A. van Zoelen

Andante

Soprano

Trumpet in D *in C genoteerd*

Flute 1

Flute 2

Oboe *spitse, lichte (maar elegante) speelmanier*

Bassoon

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Clarinet in B \flat 4 *spitse, lichte (maar elegante) speelmanier*

Clarinet in B \flat 5 *spitse, lichte (maar elegante) speelmanier*

Clarinet in B \flat 6 *spitse, lichte (maar elegante) speelmanier*

Bass Clarinet

Alto Sax. 1 *spitse, lichte (maar elegante) speelmanier*

Alto Sax. 2 *spitse, lichte (maar elegante) speelmanier*

Alto Sax. 3 *spitse, lichte (maar elegante) speelmanier*

Baritone Sax. *spitse, lichte (maar elegante) speelmanier*

Double Bass

Score. Let the Bright Seraphim. (2)

5

This musical score page, numbered 5, is for the piece "Let the Bright Seraphim. (2)". It features a variety of instruments and parts:

- S:** Soprano vocal line, mostly silent in this section.
- D Tpt.:** Trumpet part with a *tr* (trill) marking.
- Fl. 1 & 2:** Flute parts with intricate sixteenth-note passages.
- Ob.:** Oboe part with a melodic line.
- Bsn.:** Bassoon part with a steady eighth-note accompaniment.
- B♭ Cl. 1-6:** Six parts of B-flat Clarinet, with the first part playing a complex sixteenth-note figure.
- B. Cl.:** Bass Clarinet part.
- A. Sx. 1-3:** Three parts of Alto Saxophone.
- B. Sx.:** Bass Saxophone part.
- D.B.:** Double Bass part.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The notation includes various rhythmic values, dynamics, and articulation marks.

Score. Let the Bright Seraphim. (3)

9

S
Let the bright Se-ra phim in burn - ing row their loud up-lift-ed

D Tpt.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B♭ Cl. 5

B♭ Cl. 6

B. Cl.

A. Sx. 1

A. Sx. 2

A. Sx. 3

B. Sx.

D.B.

14

ang - gel - trum - pets blow let the bright Se - ra - phim

Soprano (S): ang - gel - trum - pets blow let the bright Se - ra - phim

Drum (D Tpt.):

Flute 1 (Fl. 1):

Flute 2 (Fl. 2):

Oboe (Ob.):

Bassoon (Bsn.):

B♭ Clarinet 1 (B♭ Cl. 1):

B♭ Clarinet 2 (B♭ Cl. 2):

B♭ Clarinet 3 (B♭ Cl. 3):

B♭ Clarinet 4 (B♭ Cl. 4):

B♭ Clarinet 5 (B♭ Cl. 5):

B♭ Clarinet 6 (B♭ Cl. 6):

Bass Clarinet (B. Cl.):

Alto Saxophone 1 (A. Sx. 1):

Alto Saxophone 2 (A. Sx. 2):

Alto Saxophone 3 (A. Sx. 3):

Bass Saxophone (B. Sx.):

Double Bass (D.B.):

Score. Let the Bright Seraphim. (5)

18

S
in burn - - - ing row, in burn - - - ing, burn - - - - - - - - - - ing row, their

D Tpt.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B♭ Cl. 5

B♭ Cl. 6

B. Cl.

A. Sx. 1

A. Sx. 2

A. Sx. 3

B. Sx.

D.B.

Score. Let the Bright Seraphim. (6)

22

loud, up - - - lift - ed an - gel trum - - - - pets blow, _____ their

Soprano (S): Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The vocal line begins with a series of quarter notes, followed by a dotted quarter note, and then a melodic phrase with eighth notes and a trill. The lyrics are: "loud, up - - - lift - ed an - gel trum - - - - pets blow, _____ their".

Woodwinds:

- D Tpt. (Trumpet): Treble clef, rests.
- Fl. 1 (Flute): Treble clef, rests.
- Fl. 2 (Flute): Treble clef, rests.
- Ob. (Oboe): Treble clef, rests.
- Bsn. (Bassoon): Bass clef, rests.

Brass:

- B♭ Cl. 1-3 (B-flat Clarinet): Treble clef, playing a rhythmic pattern of eighth notes.
- B♭ Cl. 4-6 (B-flat Clarinet): Treble clef, playing a melodic line of quarter notes.
- B. Cl. (Bass Clarinet): Treble clef, rests.

Saxophones:

- A. Sx. 1 (Alto Saxophone): Treble clef, playing a rhythmic pattern of eighth notes.
- A. Sx. 2 (Alto Saxophone): Treble clef, playing a melodic line of quarter notes.
- A. Sx. 3 (Alto Saxophone): Treble clef, rests.
- B. Sx. (Baritone Saxophone): Treble clef, rests.

Double Bass (D.B.): Bass clef, rests.

Score. Let the Bright Seraphim. (7)

25

S
loud, up - - - lift - ed an - gel trum - - - pets blow, _____

D Tpt.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B♭ Cl. 5

B♭ Cl. 6

B. Cl.

A. Sx. 1

A. Sx. 2

A. Sx. 3

B. Sx.

D.B.

Score. Let the Bright Seraphim. (8)

28

S

D Tpt.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B♭ Cl. 5

B♭ Cl. 6

B. Cl.

A. Sx. 1

A. Sx. 2

A. Sx. 3

B. Sx.

D.B.

their

Score. Let the Bright Seraphim. (9)

32

loud, _____ their loud up - lift - ed an - - - gel trum - pets blow,

Soprano (S): *loud, _____ their loud up - lift - ed an - - - gel trum - pets blow,*

Drum (D Tpt):

Flute 1 (Fl. 1):

Flute 2 (Fl. 2):

Oboe (Ob.):

Bassoon (Bsn.):

B♭ Clarinet 1 (B♭ Cl. 1):

B♭ Clarinet 2 (B♭ Cl. 2):

B♭ Clarinet 3 (B♭ Cl. 3):

B♭ Clarinet 4 (B♭ Cl. 4):

B♭ Clarinet 5 (B♭ Cl. 5):

B♭ Clarinet 6 (B♭ Cl. 6):

Bass Clarinet (B. Cl.):

Alto Saxophone 1 (A. Sx. 1):

Alto Saxophone 2 (A. Sx. 2):

Alto Saxophone 3 (A. Sx. 3):

Bass Saxophone (B. Sx.):

Double Bass (D.B.):

37

S
let the bright Se-ra-phim in burn-ing row, in

D Tpt.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B♭ Cl. 5

B♭ Cl. 6

B. Cl.

A. Sx. 1

A. Sx. 2

A. Sx. 3

B. Sx.

D.B.

Score. Let the Bright Seraphim. (11)

42

S
burn - ing, burn - - - - ing row, their loud, up - lift - ed an - gel - trum - pets blow, their

D Tpt.

Fl. 1

Fl. 2

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat Cl. 4

B \flat Cl. 5

B \flat Cl. 6

B. Cl.

A. Sx. 1

A. Sx. 2

A. Sx. 3

B. Sx.

D.B.

Score. Let the Bright Seraphim. (12)

47

S
loud, — up - lift - - - ed an - gel - trum - pets blow, —

D Tpt.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B♭ Cl. 5

B♭ Cl. 6

B. Cl.

A. Sx. 1

A. Sx. 2

A. Sx. 3

B. Sx.

D.B.

50

S

their loud, — up - lift - ed an - gel trum - pets blow,

D Tpt.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B♭ Cl. 5

B♭ Cl. 6

B. Cl.

A. Sx. 1

A. Sx. 2

A. Sx. 3

B. Sx.

D.B.

Score. Let the Bright Seraphim. (14)

55

This page of the musical score, numbered 55, features the following instruments and parts:

- S:** Soprano vocal line, currently silent.
- D Tpt.:** Trumpet part with a melodic line and a long note.
- Fl. 1 & 2:** Flute parts with intricate melodic and rhythmic patterns.
- Ob.:** Oboe part with a melodic line.
- Bsn.:** Bassoon part with a rhythmic accompaniment.
- B♭ Cl. 1-6:** Clarinet parts, including six B♭ clarinets and one Bass Clarinet (B. Cl.), with various melodic and rhythmic roles.
- A. Sx. 1-3:** Alto Saxophone parts.
- B. Sx.:** Baritone Saxophone part.
- D.B.:** Double Bass part with a rhythmic accompaniment.

The score is written in a key signature of three flats (E-flat major or C minor) and a common time signature. It consists of 14 measures across three systems.

58

Fine

S
D Tpt.
Fl. 1
Fl. 2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B♭ Cl. 4
B♭ Cl. 5
B♭ Cl. 6
B. Cl.
A. Sx. 1
A. Sx. 2
A. Sx. 3
B. Sx.
D.B.

Let the Che-ru - bic host, in tune - - ful choirs, touch

62

S
their im - mor - tal harps — with gol - den wires let the Che - ri - bic host, in tune - ful choirs, touch

D Tpt.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B♭ Cl. 5

B♭ Cl. 6

B. Cl.

A. Sx. 1

A. Sx. 2

A. Sx. 3

B. Sx.

D.B.

66

S
their im - mor - tal harps, touch their im - mor - tal harps —————

D Tpt.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B♭ Cl. 5

B♭ Cl. 6

B. Cl.

A. Sx. 1

A. Sx. 2

A. Sx. 3

B. Sx.

D.B.

69

S
— with gold - den wires, — touch their im - mor - tal

D Tpt.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B♭ Cl. 5

B♭ Cl. 6

B. Cl.

A. Sx. 1

A. Sx. 2

A. Sx. 3

B. Sx.

D.B.

73

D.C. al Fine

S
harps — with gol - - - den wires

D Tpt.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B♭ Cl. 5

B♭ Cl. 6

B. Cl.

A. Sx. 1

A. Sx. 2

A. Sx. 3

B. Sx.

D.B.